

DOOM

Raoul C. De Smet.

score in C

♩ = 60

Clarinet in B $\flat$

Violin 1

Piano

5

Cl.

Vln. 1

Pno.

8

Cl.

Vln. 1

Pno.

Musical score for measures 1-4. The Clarinet in B $\flat$ part begins in measure 3 with a series of eighth notes, marked *p*, and ends in measure 4 with a half note marked *fp*. Violin 1 has a half note in measure 2, marked *pp* and *legato*, which is tied to a half note in measure 3, marked *mf*. The Piano part features a low octave chord in measure 2, marked *ff* and *8^{vb}*, and a series of eighth notes in measure 4, marked *p*.

Musical score for measures 5-7. The Clarinet part has a half note in measure 5, marked *pizz*, and a half note in measure 7, marked *arco*. Violin 1 has a series of eighth notes in measure 5, marked *mf*, and a half note in measure 7. The Piano part has a low octave chord in measure 5, marked *ff*, and a series of eighth notes in measure 7, marked *ff*.

Musical score for measures 8-10. The Clarinet part has a half note in measure 8, marked *pp*, and a half note in measure 10, marked *f*. Violin 1 has a half note in measure 8, marked *pp*, and a half note in measure 10, marked *f*. The Piano part has a low octave chord in measure 8, marked *p*, and a series of eighth notes in measure 10, marked *f*.

11

Cl.

Vln. 1

Pno.

ff *p* *f* *pp*

14

Cl.

Vln. 1

Pno.

f *fz*

f *mf*

15

Cl.

Vln. 1

Pno.

p 6

p

16 *pp*

Cl.

Vln. 1

Pno.

pp

f

3

17

Cl.

Vln. 1

Pno.

f

6

6

19

Cl.

Vln. 1

Pno.

f

gliss.

3

21

Cl.

Vln. 1

Pno.

3

3

3

23

Cl.

Vln. 1

Pno.

6

mf

mf

25

Cl.

Vln. 1

Pno.

3

f

27

Cl.

Vln. 1

Pno.

f

crescendo

28

Cl.

Vln. 1

Pno.

p

p

ff

p

31

Cl.

Vln. 1

Pno.

pp

p

pp

p

36

Cl.

Vln. 1

Pno.

3 3 3

sul tasto

pp

40

Cl.

Vln. 1

Pno.

smorzando air

ppp

pp

pp

3'00.0"

DOOM

Clarinet in B $\flat$

Raoul C. De Smet.

score in C
♩ = 60

6

13

17

22

26

30

37

42

fp

p

fz

f

pp

f

p

f

p

pp

ppp

smorzando air

3'00.0"

DOOM

Piano

Raoul C. De Smet.

$\text{♩} = 60$

7 *ff* *8^{vb}*

10 *f* *p* *ff* *f* *p*

13 *ff* *mf* *f*

15

17 *f* *6* *6*

V.S.

20

23

23

mf

26

26

27

27

crescendo

28

28

ff

p

34

34

3

3

35

Piano

3

40

3

3

pp

3'00.0"

DOOM

Violin 1

Raoul C. De Smet.

$\text{♩} = 60$

pp *legato* *mf* *pizz* *mf*

6 *arco* *pp* *f*

11 *ff* *> p* *f* *pp* *p* 6

16 3 *f* 3

19 *gliss* *mf*

24 *f* 3 3

29 3 *p* 3 2 *pp*

36 3 *sul tasto* *pp*

41 2 *pp* 3'00.0"