

# **ESPIEGLERIE**

*Flûte, violon et piano*

*Michel DEFOURNY, 2024*



Transcription pour flûte, violon et piano de l'œuvre originale écrite pour clarinette, clarinette basse et piano.

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This score is free for private usage or for music lessons, including end-of-year performances.

# Espièglerie

Arrangement pour flûte, violon et piano

M. Defourny, 2024

*J = 120*

Flûte

Violon

Piano

Fl.

Vln.

Pia.

Fl.

Vln.

Pia.

This musical score is a three-system arrangement for Flute, Violin, and Piano. The tempo is marked as *J = 120*. The instrumentation includes a Flute, a Violin, and a Piano. The score is divided into three systems, each consisting of four measures. In System 1 (measures 1-3), the Flute and Violin play eighth-note patterns, while the Piano provides harmonic support. In System 2 (measures 4-7), the Flute and Violin continue their patterns, with the Piano providing harmonic support. In System 3 (measures 8-11), the Flute and Violin play eighth-note patterns, with the Piano providing harmonic support. The score uses standard musical notation, including treble clefs, time signatures (4/4), and various dynamic markings like *mf*.

9

Fl.

Vln.

Pia.

8

10

Fl.

Vln.

Pia.

f

1. >

>

f

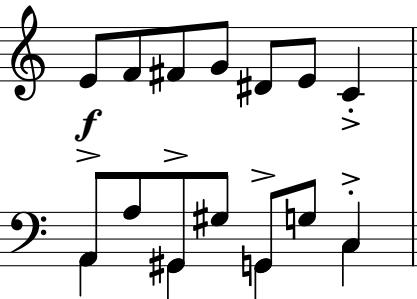
f

f

13 2.

Fl. 

Vln. 

Pia. 

17

Fl. 

Vln. 

Pia. 

21

Fl.

Vln.

Pia.

24

Fl.

Vln.

Pia.

29

Fl.

Vln.

Pia.

32

Fl.

Vln.

Pia.

*f*

*v.v.*

*mf*

*f*

*v.v.*

*mf*

*mf*

*v.v.*

35

Fl.

Vln.

Pia.

*p*

*f*

*p*

40

Fl.

Vln.

Pia.

*mp*

*mp*

44

Fl.

Vln.

Pia.

48

Fl.

Vln.

Pia.

*Red.*

51

Fl.

Vln.

Pia.

*Red.*

54

Fl.

Vln.

Pia.

*Rit.*

*Rit.*

*Rit.*

57

Fl.

*mf*

Vln.

Pia.

*mf*

61

Fl.

*f*

*Rit.*

*A tempo*

Vln.

*f*

*f*

*mp*

Pia.

*f*

*f*

*mp*

*mp*

65

Fl.

Vln.

Pia.

68 Rit.  $\text{♩} = 120$

Fl.

Vln.

Pia.

71

Fl.

Vln.

Pia.

74

Fl.

Vln.

Pia.

77

Fl.

Vln.

Pia.

78

Fl.

Vln.

Pia.

81

Fl.

Vln.

Pia.

ff *v.*

p

*mf*

ff *v.*

p

*mf*

ff *v.*

p

*mf*

ff *v.*

p

8

ff *v.*

p

ff *v.*

p

ff *v.*

p

84

Fl.

Vln.

Pia.

#*v.*

#*v.*

8

#*v.*

#*v.*

#*v.*

#*v.*

#*v.*

#*v.*

#*v.*

#*v.*

#*v.*

86

Fl.

Vln.

Pia.

88

Fl.

Vln.

Pia.

90

Fl.

Vln.

Pia.

Flûte

# Espièglerie

Arrangement pour flûte, violon et piano

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1       $\text{J} = 120$

2      3      4      5      6

7      8      9      10      11      12

13      14      15      16      17      18

19      20      21      22      23      24      25      26

27      28      29      30      31      32

(cresc.)

33      34      35      36      37      38      39      40      41      42

43      44      45      46      47      48

49

50

51

52

*mp*

53

54

55

56

57

*mf*

58

59

60

61

62

63

*f*

Rit.

64

*mp*

**A tempo**

65

66

67

68 Rit.

69  $\text{♩} = 120$

70

*mf*

71

72

73

74

75

76

77

78

79

80

81

*f*

**ff**

*p*

<

83

84

85

86

87

88

*mf*

89

90

91

92

*p*

*f*

>

## Violon

## Espièglerie

Arrangement pour flûte, violon et piano

M. Defourny, 2024

1  $\text{♩} = 120$

7  $mf$

13  $f$   $p$   $mf$

21  $mf$  cresc.

28  $(cresc.)$   $f$

33  $mf$   $p$

40  $mp$   $mf$

47  $mp$

52

Musical score page 52. Treble clef, key signature of one sharp. Measures 52-56. Measure 52: eighth-note pairs followed by eighth notes. Measure 53: eighth-note pairs followed by eighth notes. Measure 54: eighth-note pairs followed by eighth notes. Measure 55: eighth-note pairs followed by eighth notes. Measure 56: eighth-note pairs followed by eighth notes. Dynamics: *mf*.

57

Musical score page 57. Treble clef, key signature of one sharp. Measures 57-60. Measure 57: eighth-note pairs followed by eighth notes. Measure 58: eighth-note pairs followed by eighth notes. Measure 59: eighth-note pairs followed by eighth notes. Measure 60: eighth-note pairs followed by eighth notes. Dynamics: *mf*, *f*.

63

Rit.      A tempo

Musical score page 63. Treble clef, key signature of one sharp. Measures 63-66. Measure 63: eighth-note pairs followed by eighth notes. Measure 64: eighth-note pairs followed by eighth notes. Measure 65: eighth-note pairs followed by eighth notes. Measure 66: eighth-note pairs followed by eighth notes. Dynamics: *mp*.

67

Rit.

*J* = 120

Musical score page 67. Treble clef, key signature of one sharp. Measures 67-68. Measure 67: eighth-note pairs followed by eighth notes. Measure 68: eighth-note pairs followed by eighth notes. Measure 69: eighth-note pairs followed by eighth notes. Measure 70: eighth-note pairs followed by eighth notes. Dynamics: *mf*.

71

Musical score page 71. Treble clef, key signature of one sharp. Measures 71-74. Measure 71: eighth-note pairs followed by eighth notes. Measure 72: eighth-note pairs followed by eighth notes. Measure 73: eighth-note pairs followed by eighth notes. Measure 74: eighth-note pairs followed by eighth notes.

76

*f*

*ff*

*p*

Musical score page 76. Treble clef, key signature of one sharp. Measures 76-77. Measure 76: eighth-note pairs followed by eighth notes. Measure 77: eighth-note pairs followed by eighth notes. Measure 78: eighth-note pairs followed by eighth notes. Measure 79: eighth-note pairs followed by eighth notes. Dynamics: *f*, *ff*, *p*.

83

*mf*

Musical score page 83. Treble clef, key signature of one sharp. Measures 83-84. Measure 83: eighth-note pairs followed by eighth notes. Measure 84: eighth-note pairs followed by eighth notes.

88

*p*

*f*

Musical score page 88. Treble clef, key signature of one sharp. Measures 88-89. Measure 88: eighth-note pairs followed by eighth notes. Measure 89: eighth-note pairs followed by eighth notes. Dynamics: *p*, *f*.

Piano

Espièglerie  
Arrangement pour flûte, violon et piano  
M. Defourny, 2024

1 8  $\text{♩} = 120$

5 8

8 8

10

1.

$f$

$f$

13

2.

*f*

*v.*

*p*

*mf*

19

23

*mf cresc.*

*cresc.*

28

(cresc.)

(cresc.)

32

*f*

*v.*

35

41

49

54

58

66

Rit.

*mf*

*d = 120*

71 8

75 8

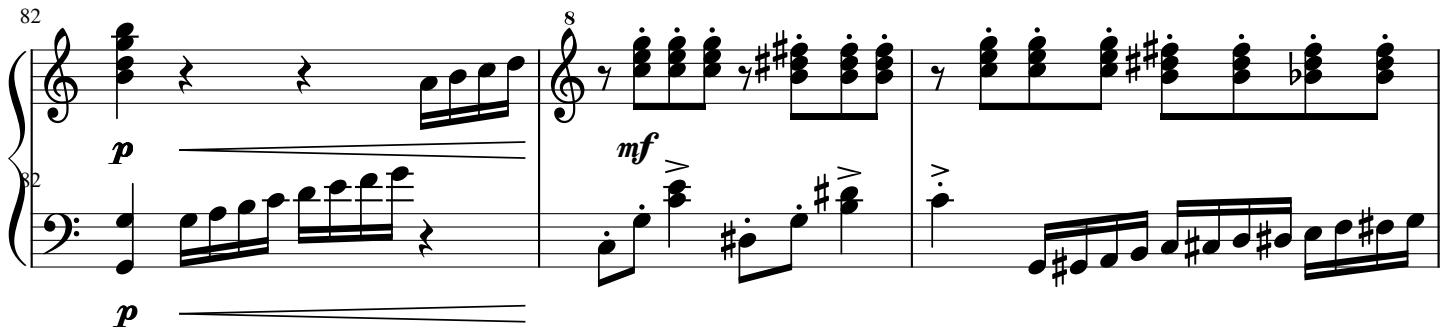
77 8

78

*f*

*ff*

82



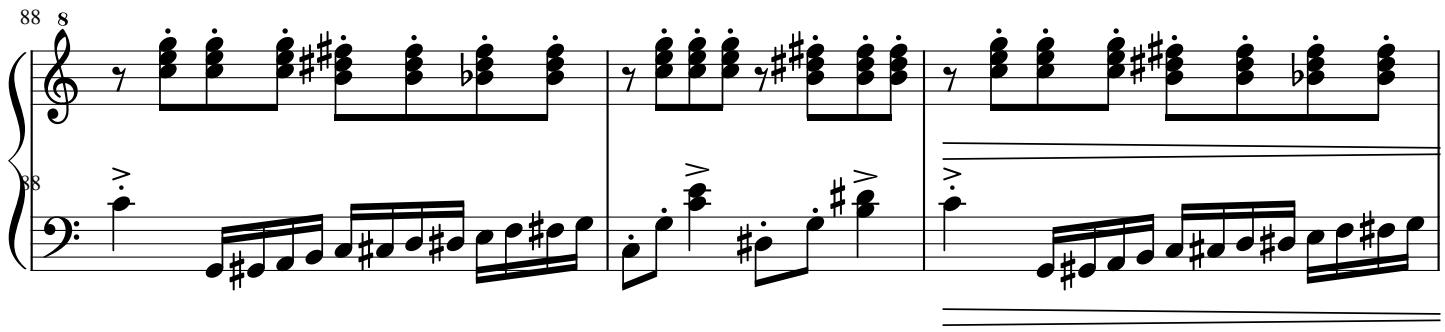
Musical score page 82. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1 starts with a forte dynamic **p**. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *mf*. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.

85 8



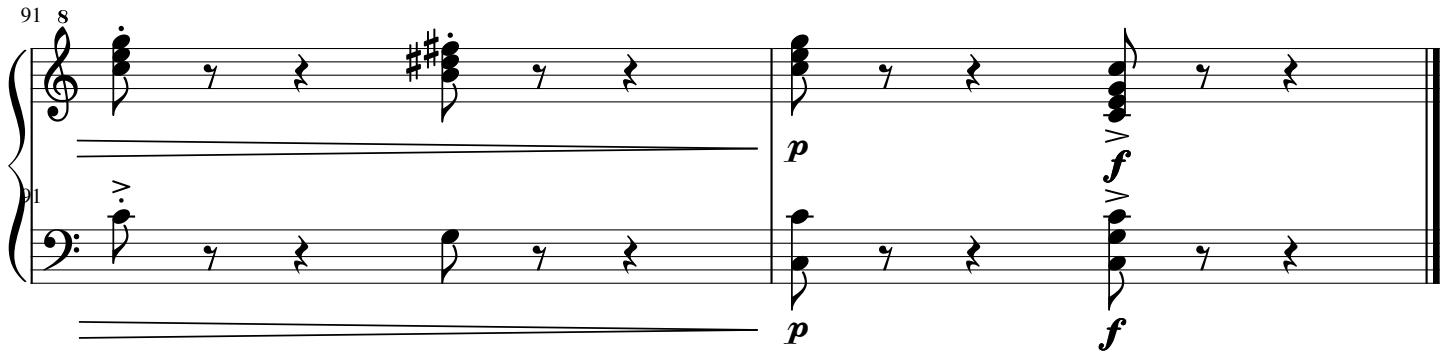
Musical score page 85. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns.

88 8



Musical score page 88. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns.

91 8



Musical score page 91. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.