

voor Marcel Worms

Blues Fantasy

(op een thema uit opera "Ulrike")

Raoul De Smet.

$\text{♩} = 45$

Piano

f *mp* *secco* *p*

Pno.

p *mp* *p* *8va*

Pno.

p *mp* *p*

Pno.

poco piu mosso *como clarinete*
quasi contrabasso *mf*

Pno.

p *f* *p*

Pno.

8va *accel.* *f*

23 $\text{♩} = 55$

Pno.

25 *rit.*

Pno.

27

Pno.

30

Pno.

33

Pno.

36

Pno.

Pno.

39

Pno.

42

f

piu mosso

Pno.

45

Pno.

47

Pno.

49

Pno.

50

52 *rall.* ♩ = 36

Pno.

55 ♩ = 55 *mf*

Pno.

60 *mf* *simile*

Pno.

64

Pno.

68

Pno.

72 *mf*

Pno.

76 **rall.** **accel.**

Pno.

pp

81 $\text{♩} = 110$

Pno.

mf *ff*

84

87

Pno.

f

91

96

101

Pno.

Musical score for measures 101-105. The piece is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The right hand features a complex melodic line with triplets and quintuplets. The left hand provides a steady accompaniment with eighth notes and rests.

106

Pno.

Musical score for measures 106-108. The right hand has a dense, sixteenth-note texture with a triplet of sixteenth notes. The left hand continues with a simple accompaniment.

109

Pno.

Musical score for measures 109-113. The right hand features a rapid, sixteenth-note run with a triplet of sixteenth notes. The left hand has a few chords and a long note. A dynamic marking of *p* is present. A dashed line labeled *8va* indicates an octave shift.

114

Pno.

Musical score for measures 114-119. The piece changes to common time (C). The right hand has a melodic line with a *pp arpeggiato* marking. The left hand has a rhythmic accompaniment. A tempo marking of $\text{♩} = 36$ is shown. A dynamic marking of *p* is present.

120

Pno.

Musical score for measures 120-124. The right hand has a melodic line with a triplet of eighth notes. The left hand has a complex accompaniment with many chords and a triplet of eighth notes.

125

Pno.

Musical score for measures 125-129. The right hand has a melodic line with a triplet of eighth notes. The left hand has a complex accompaniment with many chords and a triplet of eighth notes.

128

Pno.

131

Pno.

135

rall.

Pno.

138

Pno.