

# INTROSPECTION VI

## **Moderato ad lib.(♩=76)**

# Marcel DE JONGHE

Musical score for orchestra and piano, page 10, measures 11-16.

**Measure 11:** Treble clef, common time. Dynamics: ***ff*** **drammatico**, ***f***. The piano part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The strings play eighth-note chords.

**Measure 12:** Treble clef, common time. Dynamics: ***ff***. The piano part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The strings play eighth-note chords.

**Measure 13:** Treble clef, common time. Dynamics: ***sf***, ***sf***. The piano part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The strings play eighth-note chords.

**Measure 14:** Treble clef, common time. Dynamics: ***ff***, ***f***. The piano part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The strings play eighth-note chords.

**Measure 15:** Treble clef, common time. Dynamics: ***ff***. The piano part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The strings play eighth-note chords.

**Measure 16:** Treble clef, common time. Dynamics: ***sf***, ***sf***. The piano part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The strings play eighth-note chords.

**Measure 17:** Treble clef, common time. Dynamics: ***sf***, ***sf***. The piano part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The strings play eighth-note chords.

**Measure 18:** Treble clef, common time. Dynamics: ***sf***, ***sf***. The piano part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The strings play eighth-note chords.

**Measure 19:** Treble clef, common time. Dynamics: ***mf***, ***3***. The piano part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The strings play eighth-note chords.

**Measure 20:** Treble clef, common time. Dynamics: ***mf***, ***3***. The piano part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The strings play eighth-note chords.

**Measure 21:** Treble clef, common time. Dynamics: ***ff***. The piano part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The strings play eighth-note chords.

**Measure 22:** Treble clef, common time. Dynamics: ***ff***, ***mf***. The piano part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The strings play eighth-note chords.

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6      6      6      6

poco a poco      cresc.

*mf*      6      6      cresc.

8va      8vb

*f*      *pp*

*c*

*ppsf*      poco a poco      diminuendo      *ff*

(8va)      molto rall....      8vb      Mod. (♩=80)

*ppp*      dim. al niente      *mf*      *f*

*mp*

$\text{♪} = 152$

*mf*      *f*      *p*      *pp* *poco a poco*  
*cresc.*      *mf*      *poco a poco*  
*(8va)*      *>*      *8va >*  
*cresc.*      *fff*      *f*      *fff*  
*8vb*      *3*      *8vb*

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A musical score page featuring six staves of music. The top staff uses a treble clef and has dynamic markings *f*, *ff*, *tr*, and *8va*. The second staff uses a bass clef and includes a tempo marking *8vb*. The third staff uses a treble clef and includes a dynamic *mp* and the instruction *poco*. The fourth staff uses a bass clef and includes the instruction *a*. The fifth staff uses a treble clef and includes the instruction *poco*. The sixth staff uses a bass clef and includes the instruction *crescendo*. The seventh staff uses a treble clef and includes dynamic *ff* and a triplet marking *3*. The eighth staff uses a bass clef and includes the instruction *allargando*. The ninth staff uses a treble clef and includes dynamics *f*, *poco a poco*, *diminuendo*, *p*, and a fermata symbol. The tenth staff uses a bass clef and includes a tempo marking *Mod. ♩ = 160*.

A continuation of the musical score with two staves. The top staff is in 7/8 time and the bottom staff is in 8/8 time, both in bass clef. The top staff has a dynamic *pp* and the instruction *carezzevole*. The bottom staff continues the bass line.

A musical score for piano, featuring six staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The score includes various dynamic markings such as *poco a poco*, *cresc.*, *f*, *pp*, and *ppp*. There are also tempo changes indicated by *8va* (octave up), *15ma* (15 measures), and time signature changes like *3/4*. The music consists of a mix of eighth and sixteenth notes, with some sustained notes and grace notes. The score is divided into measures by vertical bar lines.

- 6 -

Treble clef, B-flat key signature, common time. Dynamics: cresc., ff. Measure 1 ends with a fermata over the bass staff.

Treble clef, B-flat key signature, common time. Dynamics: appass. Measure 1 ends with a fermata over the bass staff.

Treble clef, B-flat key signature, common time. Dynamics: pp. Measure 1 ends with a fermata over the bass staff.

Treble clef, B-flat key signature, common time. Dynamics: ppp. Text: poco a poco rit. e. Measure 1 ends with a fermata over the bass staff.

Bass clef, B-flat key signature, common time. Dynamics: smorz. al niente, p, mf. Measure 1 ends with a fermata over the bass staff.

Treble clef, B-flat key signature, common time. Dynamics: p, staccato, mf. Measure 1 ends with a fermata over the bass staff.

3  
8

*p*

2  
4

*mf*

*pp sub.*

sempre stacc.

3  
8

*tr*

2  
4

*mf*

*f*

*mf*

*f*

*mf*

*p elegamente*

*poco a poco*

*cresc.*

*mf*

*poco a poco*

*cresc.*

Moderato ad lib. ( $\text{♩} = 76$ )

ff drammatico *f*

8vb

3

sf sf

8va

8va

ff f

ff

8vb

8vb

sf sf

mf 3

c

mf 3

8vb

f

ff mf

8va

poco a poco

diminuendo

8vb

This musical score consists of eight staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently, including C major, G major, and various minor keys. Dynamics such as ff (fortissimo), f (forte), sf (sforzando), and mf (mezzo-forte) are indicated. Performance instructions like 'drammatico', 'drum-like', 'sf', 'mf', 'poco a poco', and 'diminuendo' are also present. Measure numbers 6 and 8 are marked. Articulation marks like '^' and 'V' are used throughout the score.

*mf*

animando

*mf* *poco a poco* *cresc.* *3* *6* *mf* *sub.* *3* *cresc.* *6*

*8va*

*ff* *3* *4* *2* *ff* *3* *4* *2*

*3* *3* *3* *3* *6* R.H. *L.H. sfz*

*8vb* *3* *6*

(♩ = 69) *3* *4* *pp* *una corda* *poco*

*cresc.* *pp* *poco rit...*