

Monoloog nr. 2

Viola

Raoul De Smet



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Verklaring van de Symbolen
Explanation of the Symbols



relatieve notenwaarde
 relative value of notes

= 2x zo snel; 2x as fast

= zo snel mogelijk; as fast as possible



: molto vibrato lento = $\frac{1}{4}$ t. boven en $\frac{1}{4}$ t. onder de noot
 move the finger slowly between $\frac{1}{4}$ t. up and $\frac{1}{4}$ t. down the given pitch

Wijzigingstekens gelden voor de noten op dezelfde hoogte tot aan de volgende verticale streep.

The accidentals apply only to the notes on the same pitch till the next vertical bar.

Monoloog nr. 2

altviool / viola

Raoul De Smet
1984

Improviserend meditatief / meditativo quasi improvisando

The musical score is written for altviool / viola in 12/8 time. It begins with a circled 'A' and a key signature of one flat. The tempo/style is 'Improviserend meditatief / meditativo quasi improvisando'. The score consists of seven staves of music, each with various dynamics and articulations. The first staff starts with a *p* dynamic, followed by a *mf* dynamic. The second staff starts with a *mf* dynamic. The third staff starts with a *pp* dynamic. The fourth staff starts with a *mf* dynamic. The fifth staff starts with a *f* dynamic. The sixth staff starts with a *pp* dynamic. The seventh staff starts with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

molto legato pp

f

pizz. p *arco f* *pizz. p* *mf* *arco marcato ma soave* *pizz. p* *mf* *arco* *pizz. p*

vibr. *pizz.* *arco* *pizz.* *arco* *pizz.* *f pizz.*

pizz. *vibr.* *arco*

vibr. *arco* *sul tasto* pp

(nail) pizz.

arco *spiccato punta* *arco norm.*

legno battuto **B** *arco presto e legato* *mf* *sul ponte - alla punta*

simile

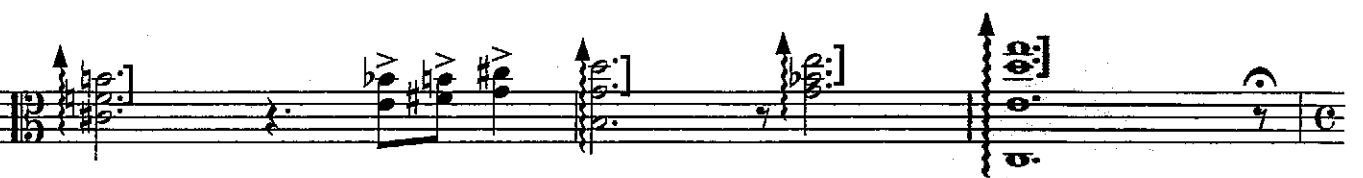
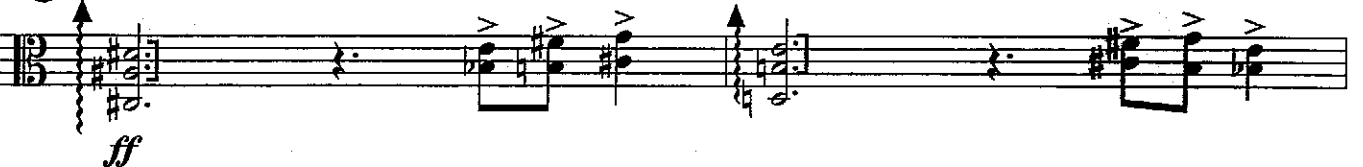
rit. tempo



legato



Ⓒ *sostenuto*



(D) *cantato*

Section D, 'cantato', is written in 2/4 time with a key signature of one flat. It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second staff continues the melodic line. The third staff concludes with a decrescendo hairpin and a *rit.* (ritardando) marking.

(E) *Adagio - tremolando sempre*

Section E, 'Adagio - tremolando sempre', is written in 2/4 time with a key signature of one flat. It consists of five staves. The first staff begins with a pianissimo (*pp*) dynamic and a crescendo hairpin. The second staff features a double bar line with a repeat sign. The third and fourth staves continue the tremolo texture. The fifth staff ends with a decrescendo hairpin and a *molto* marking.

senza tremolo (F)

Section F, 'senza tremolo', is written in 2/4 time with a key signature of one flat. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic, followed by a decrescendo hairpin to a piano (*p*) dynamic, then a crescendo hairpin to a forte (*f*) dynamic, and finally a decrescendo hairpin to a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a decrescendo hairpin to a pianissimo (*pp*) dynamic, and then a crescendo hairpin to a piano (*p*) dynamic. The section concludes with a *poco meno mosso* marking.

piu mosso
8^{va}
p *f*

8^{va}
f *pp*
sul tasto
meno mosso

normale
p

pp
6

6

poco rit.
pp
crescendo poco a poco
3

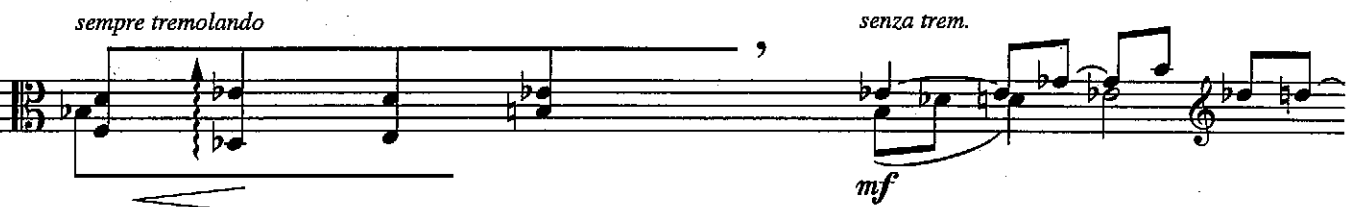
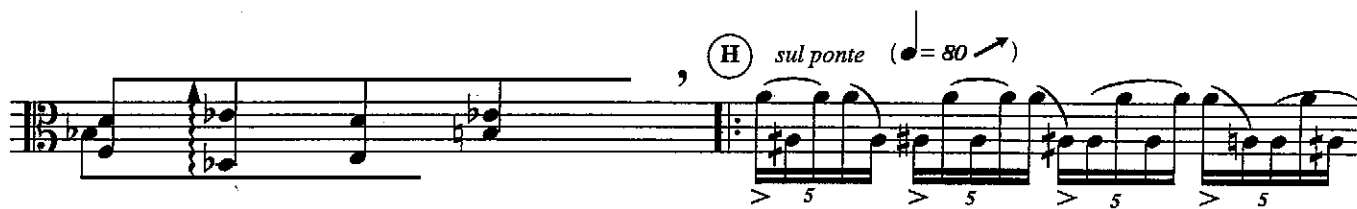
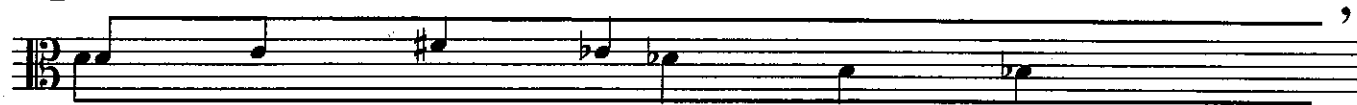
senza misura
rit.

molto

ricochet
(f)
sul ponte

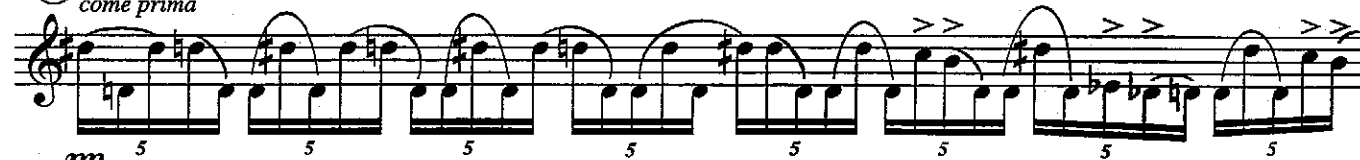
pos. normale
ppp
con sord.

G Meditativo
con sord.



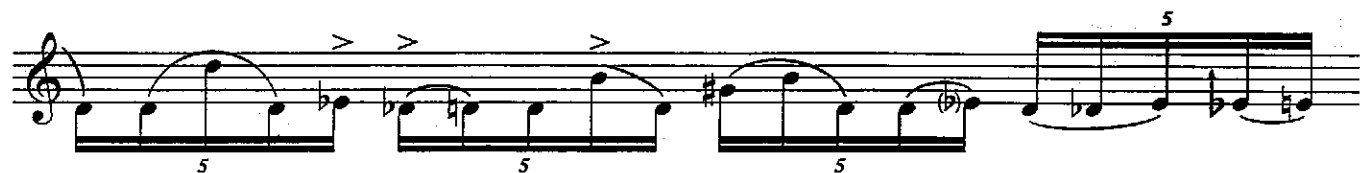
J

come prima



pp

sul ponte - alla punta



First system of the musical score. The top staff contains four measures of music, each marked with a '5' above the notes, indicating a quintuplet. The bottom staff continues the pattern, also with a '5' above the notes. The system concludes with a measure marked *f* (forte) and the instruction *senza sord.* (senza sordina).

(K) molto cantato (♩ = 60 )

Second system of the musical score, featuring a single staff with a complex rhythmic pattern.

Third system of the musical score, featuring a single staff with a complex rhythmic pattern.

Fourth system of the musical score, featuring a single staff with a complex rhythmic pattern.

Fifth system of the musical score. The staff begins with a *smorz.* (smorzando) marking and a 10-measure rest. It then continues with a *maestoso* tempo marking and a *ff* (fortissimo) dynamic marking. The system concludes with the instruction *simile*.

Sixth system of the musical score. The staff begins with a *p* (piano) dynamic marking and continues with a complex rhythmic pattern.

Seventh system of the musical score. The staff begins with a *ff* (fortissimo) dynamic marking and continues with a complex rhythmic pattern, including triplets marked with a '3' above the notes.

Eighth system of the musical score. The staff begins with a *ff* (fortissimo) dynamic marking and continues with a complex rhythmic pattern, including triplets marked with a '3' above the notes.

pizz 3 *piu lento*
arco
p
rit. 3
legno battuto
arco senza vibrato
sul tasto
pp