

WernerDeBleser

Tre Pezzi Piccoli

for piano trio

have@drop

Tre Pezzi Piccoli (*Three Little Pieces*) consists of three movements to be performed continuously (attacca).

Orchestration:

Part I: can be played by flute, oboe, clarinet Bb (soprano saxophone) or violin.

Part II: can be played by English horn, clarinet Bb (2), alto saxophone, viola or violoncello.

Score in C.

Duration: ca. 5 minutes

Tre Pezzi Piccoli

for piano trio

WernerDeBleser

1. Allegro agitato (♩=166)

Part I

Part II

Piano

1. Allegro agitato (♩=166)

Part I

5

Part II

Pno.

Part I

9

Part II

Pno.

Tre Pezzi Piccoli - Full Score

13

Part I

Part II

Pno.

ff *p*

ff *p*

≡

17

Part I

Part II

ff *p* *f*

≡

Pno.

p *f*

21

Part I

Part II

p

≡

Pno.

p

24

Part I

Part II

Pno.

24

Part I

Part II

Pno.



28

Part I

Part II

Pno.



32

Part I

Part II

Pno.

Tre Pezzi Piccoli - Full Score

36

Part I

Part II

Pno.



39

Part I

Part II

Pno.



42

Part I

Part II

Pno.

46

Part I

Part II

Pno.

≡

49

Part I

Part II

Pno.

≡

52

Part I

Part II

Pno.

≡

55

Part I

Part II

Pno.

≡

58

Part I

Part II

Pno.

≡

62

Part I

Part II

Pno.

65

Part I

ff

tr.....

Part II

ff

tr.....

Pno.

mf

tr.....

tr.....

tr.....

tr.....

tr.....

tr.....

68

tr.....

Part I

p

tr.....

Part II

p

Pno.

p

f

tr.....

tr.....

tr.....

tr.....

tr.....

tr.....

71

tr.....

tr.....

Part I

ff

p f

tr.....

tr.....

Part II

ff

p f

Pno.

p f

tr.....

tr.....

tr.....

tr.....

tr.....

tr.....

74

Part I

Part II

Pno.

≡

77

Part I

Part II

Pno.

≡

80

attacca

Part I

Part II

Pno.

attacca

2. Adagio ($\text{♩}=56$)

A musical staff for Part II. It features a treble clef, a key signature of 5 sharps, a common time signature, and a 8/8 time signature. The staff consists of five lines and four spaces, with vertical bar lines dividing the measures. The first measure ends with a bar line, the second with a 4/4 time signature, the third with a bar line, and the fourth with a 4/8 time signature.

2. Adagio ($\text{♩}=56$)



Part II

6
8

5
8

4
8

p

A musical score for piano. The top staff is in 6/8 time with a treble clef, showing a sequence of eighth-note chords. The bottom staff is in 5/8 time with a bass clef, also showing eighth-note chords. The score then changes to 4/8 time with a treble clef, continuing the eighth-note chords. The piano part is labeled "Pno." on the left.



Part I

92

mf

Part II

mf

A musical score for piano. The left hand is in 6/8 time, playing eighth-note chords. The right hand starts in 6/8 time with a eighth-note chord, then changes to 5/8 time, followed by 8va dynamic, and then 4/8 time. The right hand's melody consists of eighth-note pairs and sixteenth-note patterns.

96

Part I

Part II

Pno.

(8)

p

≡

99

Part I

Part II

Pno.

pp

≡

103 *accel.*

Part I

cresc.

Part II

cresc.

accel.

Pno.

cresc.

attaca

3. Vivo ($\text{♩}=160$)

Part I

Part II

Pno.

3. Vivo ($\text{♩}=160$)

f

111

Part I

f

Part II

f

Pno.

f

115

Part I

mf

Part II

mf

Pno.

118

Part I

Part II

Pno.



121

Part I

Part II

Pno.



125

Part I

Part II

Pno.

129

Part I

Part II

Pno.

133

Part I

Part II

Pno.

137

Part I

Part II

Pno.

ff

ff

ff

141

Part I

Part II

Pno.

ff

145

Part I

Part II

Pno.

f

149

Part I

Part II

Pno.

p cresc.

p cresc.

p cresc.

153

Part I

Part II

Pno.

ff

156

Part I

Part II

Pno.

mf

mf

mf

160

Part I

Part II

Pno.

mf

mf

mf

164

Part I

Part II

Pno.



167

Part I

Part II

Pno.



170

Part I

Part II

Pno.

173

Part I

Part II

Pno.

ff

ff

ff

Flute

Tre Pezzi Piccoli

for piano trio

WernerDeBleser

1. Allegro agitato (♩=166)

Sheet music for Flute in Tre Pezzi Piccoli, 1. Allegro agitato. The score consists of eight staves of music with various dynamics and time signatures. The music is in 4/4 time for most of the piece, with occasional changes to 3/4 and 2/4. Dynamics include *p*, *f*, *ff*, and *tr.* Measure 19 includes a dynamic *p f*. Measure 22 includes a dynamic *p*. Measure 36 includes a dynamic *ff*. Measure 41 includes a dynamic *p*.

Tre Pezzi Piccoli - Flute

Sheet music for a solo instrument, likely a woodwind, featuring ten staves of music with various dynamics, time signatures (3/4, 2/4, 3/4, 4/4, 3/4, 4/4, 4/4, 4/4, 4/4, 4/4), and performance instructions like 'tr.' and 'attacca'.

1. **Staff 1:** Measure 46. Key signature: G major (no sharps or flats). Time signature: 3/4. Dynamics: **p**. Measure 47. Time signature: 2/4. Measure 48. Time signature: 3/4. Measure 49. Dynamics: **p**.

2. **Staff 2:** Measure 54. Dynamics: **p**. Measure 55. Dynamics: **p**.

3. **Staff 3:** Measure 60. Dynamics: **pp**. Measure 61. Dynamics: **p**.

4. **Staff 4:** Measure 63. Dynamics: **ff**. Measure 64. Dynamics: **ff**.

5. **Staff 5:** Measure 68. Dynamics: **p**. Measure 69. Dynamics: **ff**.

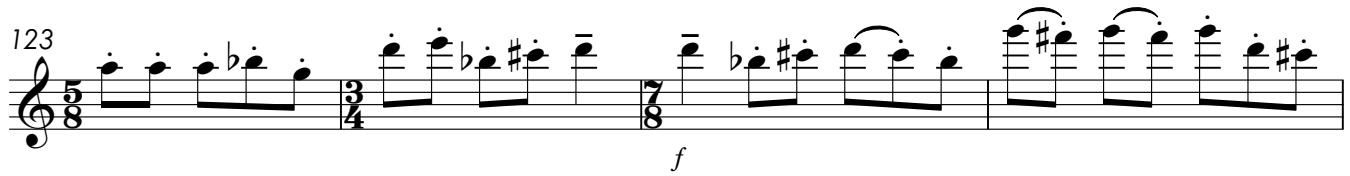
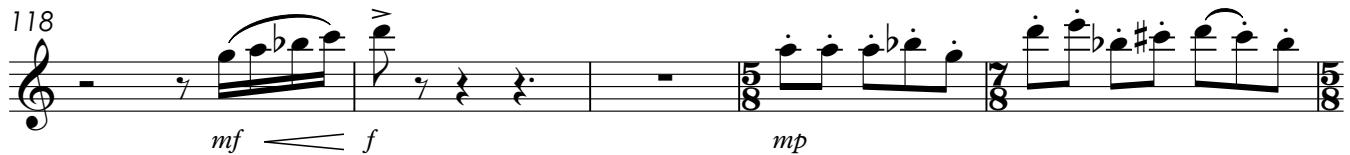
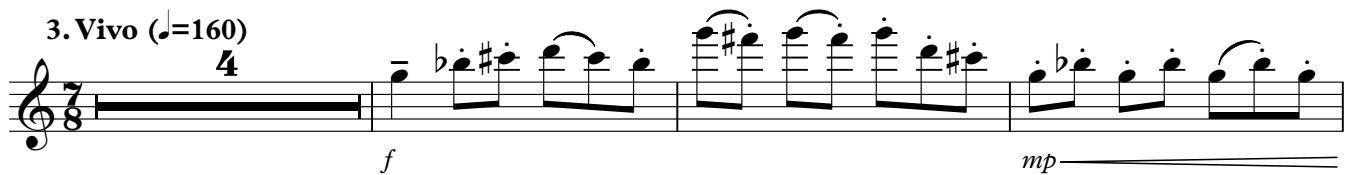
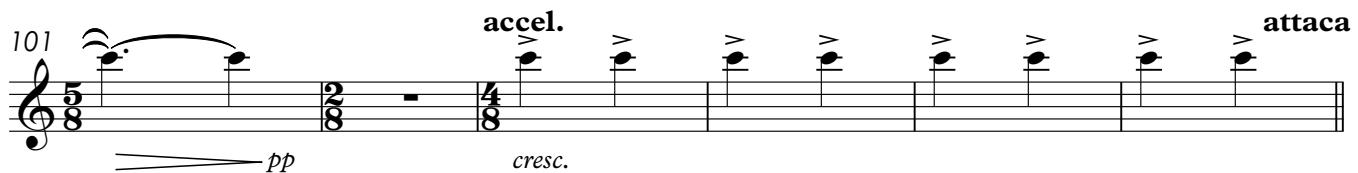
6. **Staff 6:** Measure 73. Dynamics: **p f**. Measure 74. Dynamics: **p**.

7. **Staff 7:** Measure 76. Dynamics: **p**. Measure 77. Dynamics: **ff**.

8. **Staff 8:** Measure 79. Dynamics: **p**. Measure 80. Dynamics: **p**.

9. **Staff 9:** Measure 81. Dynamics: **p**. Measure 82. Dynamics: **p**.

10. **Staff 10:** Measure 83. Dynamics: **p**. Measure 84. Dynamics: **p**.

2. Adagio ($\text{♩}=56$)

Tre Pezzi Piccoli - Flute

137

ff

141

145

f

149

p cresc.

153

ff

158

mf

mf

2

164

mf

f

168

mf

172

ff

Oboe

Tre Pezzi Piccoli

for piano trio

WernerDeBleser

1. Allegro agitato (♩=166)

The sheet music for the Oboe part of 'Tre Pezzi Piccoli' consists of ten staves of music. Staff 1 (measures 1-6) starts with a 4/4 time signature, a key signature of one flat, and a dynamic of **2**. Staff 2 (measures 7-12) shows a mix of 3/4 and 4/4 time signatures, with a dynamic of **pp**. Staff 3 (measures 13-18) features a dynamic of **ff** and includes trill markings. Staff 4 (measures 19-24) starts with a dynamic of **p** and a dynamic of **f**. Staff 5 (measures 25-30) shows a mix of 4/4 and 3/4 time signatures, with a dynamic of **p**. Staff 6 (measures 31-36) starts with a dynamic of **ff**. Staff 7 (measures 37-42) shows a mix of 2/4 and 3/4 time signatures. The music is composed with various dynamics, time signatures, and performance instructions like trills and accents.

Tre Pezzi Piccoli - Oboe

Sheet music for a solo instrument, likely trumpet, featuring six staves of music with various dynamics, time signatures, and performance instructions.

Staff 1: Measure 46 starts with a 3/4 measure followed by a 2/4 measure. Measure 47 begins with a 3/4 measure, followed by a 2/4 measure with a dynamic *p*. Measure 48 starts with a 3/4 measure.

Staff 2: Measure 54 starts with a 3/4 measure, followed by a 2/4 measure with a dynamic *p*. Measure 55 starts with a 3/4 measure, followed by a 2/4 measure.

Staff 3: Measure 60 starts with a 4/4 measure with a dynamic *pp*, followed by a 3/4 measure and a 2/4 measure.

Staff 4: Measure 63 starts with a 4/4 measure, followed by a 3/4 measure with a dynamic *ff*, and a 2/4 measure with a dynamic *ff*.

Staff 5: Measure 68 starts with a 4/4 measure with a dynamic *p*, followed by a 3/4 measure and a 2/4 measure with dynamics *ff*.

Staff 6: Measure 73 starts with a 4/4 measure with dynamics *p* and *f*, followed by a 3/4 measure and a 2/4 measure.

Staff 7: Measure 76 starts with a 4/4 measure, followed by a 3/4 measure and a 2/4 measure with dynamics *p* and *ff*.

Staff 8: Measure 79 starts with a 4/4 measure, followed by a 3/4 measure and a 2/4 measure. The dynamic *p* is followed by a crescendo symbol (\geq), a dynamic *pp*, and the instruction **attacca**.

2. Adagio ($\text{♩}=56$)

88

92

97

101

accel.

cresc.

attaca

3. Vivo ($\text{♩}=160$)

114

118

123

127

8

Tre Pezzi Piccoli - Oboe

137

ff

141

145 *f*

149 *p* *cresc.*

153 *ff*

158 *mf* *mf* *2*

164 *mf* *f*

168 *mf*

172 *ff*

Tre Pezzi Piccoli

for piano trio

Clarinet in B \flat

WernerDeBleser

1. Allegro agitato (♩=166)

2

7

10

14

19

22

27

36

41

Tre Pezzi Piccoli - Clarinet in B \flat

46

4

54

60

63

68

73

76

79

attacca

2. Adagio (♩=56)

88

92

97

101

accel.

cresc.

attaca

3. Vivo (♩=160)

114

mf

118

mf

f

123

f

127

8

Tre Pezzi Piccoli - Clarinet in B♭

137

141

145

149

153

158

2

164

168

172

Violin

Tre Pezzi Piccoli

for piano trio

WernerDeBleser

1. Allegro agitato (♩=166)

2

7

10

14

19

22

27

36

41

46 **4**

54

60 *pp*

63

68 *p* *ff*

73 *p f*

76 *p ff*

79 *p* *attacca* *>* *pp*

2. Adagio ($\text{♩}=56$)

>) and a 'attaca' instruction."/>

101

accel.

pp

cresc.

> > > > > > > attaca

3. Vivo ($\bullet=160$)

127

8

Tre Pezzi Piccoli - Violin

137

ff

141

145

f

149

p *cresc.*

153

ff

158

mf *mf*

164

mf *f*

168

mf

172

ff

The sheet music consists of ten staves of violin music. Staff 1 (measures 137-140) starts with a dynamic of *ff* and features eighth-note patterns with grace notes. Staff 2 (measures 141-144) continues the eighth-note patterns. Staff 3 (measures 145-148) starts with a dynamic of *f*. Staff 4 (measures 149-152) includes dynamics *p* and *cresc.*. Staff 5 (measures 153-156) starts with *ff* and changes to a 6/8 time signature. Staff 6 (measures 157-160) starts with *mf* and changes to a 2/8 time signature. Staff 7 (measures 161-164) starts with *f* and changes to a 7/8 time signature. Staff 8 (measures 165-168) starts with *mf* and changes to a 6/8 time signature. Staff 9 (measures 169-172) starts with *ff* and changes to a 7/8 time signature.

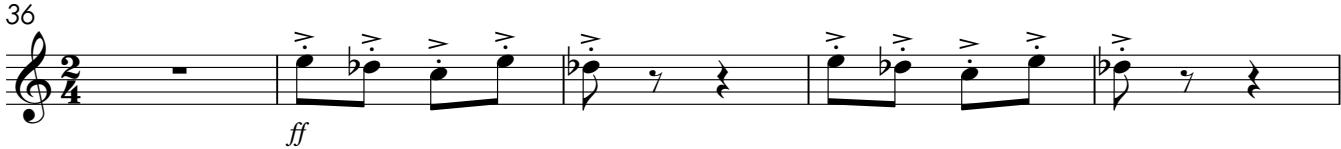
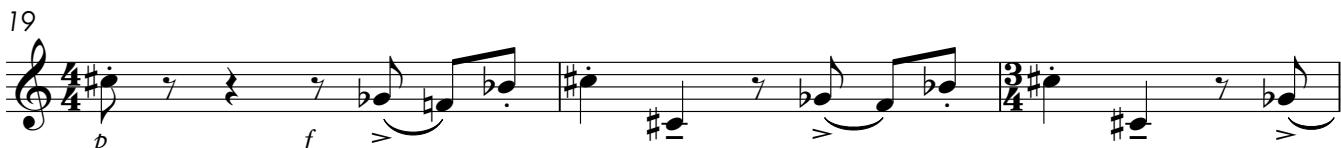
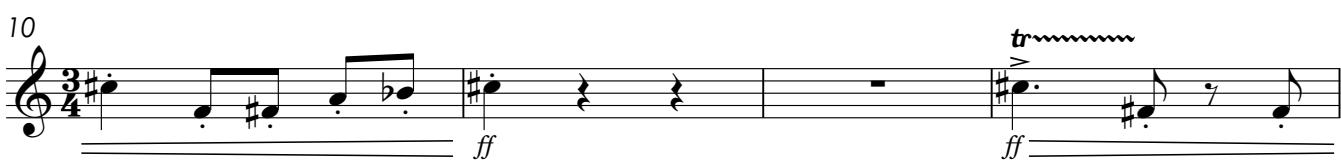
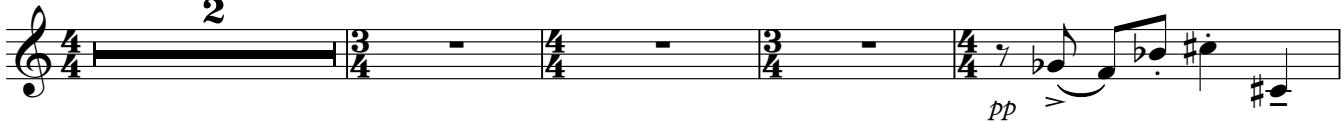
English Horn

Tre Pezzi Piccoli
for piano trio

WernerDeBleser

1. Allegro agitato (♩=166)

2



46

4

54

60

63

68

73

76

80

attacca

2. Adagio ($\text{♩}=56$)

3

89

93

97

101

accel.

attaca

p

mf

p

cresc.

3. Vivo ($\text{♩}=160$)

4

114

118

122

126

f

mf

mp

f

mp

f

f

133

137

ff

141

145

f

149

p *cresc.*

153

ff

158

mf *mf*

2

164

mf *f*

168

mf

172

ff

Clarinet in B \flat 2

Tre Pezzi Piccoli

for piano trio

WernerDeBleser

1. Allegro agitato (♩=166)

2

10

ff

tr 

ff

14 **p** **ff** **tr~~~~~** **tr~~~~~**

A musical score page showing two staves of music. The top staff is in 4/4 time and the bottom staff is in 3/4 time. The key signature is major. The dynamics shown are *p* (piano), *f* (forte), and a crescendo. The music consists of various notes and rests, with some notes having slurs and stems pointing in different directions. The page number 19 is at the top left.

A musical score for piano, page 10, system 22. The score consists of two staves. The left staff shows a melodic line with eighth and sixteenth notes, primarily in 4/4 time, with a section in 3/4 time. The right staff shows a harmonic line with sustained notes in 2/4 time. The dynamic 'p' is indicated below the right staff. The page number '2' is located in the upper right corner of the system.

27

p

36

ff

46

4

54

60

63

tr

ff

68

tr

tr

73

p

f

76

ff

tr

attacca

p

pp

2. Adagio (♩=56)

3

89

93

97

101

accel.

attaca

3. Vivo (♩=160) pp

4

cresc.

114

118

122

126

129

Tre Pezzi Piccoli - Clarinet in B \flat 2

Musical score for orchestra, page 133-172. The score consists of ten staves of music. The first three staves (measures 133-141) show a melodic line with various dynamics (e.g., *ff*, *f*, *p*) and articulations (e.g., *v*, *viv*). The fourth staff (measure 145) features a rhythmic pattern with sixteenth-note figures. The fifth staff (measure 149) includes dynamics (*p*, *cresc.*) and articulations (*v*, *viv*). The sixth staff (measure 153) shows a dynamic change to *ff* with a forte dynamic. The seventh staff (measure 158) includes dynamics (*mf*) and a measure number '2'. The eighth staff (measure 164) shows a dynamic change to *f*. The ninth staff (measure 168) includes dynamics (*mf*) and a measure number '2'. The tenth staff (measure 172) shows a dynamic change to *ff*.

Alto Saxophone

Tre Pezzi Piccoli

for piano trio

WernerDeBleser

1. Allegro agitato (♩=166)

2

7

10

14

19

22

27

36

41

46

4

54

60

63

68

73

76

80

attacca

The musical score consists of six staves of music for a solo instrument, likely flute. The score is divided into six measures, each starting with a different dynamic (p, ff, or tr). Measure 1 starts with a dynamic of *p*. Measure 2 starts with a dynamic of *ff*. Measure 3 starts with a dynamic of *tr*. Measure 4 starts with a dynamic of *p*. Measure 5 starts with a dynamic of *ff*. Measure 6 starts with a dynamic of *tr*. The score includes tempo changes (3/4, 2/4, 3/4, 4/4) and performance instructions like 'attacca'.

2. Adagio (♩=56)

3

89

93

97

101

accel.

cresc.

attaca

pp

3. Vivo (♩=160)

4

114

mf

f

118

mp

122

f

126

129

Tre Pezzi Piccoli - Alto Saxophone

133

141

145

149

p *cresc.*

153

158

2

164

168

172

Tre Pezzi Piccoli

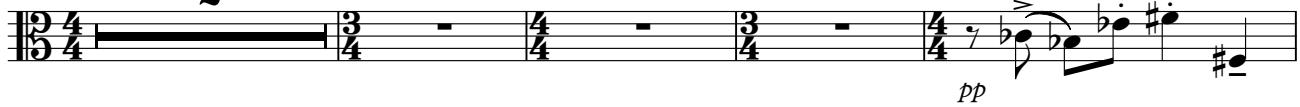
Viola

for piano trio

WernerDeBleser

1. Allegro agitato ($\text{♩}=166$)

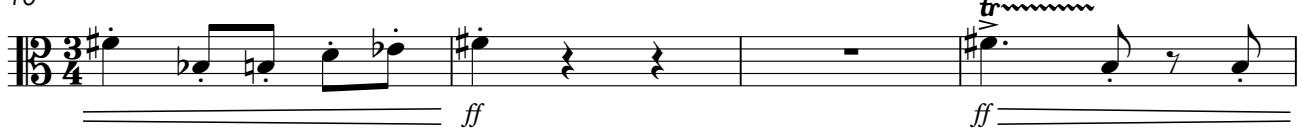
2



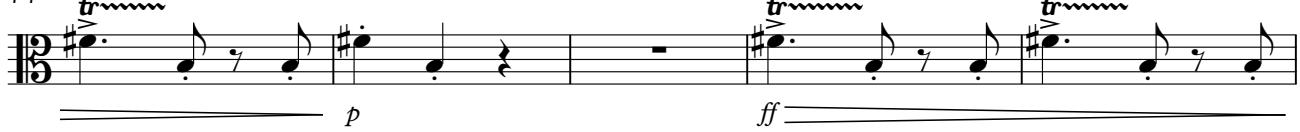
7



10



14



19



22



27



36



41



2

Tre Pezzi Piccoli - Viola

46

4

54



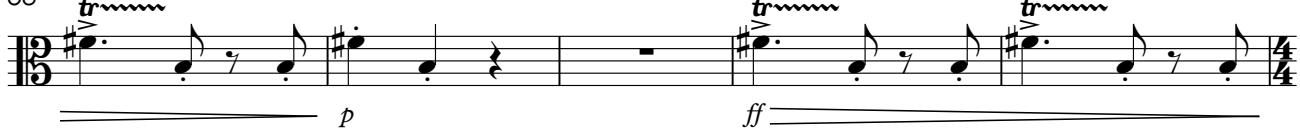
60



63



68



73



76



80



2. Adagio ($\text{♩}=56$)

3



89



93



97



101

accel.

attaca

3. Vivo ($\text{♩}=160$)

4



114



118



122



126



129



Tre Pezzi Piccoli - Viola

Musical score for cello, page 133-172. The score consists of ten staves of music. Staff 1 (measures 133-136) shows a melodic line with grace notes and slurs. Staff 2 (measures 137-140) starts with *ff* dynamics. Staff 3 (measures 141-144) continues the melodic line. Staff 4 (measures 145-148) features eighth-note patterns with dynamic markings *f* and *p*. Staff 5 (measures 149-152) shows eighth-note patterns with *cresc.* dynamic. Staff 6 (measures 153-156) includes a dynamic *ff* and a key change to $\frac{6}{8}$. Staff 7 (measures 157-160) shows eighth-note patterns with *mf* dynamic. Staff 8 (measures 161-164) shows eighth-note patterns with *f* dynamic. Staff 9 (measures 165-168) shows eighth-note patterns with *mf* dynamic. Staff 10 (measures 169-172) shows eighth-note patterns with *ff* dynamic.

Violoncello

Tre Pezzi Piccoli

for piano trio

WernerDeBleser

1. Allegro agitato (♩=166)

2

46

4

54

60

62

63

65

68

70

73

75

76

78

80

attacca

p

f

ff

p

ff

p

ff

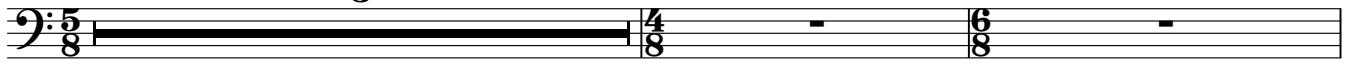
p

attacca

pp

2. Adagio ($\text{♩}=56$)

3



89



93

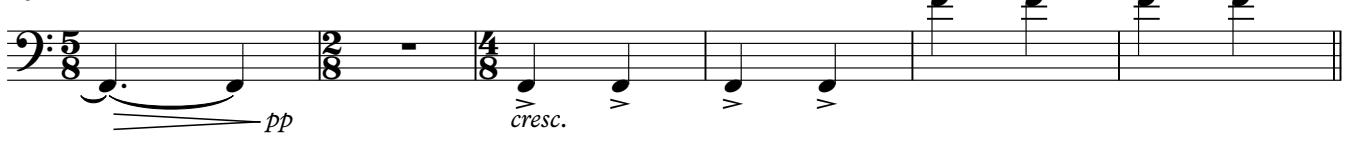


97



101

accel.

3. Vivo ($\text{♩}=160$)

4



114



118



122



126



129



133



137



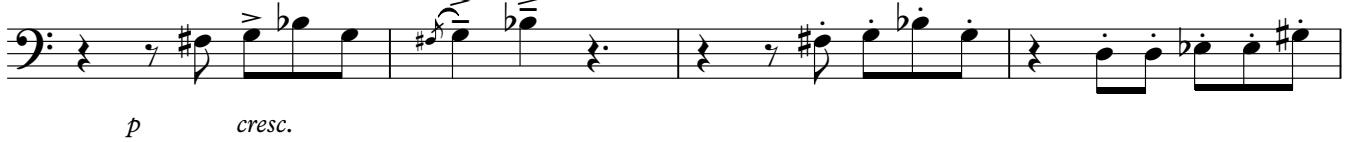
141



145



149



153



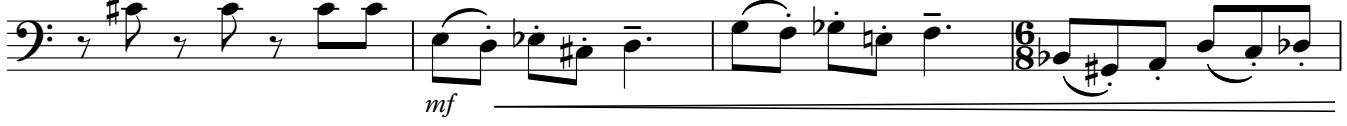
158



164



168



172

