

DIGRESSIONS ONIRIQUES

Michel DEFOURNY, 2016



(*) Note sur les jeux:

Jeu A: Le rendu du phrasé est plus important que la régularité du tempo

Jeu B: Régularité dans le suivi du tempo

Digressions oniriques

M. Defourny, 2016

Jeu A (*) $\text{J} = 95$

Violoncelle

Violoncelle part: Measures 1-4. The cello plays eighth-note patterns with grace notes. Measure 1 starts with a dash followed by a eighth note, then eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 has a grace note before the first eighth note. Measure 4 ends with a grace note and a eighth note.

Piano

Piano part: Measures 1-4. The piano plays sustained notes and chords. Measure 1: sustained notes. Measure 2: sustained notes. Measure 3: sustained notes. Measure 4: eighth-note chords.

Violoncelle part: Measures 5-8. The cello continues its eighth-note patterns with grace notes, similar to the first four measures.

Pia.

Piano part: Measures 5-8. The piano continues its sustained notes and chords, maintaining the harmonic foundation.

Violoncelle part: Measures 8-11. The cello plays eighth-note patterns with grace notes, accented every three measures.

Pia.

Piano part: Measures 8-11. The piano plays eighth-note chords. Measure 8: eighth-note chords. Measure 9: eighth-note chords. Measure 10: eighth-note chords. Measure 11: eighth-note chords.

Pia.

Legato

Accel...

mp

Rit...

J = 80

Pia.

Accel...

Rit...

Pia.

Accel...

Accel...

mf

J = 100
Jeu B (*)

Pia.

mf

Jeu B ()*

f

mf

20

Musical score for piano, page 3, measures 20-21. The score consists of two staves. The top staff is in bass clef (F), 3/4 time, and has a key signature of one flat. The bottom staff is in treble clef (G), 3/4 time, and has a key signature of one flat. Measure 20 starts with a bass note followed by a series of eighth notes. The treble staff follows with eighth-note patterns. Measure 21 continues with eighth-note patterns in both staves.

21

Musical score for piano, page 3, measures 22-23. The score consists of two staves. The top staff is in bass clef (F), 3/4 time, and has a key signature of one flat. The bottom staff is in treble clef (G), 3/4 time, and has a key signature of one flat. Measure 22 starts with eighth-note patterns in the bass staff, followed by sixteenth-note patterns in the treble staff. Measure 23 continues with eighth-note patterns in the bass staff, followed by sixteenth-note patterns in the treble staff.

22

Musical score for piano, page 3, measures 24-25. The score consists of two staves. The top staff is in bass clef (F), 3/4 time, and has a key signature of one flat. The bottom staff is in treble clef (G), 3/4 time, and has a key signature of one flat. Measure 24 starts with eighth-note patterns in the bass staff, followed by sixteenth-note patterns in the treble staff. Measure 25 continues with eighth-note patterns in the bass staff, followed by sixteenth-note patterns in the treble staff.

24

Musical score for piano, page 24. The score consists of two staves. The top staff is in bass clef (F), common time, and has a key signature of one flat. The bottom staff is in treble clef (G), common time, and has a key signature of one flat. The piano part (Pia.) is indicated by a brace. The music features eighth-note patterns in the bass and sixteenth-note patterns in the treble.

25

Musical score for piano, page 25. The score continues from page 24. The top staff is in bass clef (F), common time, and has a key signature of one flat. The bottom staff is in treble clef (G), common time, and has a key signature of one flat. The piano part (Pia.) is indicated by a brace. The music continues the eighth-note and sixteenth-note patterns established in the previous page.

26

Musical score for piano, page 26. The score continues from page 25. The top staff is in bass clef (F), common time, and has a key signature of one flat. The bottom staff is in treble clef (G), common time, and has a key signature of one flat. The piano part (Pia.) is indicated by a brace. The dynamic marking *f* appears above the treble staff. The music features eighth-note patterns in the bass and sixteenth-note patterns in the treble.

27

Musical score for piano, page 27. The score continues from page 26. The top staff is in bass clef (F), common time, and has a key signature of one flat. The bottom staff is in treble clef (G), common time, and has a key signature of one flat. The piano part (Pia.) is indicated by a brace. The dynamic marking *f* appears above the treble staff. The music features eighth-note patterns in the bass and sixteenth-note patterns in the treble.

28

Pia.

29

Pia.

32

Pia.

36

Pia.

40

Pia.

Pia.

43

p

Pia.

45

Pia.

mp

Rit...

Pia.

46

Rit...

p

Pia.

50

Musical score for orchestra and piano, page 50. The score consists of three staves. The top staff is for the Bassoon, starting in B-flat major and transitioning to E major. The middle staff is for the Piano (labeled "Pia."), featuring a treble clef, a bass clef, and a common time signature. The bottom staff is for the Double Bass. The piano part includes dynamic markings like "Accel..." and rests.

Violoncelle

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Jeu A (*)
 $\text{♩} = 95$

mf

5

Accel... 3 3 3 3
Rit... 3 3 3 3

9

Accel... 3 3 3 3
Rit... 3 3 3 3

13

$\text{♩} = 80$

18

$\text{♩} = 100$
Jeu B (*)
mf

20

22

24

26

f

The music score for 'Digressions oniriques' for cello consists of eight staves of musical notation. Staff 1 (measures 1-12) is labeled 'Jeu A (*)' with a tempo of $\text{♩} = 95$ and dynamic *mf*. It features eighth-note patterns with grace notes and slurs. Staff 2 (measures 13-17) shows a transition with 'Accel...' and 'Rit...' markings. Staff 3 (measures 18-26) is labeled 'Jeu B (*)' with a tempo of $\text{♩} = 100$ and dynamic *mf*, featuring sixteenth-note patterns. Measure 26 concludes with a forte dynamic *f*.

27

Bass clef, one flat, common time.

28

Bass clef, one flat, common time.

29

Bass clef, one flat, common time. *mf*

33

a tempo
Jeu A (*)

Bass clef, one flat, common time. *mf*

37

Bass clef, one sharp, common time.

41

Bass clef, one flat, common time. *p*

48

Bass clef, one flat, common time.

Piano

Digressions oniriques

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• J. 95 A (*)

Legato

mf

8

Agitato

Legato
Rit...

Agitato

Legato

12

Accel...

Rit...

Accel...

Rit...

mp

14

J. = 80

Accel...

Accel...

mf

$\text{♩} = 100$
Jeu B (*)

19

f

mf

21

f

23

f

25

f

27

f

29

34 Jeu A (*)

41

45

47