

ATONAL FUN DIP

FLUTE AND PIANO

Michel DEFOURNY, November 2022



Note about the title

This piece of music has been written using a whole-tone scale. The question is: is that *whole tone scale* music an atonal music? Certainly not completely – though it is not a tonal music either.

Now, consider that it is just a small dip, not a deep dive.

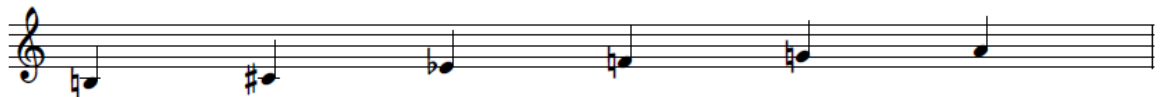
Note for the performers:

This small note is written to help performers read easily the score of this piece of music. The latter is composed in a whole-tone scale, using conventionally and constantly the following alterations:



However, be aware that

- Some accidental alterations can occur (mainly in some chromatic phrases)
- Some measures switch to the alternate whole-tone scale, using these conventional alterations:



♮ symbols are used to help recognize the change.

- Some few measures (90-93) are written in an “equally-spaced tetratonic scale”, which corresponds in fact to the notes of a diminished seventh chord.

Enjoy!

ATONAL FUN DIP

Conductor score

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flute and piano

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♩ = 70

2 3 4

Flute

mf

Piano

mf

5 6 7

Fl.

Pia.

8 9 10

Fl.

Pia.

11 12 13

Fl.

Pia.

14 15 16 **A**

Fl.

Pia.

17 18 19

Fl.

Pia.

20 21 22

Fl.

Pia.

23 24 25 \emptyset

Fl.

Pia.

26 27 28 29

Fl. *dim.* *mp*

Pia. *dim.* *mp*

30 31 32 33

Fl. **B**

Pia. *mf*

34 35 36

Fl. *cresc.*

Pia. *cresc.*

37 38

Fl. *cresc.*

Pia. *cresc.* 8

39 40 41 42

Fl.

Pia. *f*

43 44 Rit. 45 46 ♩ = 52 47 48

Fl.

Pia. *p* *p* *mf*

49 50 51

Fl.

Pia. *VI*

52 53

Fl.

Pia. *VI*

54 Fl. 55

Pia.

Fl. part: Measure 54 has a whole rest. Measure 55 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4.

Pia. part: Measure 54 has a piano dynamic marking and a fermata over the first measure. Measure 55 contains a piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

56 Fl. 57

Pia.

Fl. part: Measure 56 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 57 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4.

Pia. part: Measure 56 has a piano dynamic marking and a fermata over the first measure. Measure 57 contains a piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The word "cresc." appears above and below the piano part.

58 Fl. 59

Pia.

Fl. part: Measure 58 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 59 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4.

Pia. part: Measure 58 contains a piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 59 contains a piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The word "f" appears above and below the piano part.

60 Fl. 61 62

Pia.

Fl. part: Measure 60 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 61 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 62 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4.

Pia. part: Measure 60 contains a piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 61 contains a piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 62 contains a piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The word "mp" appears above and below the piano part.

63 **D** 64

Fl.

Pia.

f

p

65 66

Fl.

Pia.

f

3

67

Fl.

Pia.

68 69

Fl.

Pia.

70 Fl. *p.*

Pia.

72 Fl.

Pia. *mp*

73 74

75 Fl.

Pia.

76 77

78 **E** Fl.

Pia. *f*

79

80 81

Fl.

Pia.

82 83

Fl.

Pia.

84 85 86 87

Fl.

Pia.

F

$\text{♩} = 100$

mp

88 89 90 91

Fl.

Pia.

mf

cresc.

3

92 Fl. *b* *93* *94*

Pia.

95 Fl. *96*

Pia.

97 Fl. *98* *99*

Pia. *f*

100 Fl. *101* *102*

Pia. *s*

103 104 105

Fl.

Pia.

106 107 108 109

Fl.

Pia.

p

110 111 112 113

Fl.

Pia.

cresc.

114 115 116 117 118

Fl.

Pia.

f

119 120 121 122 123

Fl.

Pia.

124 125 126 127 128 129 130

Fl.

Pia.

131 132 133 134 135 136 137 138

Fl.

Pia.

ad libitum, accel.

139 $\text{♩} = 130$ $\text{♩} = 70$ D.S. al Coda

Fl.

Pia.

mf

mf

142 H (a tempo: $\text{♩} = 70$)

Fl.

Pia.

f

f

144 145 146

Fl.

Pia.

147 148 149

Fl.

Pia.

150 151

Fl.

Pia.

Musical score for measures 150 and 151. The Flute (Fl.) part has a whole rest in measure 151. The Piano (Pia.) part features a melodic line in the right hand and a bass line in the left hand. An 8-measure rest is indicated in the piano part for measure 151.

152 153 154

Fl.

Pia.

Rit

Musical score for measures 152, 153, and 154. The Flute (Fl.) part includes a triplet in measure 153 and a fermata in measure 154. The Piano (Pia.) part provides a steady accompaniment with chords in the right hand and bass notes in the left hand. A 'Rit' (Ritardando) marking is present above measure 152.

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Flute score

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55

58

62

66

68

72

76

80

82

90

2

97 98 99 100 101 102 103 104

f

105 106 107 108 109 110 111 112 113 114 115 116

p *cresc.* *f*

117 118 119 120 121 122 123 124 125 126 127 128

mf

G

129 130 131 132 133 134 135 136 137 138

f

H

(a tempo: ♩ = 70)

139 140 141 142

mf

D.S. al Coda

143 144 145 146

f

147 148 149 150 151

152 153 154

Rit

mf

ATONAL FUN DIP

Piano score

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Piano

ATONAL FUN DIP

flute and piano

Michel DEFOURNY, 2022

♩ = 70

mf

mf

mf

f

f

A

f

f

20

Musical notation for measures 20-22. Measure 20 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 21 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 22 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 24 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 25 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A circled cross symbol is positioned above measure 25.

26

Musical notation for measures 26-30. Measure 26 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 27 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 28 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 29 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 30 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *dim.* in measures 26 and 27, and *mp* in measures 29 and 30.

B

31

Musical notation for measures 31-34. Measure 31 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 32 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 33 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 34 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *mf* in measures 31 and 32.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 36 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 37 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *cresc.* in measure 35.

38 8 39 40 41

f

Detailed description: This system contains measures 38 through 41. The music is written for piano in a key with one flat (B-flat major or D minor). Measure 38 features a melodic line in the right hand with eighth notes and a bass line with chords. A first ending bracket labeled '8' spans measures 38 and 39. Measure 40 has a dynamic marking of *f*. Measure 41 ends with a repeat sign. The bass line in measures 40 and 41 includes fingering numbers 7 and 8.

42 43 44 Rit. 45 $\text{♩} = 52$ 46 48 49 **C**

p *mf*

Detailed description: This system contains measures 42 through 49. Measure 42 has a dynamic marking of *p*. Measure 44 is marked 'Rit.'. Measure 45 has a fermata. Measure 46 has a tempo marking of $\text{♩} = 52$ and a '2' below the staff. Measure 48 has a dynamic marking of *mf*. Measure 49 has a common time signature 'C' in a box. The bass line in measures 48 and 49 includes fingering numbers VI and VI.

50 51 52

VI *VI* *VI*

Detailed description: This system contains measures 50 through 52. Measure 50 has an accent (^) over the first note. Measure 51 has an accent (^) over the first note. Measure 52 has an accent (^) over the first note. The bass line in measures 51 and 52 includes fingering numbers VI and VI.

53 54

VI *VI* *VI*

Detailed description: This system contains measures 53 through 54. Measure 53 has an accent (^) over the first note. Measure 54 has an accent (^) over the first note. The bass line in measures 53 and 54 includes fingering numbers VI and VI.

55 56 *cresc.*

cresc.

Detailed description: This system contains measures 55 through 56. Measure 55 has an accent (^) over the first note. Measure 56 has an accent (^) over the first note and a 'cresc.' marking. The bass line in measures 55 and 56 includes fingering numbers VI and VI.

57 58

VI VI VI

Detailed description: This system contains measures 57 and 58. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 57. The left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#) and one flat (Bb). Measure numbers 57 and 58 are indicated at the top. The word 'VI' is written below the bass staff in measures 57, 58, and 59.

59 60 61

f VI VI VI *mp* VI VI VI

Detailed description: This system contains measures 59, 60, and 61. Measure 59 starts with a forte (*f*) dynamic. Measure 61 includes a mezzo-piano (*mp*) dynamic. A box containing the letter 'D' is placed above measure 60. The right hand continues with melodic patterns, and the left hand has chords and bass lines. Measure numbers 59, 60, and 61 are indicated at the top. The word 'VI' is written below the bass staff in measures 59, 60, and 61.

62 63 64

f VI VI VI

Detailed description: This system contains measures 62, 63, and 64. Measure 62 begins with a forte (*f*) dynamic. Measure 64 has an accent (^) above the first note. The right hand has melodic lines with some rests, and the left hand has chords and bass lines. Measure numbers 62, 63, and 64 are indicated at the top. The word 'VI' is written below the bass staff in measures 63 and 64.

65 66 67

VI VI VI VI VI VI

Detailed description: This system contains measures 65, 66, and 67. Measure 66 has an accent (^) above the first note. Measure 67 has an accent (^) above the first note. The right hand has melodic lines, and the left hand has chords and bass lines. Measure numbers 65, 66, and 67 are indicated at the top. The word 'VI' is written below the bass staff in measures 65, 66, and 67.

68 69

VI VI VI

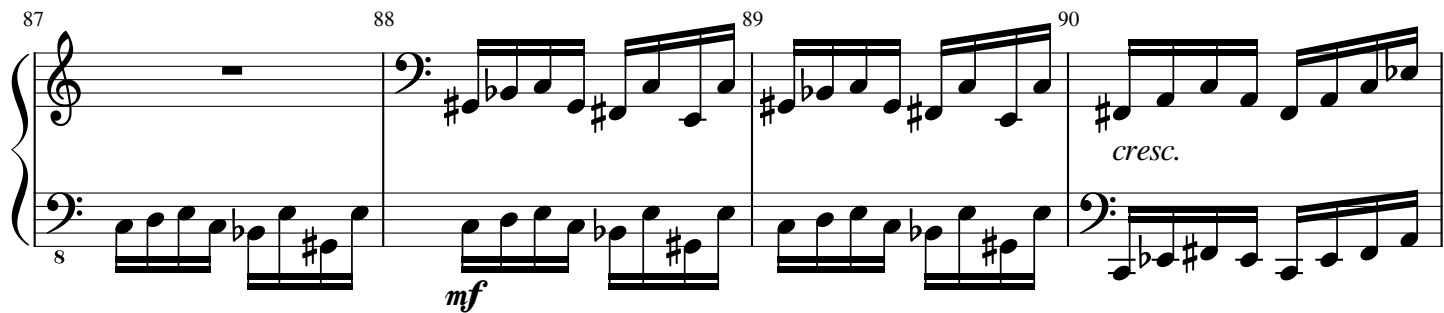
Detailed description: This system contains measures 68 and 69. Measure 68 has an accent (^) above the first note. Measure 69 has an accent (^) above the first note. The right hand has melodic lines, and the left hand has chords and bass lines. Measure numbers 68 and 69 are indicated at the top. The word 'VI' is written below the bass staff in measures 68, 69, and 70.

70 71

VI VI VI VI

Detailed description: This system contains measures 70 and 71. The right hand has melodic lines, and the left hand has chords and bass lines. Measure numbers 70 and 71 are indicated at the top. The word 'VI' is written below the bass staff in measures 70, 71, and 72.

87 88 89 90



mf *cresc.*

91 92 93



94 95 96

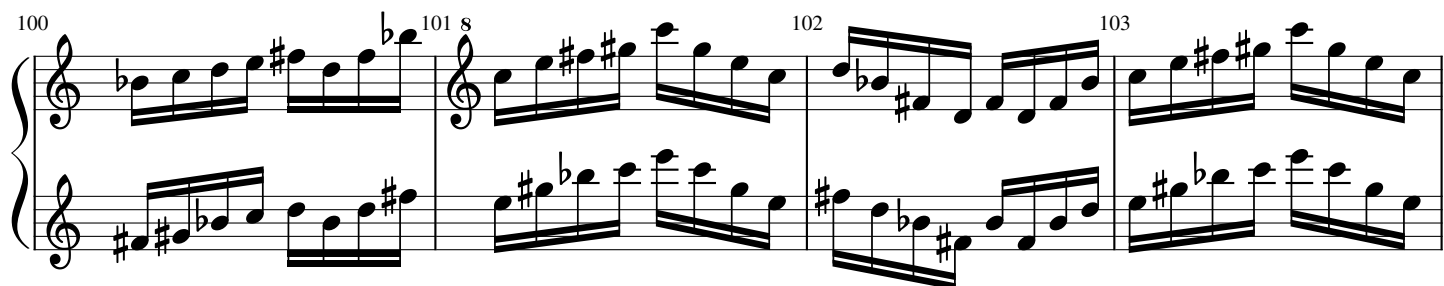


97 98 99



f

100 101 102 103



104 8 105 106 107

p

This system contains measures 104 through 107. It features a treble and bass clef. The music consists of eighth-note patterns in both hands. Measure 104 starts with a treble clef and a key signature of one sharp (F#). Measure 105 has a bass clef and a key signature of one flat (Bb). Measure 106 has a treble clef and a key signature of one sharp (F#). Measure 107 has a bass clef and a key signature of one flat (Bb). A dynamic marking of *p* (piano) is placed above the treble staff in measure 106.

108 8 109 110 111

cresc.

This system contains measures 108 through 111. It features a treble and bass clef. The music consists of eighth-note patterns in both hands. Measure 108 has a treble clef and a key signature of one sharp (F#). Measure 109 has a bass clef and a key signature of one flat (Bb). Measure 110 has a treble clef and a key signature of one sharp (F#). Measure 111 has a bass clef and a key signature of one flat (Bb). A dynamic marking of *cresc.* (crescendo) is placed above the treble staff in measure 110.

112 8 113 114 115 116

f

This system contains measures 112 through 116. It features a treble and bass clef. Measure 112 has a treble clef and a key signature of one sharp (F#). Measure 113 has a bass clef and a key signature of one flat (Bb). Measure 114 has a treble clef and a key signature of one sharp (F#). Measure 115 has a bass clef and a key signature of one flat (Bb). Measure 116 has a treble clef and a key signature of one sharp (F#). A dynamic marking of *f* (forte) is placed above the treble staff in measure 115.

117 118 119 120 121 122

v.

This system contains measures 117 through 122. It features a treble and bass clef. Measure 117 has a treble clef and a key signature of one sharp (F#). Measure 118 has a bass clef and a key signature of one flat (Bb). Measure 119 has a treble clef and a key signature of one sharp (F#). Measure 120 has a bass clef and a key signature of one flat (Bb). Measure 121 has a treble clef and a key signature of one sharp (F#). Measure 122 has a bass clef and a key signature of one flat (Bb). A dynamic marking of *v.* (accents) is placed above the treble staff in measure 122. A bracket with the number 8 is placed above measures 120 and 121.

123 124 125 126 127 128 129 130

mf

This system contains measures 123 through 130. It features a treble and bass clef. Measure 123 has a treble clef and a key signature of one sharp (F#). Measure 124 has a bass clef and a key signature of one flat (Bb). Measure 125 has a treble clef and a key signature of one sharp (F#). Measure 126 has a bass clef and a key signature of one flat (Bb). Measure 127 has a treble clef and a key signature of one sharp (F#). Measure 128 has a bass clef and a key signature of one flat (Bb). Measure 129 has a treble clef and a key signature of one sharp (F#). Measure 130 has a bass clef and a key signature of one flat (Bb). A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff in measure 123. A box with the letter G is placed above the treble staff in measure 123.

131 *f* 3 133 3 134 135 136 137 138 *f* *ad libitum, accel.*

H
 \oplus (*a tempo*:♩ = 70)

139 140 141 142 *mf* D.S. al Coda

143 144 145 146 *f*

147 148 149 150

151 152 153 154 *Rit*