

voor Marcel Worms

Blues Fantasy

(op een thema uit opera "Ulrike")

Raoul De Smet.

$\text{♩} = 45$

Piano

f *mp* *secco* *p*

Pno.

p *f* *8va*

Pno.

Pno.

p *mf* *poco piu mosso* *quasi contrabasso* *como clarinete*

Pno.

Pno.

p *f* *8va* *accel.*

23 $\text{♩} = 55$

Pno.

25 *rit.*

Pno.

27

Pno.

30

Pno.

33

Pno.

36

Pno.

Pno.

39

Pno.

42

f

piu mosso

Pno.

45

Pno.

47

Pno.

49

Pno.

50

52 *rall.* ♩ = 36

Pno.

55 ♩ = 55 *mf*

Pno.

60 *mf* *simile*

Pno.

64

Pno.

68

Pno.

72 *mf*

Pno.

76 **rall.** **accel.**

Pno.

81 $\text{♩} = 110$

Pno.

84

Pno.

87

Pno.

91

Pno.

96

Pno.

101

Pno.

Musical score for measures 101-105. The piece is in a minor key with a key signature of two flats. The right hand features a complex melodic line with triplets and quintuplets. The left hand provides a rhythmic accompaniment with eighth notes and rests.

106

Pno.

Musical score for measures 106-108. The right hand has a dense, sixteenth-note texture with a sextuplet in measure 106 and a septuplet in measure 108. The left hand has a steady eighth-note accompaniment.

109

Pno.

Musical score for measures 109-113. The right hand continues with a dense sixteenth-note texture, featuring septuplets in measures 109 and 110. The left hand has a simple accompaniment of eighth notes. A dynamic marking of *p* is present in measure 113.

114

Pno.

Musical score for measures 114-119. Measure 114 includes a tempo change to $\text{♩} = 36$. The right hand has a *pp* arpeggiated texture. Measure 119 includes a tempo change to $\text{♩} = 55$. The left hand has a steady accompaniment. A dynamic marking of *p* is present in measure 119.

120

Pno.

Musical score for measures 120-124. The right hand has a melodic line with a triplet in measure 124. The left hand has a complex accompaniment of chords and eighth notes.

125

Pno.

Musical score for measures 125-129. The right hand has a melodic line with a triplet in measure 128. The left hand has a complex accompaniment of chords and eighth notes.

128

Pno.

131

Pno.

135

rall.

Pno.

138

Pno.