

# Facetten

(variaties op een thema van Jeroen Raedschelders)

Raoul C. De Smet.

$\text{♩} = 63$

*mf*

11

1.  $\text{♩} = 72$

*allegramente*

18

23

*smile*

30

34

*accel.*

8<sup>vb</sup>

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Detailed description of the musical score: The score is for a piano piece in 2/4 time. It begins with a tempo of quarter note = 63. The first system (measures 1-10) features a melody in the right hand with chords and a bass line in the left hand. The second system (measures 11-17) starts with a first ending bracket and a tempo change to quarter note = 72, marked 'allegramente'. The third system (measures 18-22) contains triplet patterns in both hands. The fourth system (measures 23-29) continues with triplet patterns and is marked 'smile'. The fifth system (measures 30-33) includes a dynamic marking 'f' and continues the triplet patterns. The sixth system (measures 34-40) is marked 'accel.' and features more complex rhythmic patterns and dynamics. The score concludes with an 8<sup>vb</sup> dynamic marking at the end of several systems.

39  $\text{♩} = 60$  Meditativo

2. *8<sup>va</sup>*

*mf*

*grazioso* 3

49

56 *marcato*

*p* 6 6 6 6 6 6 6 6

60

64 *accel.*  $\text{♩} = 120$

3.

*p*

68 *poco stringendo*

72  $\text{♩} = 100$

*ff martellato*

*pp subito* 5 5

*pp*

78

5 5 5 5 5 5

81

6 6 6 6 6 6

*ff*

84

6 6 6 6 6 6

87

rit. 8va

*pp subito*

*f*

92 (8)

4. = 100

*met Weense flair*

100

*p*

107

*f*

3

112

rit. ----- ♩ = 72

3 3 3 3 3 3 3

3'06.4"

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