

# Drie Bagatellen

op een dodecafonische reeks van W. Westerlinck  
(1967)

Raoul C. De Smet.

#2

Piano

$\text{♩} = 88$  con anima

Pno.

meno mosso

Pno.

accel. .

$\text{♩} = 132$

Pno.

Pno.

Pno.

8va-

Pno.

20 *mf*

22

*pp* *f*

8<sup>va</sup> 8<sup>vb</sup>

Detailed description of the musical score: The score is for piano (Pno.) and consists of three measures. Measure 20 starts with a mezzo-forte (mf) dynamic. The right hand has a melodic line with eighth and sixteenth notes, while the left hand plays chords. Measure 21 continues this texture. Measure 22 begins with a piano-piano (pp) dynamic in the right hand and a forte (f) dynamic in the left hand. An octave shift is indicated by a dashed line from 8<sup>va</sup> to 8<sup>vb</sup> in the right hand. The piece concludes with a double bar line.