

# **BONS BAISERS DE NIEUPORT**

*MEZZO ET PIANO*

*Michel DEFOURNY, January 2022*





**Note:**

Cette pièce a un petit caractère autobiographique. Lors de mes vacances à Nieuport, j'adore rester au bout de l'estacade à contempler la mer en rêvant à une chose ou l'autre...

Je suis en particulier fasciné par l'horizon qui me donne une idée d'espace infini. Assez paradoxalement d'ailleurs car il n'est qu'à quelques kilomètres (5 km si on est sur la plage au bord de l'eau, une dizaine de km sur l'estacade à 10 m au-dessus de l'eau) alors dans les montages – qui me donnent une sensation d'enfermement dans un espace limité – il est possible de voir beaucoup plus loin



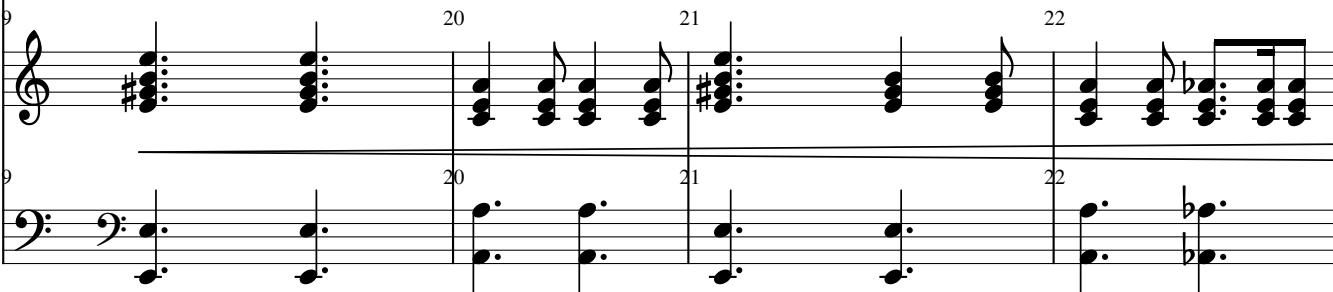
# Bons baisers de Nieuport

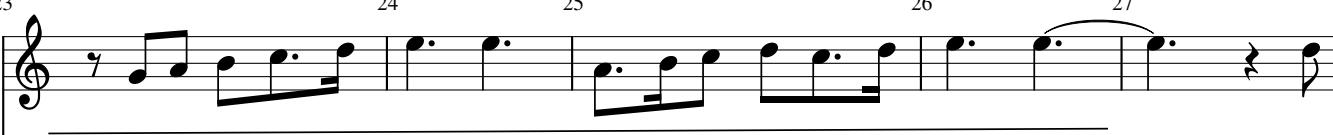
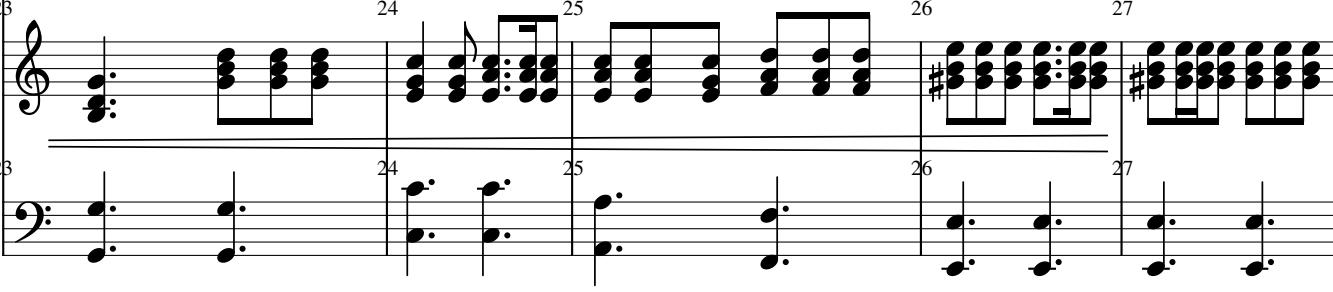
M. Defourny, 2022

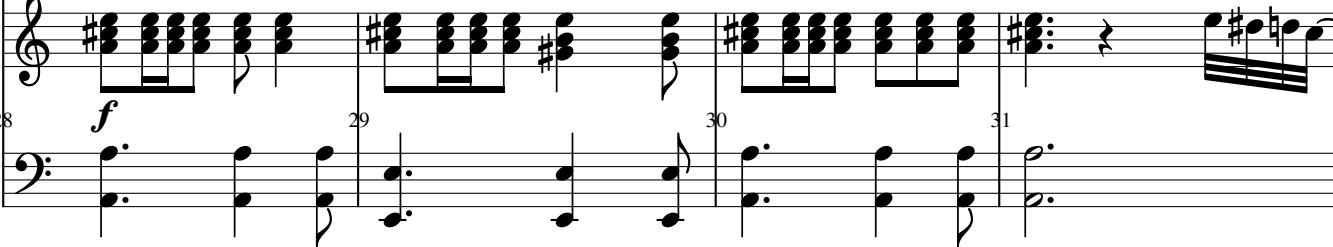
10 Mzs. 
  
 11 Pia.

12 Mzs. 
  
 13 Pia.

15 Mzs. 
  
 16 Pia.

19 Acc 20  $\text{d} = 50$  21 22  
 Mzs.   
 Et mon re-gard se lè - ve S'ac-croche à l'ho - ri - zon  
 19 20 21 22  
 Pia. 

23 24 25 26 27  
 Mzs.   
 Et mes pen-sées s'en - vo - lent Rê - ve-ri estristesou fri - vo - les Je  
 28 24 25 26 27  
 Pia. 

28 29 piu lento 30 a tempo 31  
 Mzs.   
 f rêve 29 Et il fait bon 30 31  
 Pia. 

32 Mzs. -  
 Pia. 32 33  
 32 33  
 34 Mzs. 35 36  $\text{d} = 60$   
 Un go-é-land se po-se près de moi  
 Pia. 34 35 36 37  
*Espressivo*  
 34 35 36 37  
 38 Mzs. 39 40  
 Me dé - vi - sa - ge d'un pe-tit air nar-quois U - ne tê - te noi - re é -  
 Pia. 38 39 40  
 38 39 40

This musical score page contains three systems of music. The top system starts at measure 32, with the piano (Pia.) playing a melodic line and the voice (Mzs.) resting. The piano part features sixteenth-note patterns and a bass line. The middle system starts at measure 34, with the piano providing harmonic support and the voice singing a lyrical line. The piano part includes dynamic changes (mf, f) and a tempo marking (d = 60). The bottom system starts at measure 38, with the piano providing harmonic support and the voice singing another lyrical line. The piano part includes dynamic changes (f) and a tempo marking (d = 60).

41 Mzs. mer-ge des flots bleus  
 42 C'est un pe - tit phoque qui na - ge quel-que peu  
 43

41 Pia.  
 41 42 43

44 Mzs. Rit.  $\text{♩} = 50$   
 45  
 Puis il dis - pa - rais-sent tous les deux  
 46 L'un dans les airs, l'au -

44 Pia.  
 44 45 46

47 Mzs. 48 49 Lento e acc.  $\text{♩} = 50$   
 tre dans la mer La mer, la mer Et mon re - gard se lè - ve

47 Pia.  
 47 48 49 50

This musical score consists of three systems of music. The top system (measures 41-43) features a soprano vocal line (Mzs.) and a piano accompaniment (Pia.). The middle system (measures 44-46) continues with the soprano and piano, with dynamic markings like 'Rit.', 'p', and 'rit.' and tempo changes to  $\text{♩} = 50$ . The bottom system (measures 47-50) shows the soprano continuing the melodic line over a harmonic progression provided by the piano. The vocal parts include lyrics in French, such as 'mer-ge des flots bleus', 'C'est un pe - tit phoque qui na - ge quel-que peu', 'Puis il dis - pa - rais-sent tous les deux', 'L'un dans les airs, l'au -', and 'tre dans la mer La mer, la mer Et mon re - gard se lè - ve'. The piano part includes various chords and bass notes.

51 Mzs. 52 53 54  

S'ac-croche à l'ho - ri - zon      Et mes pen-sées s'en - vo - lent

51 Pia. 52 53 54

55 Mzs. 56 57 58 59 piu lento  

Rê - ve-rie stres sou fri - vo - les      Je rêve      Et il fait

55 Pia. 56 57 58 59

60 Mzs. a tempo 61 62 63 64  

bon

60 Pia. 61 62 63 64

Mzs.

Pia.

*rit.*

65 66 67 68

65 66 67 68

This musical score page shows four staves. The top staff is for 'Mzs.' (mutes) in treble clef, showing three measures of silence. The second staff is for 'Pia.' (piano) in treble clef, featuring eighth-note patterns with grace notes and a 'rit.' instruction. The third staff is for 'Pia.' in bass clef, with quarter notes and a bass drum symbol. The fourth staff is for 'Pia.' in treble clef, showing eighth-note patterns. Measure numbers 65, 66, 67, and 68 are placed above each corresponding staff.

Mezzo-soprano

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1       $\text{J.} = 40$       3      4      5      6      2  
Les va-gues dansent au-tour des pieds de l'es - ta - ca - de Le  
7      8      9      10  
ryth - me lan - ci-nant De leurs sac - cades hyp - no-ti - sent mes yeux Leursen-tre -  
11      12      13      14  
chats et pas de deux ba - lan - cent dou - ce - ment un jo - le voi-lier blanc qui vient du port, Vi-re de  
15      16      17      18      19      Acc      20      21  
bord, Et vo - que vers la mer, la mer, la mer, Et mon re - gard se lè - ve S'ac - croche à l'ho - ri -  
22      23      24      25      26      27      28      29      piu lento  
zon Et mes pen - sées s'en - vo - lent Rê - ve - ri estri - stresou fri - vo - les Je rêve Et il fait  
a tempo  
30      31      32      36       $\text{J.} = 60$       37      38  
bon       $mf$       *Espressivo*      Un go - é - land se po - se près de moi Me dé - vi - sa - ge d'un  
39      40      41      42  
pe - tit air nar - quois U - ne tête noi - re é - mer - ge des flots bleus C'est un pe - tit phoque qui

43

44 Rit.

*d = 50*

45

*p*

na - ge quel-que peu Puis il dis-pa - rais-sent tous les deux L'un dans les airs, l'au -

46

*d. = 50*

L'un dans les airs, l'au -

47

48

49 Lento e acc.

*d = 50*

50 51

tre dans la mer La mer, la mer Et mon re-gard se lè - ve S'ac-croche à l'ho-ri - zon

52

53

54

55

56

57

58

59

piu lento 60 a tempo

*f*

Et mes pen-sées s'en - vo-lent Rê - ve-ries tristes ou fri - vo-les Je rêve Et il fait bon

61

62

*7*

Les vagues dansent autour des pieds de l'estacade  
Le rythme lancinant de leurs saccades  
Hypnotisent mes yeux  
Leurs entrechats et pas de deux  
Balancent doucement  
Un joli voilier blanc  
Qui vient du port,  
Vire de bord  
Et vogue vers la mer,  
La mer, la mer...

**Et mon regard se lève,  
s'accroche à l'horizon  
Et mes pensées s'envolent,  
Rêveries triste ou frivoles  
Je rêve  
Et il fait bon**

Un goéland se pose près de moi,  
Me dévisage d'un petit air narquois  
Une tête noire émerge des flots bleus  
C'est un petit phoque qui nage quelque peu  
Puis ils disparaissent tous les deux  
L'un dans les airs  
L'autre dans la mer, la mer, la mer.

Piano

# Bons baisers de Nieuport

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The sheet music consists of five staves of piano music. The first four staves are in G minor (indicated by a 'b' symbol) and the fifth staff is in G major (indicated by a 'G' symbol). The time signature is 6/8 throughout. The tempo is marked as =40. Measure numbers are placed above the staves at the beginning of each measure. The music features various note patterns, including sixteenth-note chords and eighth-note pairs, with some measures containing rests or single notes. Measure 16 begins a section in G major, indicated by a 'G' symbol, and the tempo changes to =50. Measures 17 through 21 conclude the piece.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 22 through 28 are indicated above each measure. The music consists primarily of eighth-note chords in the treble staff, with occasional sixteenth-note patterns and grace notes. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords. Measure 28 concludes with a dynamic marking *f*.

Musical score for piano showing measures 29 through 32. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 29 starts with a forte dynamic. Measure 30 begins with a dynamic instruction "piu lento 30 a tempo". Measures 31 and 32 show melodic lines continuing from measure 29. Measure 32 concludes with a forte dynamic.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 33 consists of six eighth notes in the treble staff and four eighth notes in the bass staff. Measure 34 consists of six eighth-note chords in the treble staff and four eighth notes in the bass staff. Measure 35 consists of six eighth notes in the treble staff and four eighth notes in the bass staff.

A musical score for piano in 4/4 time, key signature of one flat. The tempo is indicated as  $\text{♩} = 60$ . The score consists of two staves. The upper staff shows a melodic line with eighth-note patterns. Measure 36 starts with a dynamic of *mf*. Measures 37 through 40 show a transition where the melody becomes more rhythmic and dynamic, reaching *f* by measure 40. The lower staff provides harmonic support with sustained notes and chords. Measure 36 ends with a half note. Measures 37-39 end with quarter notes. Measure 40 ends with a half note followed by a fermata.

A musical score for piano, featuring two staves. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one sharp. Measure numbers 41 through 45 are indicated above the staves. Measure 41 consists of eighth-note pairs. Measures 42 and 43 show sixteenth-note patterns. Measure 44 begins with a ritardando (Rit.) instruction, followed by a sixteenth-note pattern. Measure 45 starts with a dynamic marking *p*. The tempo is marked as  $\text{♩} = 50$ . Measure 46 is indicated at the end of the page.

46  $\text{♩} = 50$

47 48 49 Lento e acc.

50  $\text{♩} = 50$  51

52 53 54 55 56 57 58

*f*

59 piu lento 60 a tempo 61 62 63

*mf*

64 65 rit. 66

67 68



