

# Contrastes

Michel DEFOURNY, 2018

**Vivace**

1  $\text{♩} = 130$  3

Flûte

Marimba

Marimba

*Rit...*

*Staccato*

*p*

A tempo

4 5 6

Fl

M

M

7 8 9

Fl

M

M

10 11 12

Fl

M

M

*mf*

*mf*

13 14 15

FI

M

M

16 17 18 = 70

FI

M

M

*Cantabile*

*f*

*p*

*f*

*p*

*p*

19 20 21

FI

M

M

22 22 22

FI

M

M

*mf*

*mf*

25 22 22

FI

M

M

*p*

*p*

28 29 30

FI

*mf*

M

*mf*

31 **Animato** 32 33

*mf* = 120 *f* = 120

M

34 35 36

FI

*f mp*

M

*mf*

37 38 39

FI

*f mp mf*

M

40 41 42

FI

M

43 44 45 *tr*

46 47 48 *Teneramento*

*p* *pp* *f*

49 50 51 *mf*

52 53 54 *mp*

55 56 57 *p*

58 59 60

FI  
M  
M

**Malincolico**

61 62 63

$\text{♩} = 60$   
*mf*

FI  
M  
M

64 65 66

FI  
M  
M

67 68 69

**Agitato**

$\text{♩} = 160$

*pp*  
*Rit...*  
*pp*

*p*  
*Cresc.*

FI  
M  
M

70 71 72

*f*  
*ff*

FI  
M  
M

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**Vivace**

Flûte

1  $\text{♩} = 130$

Staccato  
*p*

3

4

5

6

7

8

9

10

11

12

*mf*

13

14

15

**Cantabile**

16

17

18  $\text{♩} = 70$

*f*

*p*

19

20

21

22

23

24

*mf*

25

26

27

28

*p*

*mf*

29

30

31  $\text{♩} = 120$

5

36

*f* *mp*

37 *f* 38 *mp* 39 *mf*

Musical staff 37-39: Treble clef, key signature of one sharp (F#). Measure 37 starts with a forte (*f*) dynamic. Measure 38 is marked mezzo-piano (*mp*). Measure 39 is marked mezzo-forte (*mf*). The melody consists of eighth and quarter notes with slurs.

40 41 42

Musical staff 40-42: Treble clef, key signature of one sharp (F#). Measures 40-42 feature a rapid sixteenth-note passage with slurs.

43 44 45 *tr*

Musical staff 43-45: Treble clef, key signature of one sharp (F#). Measures 43-45 continue the sixteenth-note passage. Measure 45 ends with a trill (*tr*) over a whole note.

46 *tr* 47 **Sentito** 48 *f* 49 50

Musical staff 46-50: Treble clef, key signature of one sharp (F#). Measure 46 has a trill (*tr*). Measure 47 is a whole rest. Measure 48 is marked forte (*f*) and begins a new section titled "Sentito" in 3/4 time. Measure 49 has a triplet of eighth notes. Measure 50 continues the melody.

51 *mf* 52 53

Musical staff 51-53: Treble clef, key signature of one sharp (F#). Measure 51 is marked mezzo-forte (*mf*). Measures 52-53 feature a triplet of eighth notes.

54 *mp* 55 56

Musical staff 54-56: Treble clef, key signature of one sharp (F#). Measure 54 is marked mezzo-piano (*mp*). Measures 55-56 feature a triplet of eighth notes.

57 *p* 58 59

Musical staff 57-59: Treble clef, key signature of one sharp (F#). Measure 57 is marked piano (*p*). Measures 58-59 feature a triplet of eighth notes.

60  $\text{♩} = 60$  **Malincolico** 61 62

Musical staff 60-62: Treble clef, key signature of one sharp (F#). Measure 60 is a whole rest. Measure 61 is marked  $\text{♩} = 60$  and begins a section titled "Malincolico" in 9/8 time. Measure 62 continues the melody.

63 64 65 2

Musical staff 63-65: Treble clef, key signature of one sharp (F#). Measures 63-65 continue the melody. Measure 65 has a second ending bracket labeled "2".

66 *pp* 67 2 68  $\text{♩} = 160$  **Agitato** 69 *p* *Cresc.*

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measure 66 is marked pianissimo (*pp*). Measure 67 has a second ending bracket labeled "2". Measure 68 is marked  $\text{♩} = 160$  and begins a section titled "Agitato" in 12/8 time. Measure 69 is marked piano (*p*) with a crescendo (*Cresc.*) instruction.

70 71 72 *f* *ff*

Musical staff 70-72: Treble clef, key signature of one sharp (F#). Measures 70-72 continue the melody. Measure 71 is marked forte (*f*). Measure 72 is marked fortissimo (*ff*).

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**Vivace**

1 *Rit...* 2 *A tempo* 3

Marimba

Marimba

*p*

4 5 6

7 8 9

10 *mf* 11 12

13 14 15

16 *Cantabile* 17 18  $\text{♩} = 70$

19 20 21

22 *mf* 23 24

25 26 *p* 27

28 *mf* 29 30

**Animato**

♩ = 120

31 32 33

*f*

34 35 36

*mf*

37 38 39 40

41 42 43

44 45 46

*p*

**Sentito**

47 48 49 51 52 54

*pp* *f* *mf* *mp*

2 2 2

55 56 57

Musical notation for measures 55-57. The key signature has one sharp (F#). Measure 55 is a whole rest in the treble clef and a half note in the bass clef. Measure 56 features a sixteenth-note melody in the treble and a half note in the bass. Measure 57 ends with a piano (*p*) dynamic marking in both staves.

58 59 60

Musical notation for measures 58-60. Measure 58 has a sixteenth-note melody in the treble and a half note in the bass. Measure 59 continues the sixteenth-note melody in the treble and a half note in the bass. Measure 60 ends with a piano (*p*) dynamic marking in both staves.

**Malincolico**

61 *mf* 62 63

*mf*  
♩ = 60

Musical notation for measures 61-63. The key signature has one sharp (F#). Measure 61 has a sixteenth-note melody in the treble and a half note in the bass. Measure 62 continues the sixteenth-note melody in the treble and a half note in the bass. Measure 63 ends with a piano (*p*) dynamic marking in both staves.

64 65 66

Musical notation for measures 64-66. Measure 64 has a sixteenth-note melody in the treble and a half note in the bass. Measure 65 continues the sixteenth-note melody in the treble and a half note in the bass. Measure 66 ends with a piano (*p*) dynamic marking in both staves.

67 68 69

*Rit...*  
*pp*

*♩ = 160 Agitato*  
*p*

*Cresc.*

Musical notation for measures 67-69. Measure 67 has a whole rest in the treble and a half note in the bass. Measure 68 has a sixteenth-note melody in the treble and a half note in the bass. Measure 69 continues the sixteenth-note melody in the treble and a half note in the bass.

70 71 72

*f* *ff*

Musical notation for measures 70-72. Measure 70 has a sixteenth-note melody in the treble and a half note in the bass. Measure 71 continues the sixteenth-note melody in the treble and a half note in the bass. Measure 72 ends with a fortissimo (*ff*) dynamic marking in both staves.