

GUITARES COMPLEMENTAIRES

Michel DEFOURNY

2025

Duo de guitares



Note:

L'organisation de cette pièce s'inspire des *sikus complémentaires* (flûtes de Pan) de la musique des Andes, où les deux instruments se partagent les notes. Chaque musicien ne joue que les notes qui existent dans son instrument, ce qui permet des exécutions rapides avec des écarts importants.

Ici bien sûr, il n'est pas question de distribuer les notes entre les deux guitares, mais dans un principe similaire, on partage l'accompagnement d'arpèges et le chant entre les deux instruments de manière à permettre des arpèges rapides et étendues sans devoir (trop) courir sur le manche

Guitares complémentaires

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Guitare classique

Guitare classique

♩ = 120

Guit.

Guit.

Guit.

Guit.

A

Guit.

Guit.

V

Measures 13-15 of the guitar score. Measure 13 features a treble staff with a melodic line starting on G4 (fingering 3, accented) and a bass staff with a bass line (fingering 2, 0, 1, 0). Measure 14 has a treble staff with a melodic line (fingering 1, 3, 4, accented) and a bass staff with a bass line (fingering 1, 4, accented). Measure 15 continues the melodic and bass lines with various fingerings and accents.

Measures 16-18 of the guitar score. Measure 16: Treble clef, key of D major (F#). Notes: D4 (accented), G4, A4, B4, C5. Bass clef: D3, C3, B2, A2, G2. Measure 17: Treble clef: D4 (accented), E4, F#4, G4, A4, B4, C5. Bass clef: D3, C3, B2, A2, G2. Measure 18: Treble clef: D4 (accented), E4, F#4, G4, A4, B4, C5. Bass clef: D3, C3, B2, A2, G2. A first ending bracket covers measures 16-18, leading to a repeat sign.

Measures 19-21 of the guitar score. Measure 19 features a treble clef, key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass line consists of a half note G3. Measure 20 is marked with a 'B' in a box above the staff. The melody continues with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The bass line consists of a half note G3. Measure 21 features a treble clef, key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note E5, followed by a quarter note F5, and then a quarter note G5. The bass line consists of a half note G3. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

25 Guit. $\sharp$ 8 $\wedge$ 0 1 2 1 1 0 1 0 26 $\wedge$ 2 0 1 1 3 0 0 ④ 27 $\wedge$ ② 1 2 0 0 1 2 0 II

Guit. $\sharp$ 8 $\wedge$ 0 1 2 1 1 0 1 0 26 $\wedge$ 2 0 1 1 3 0 0 ④ 27 $\wedge$ ② 1 2 0 0 1 2 0 II

28 Guit. $\sharp$ 8 $\wedge$ 2 0 29 $\wedge$ 4 0 3 4 1 3 4 V 30 $\wedge$ 3 0 1 0 4

Guit. $\sharp$ 8 $\wedge$ 2 0 29 $\wedge$ 4 0 3 4 1 3 4 V 30 $\wedge$ 3 0 1 0 4

31 Guit. $\sharp$ 8 3 4 2 0 1 32 $\wedge$ 33 1 3 0 3 0

Guit. $\sharp$ 8 3 4 2 0 1 32 $\wedge$ 33 1 3 0 3 0

34 Guit. $\sharp$ 8 $\wedge$ 4 4 1 4 3 35 36 II 37 38

Guit. $\sharp$ 8 VII II 35 36 II 37 38

51 52 53 54

I II

Guit. 8

Guit. 8

I 3 2 III 3 2 4 V 3 2

3 4 0 0

4 2 4 1

0 0 0 2 3

4

55 56 57

D

Guit. 8

Guit. 8

58 59 60

Guit. 8

Guit. 8

61 62 63

Guit. 8

Guit. 8

64

Guit. 8

65

66

V

67

Guit. 8

68

69

70

Guit. 8

71

72

②

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④

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E

II

76

Guit. $\sharp$ 8 $\overset{\wedge}{4}$ $\overset{\wedge}{\sharp 1}$ $\overset{\wedge}{\sharp 4}$ 0 0 77 $\overset{\wedge}{4}$ 3 3 1 0 0 4 $\overset{\wedge}{4}$ 78 0 0

Guit. $\sharp$ 8

79

Guit. $\sharp$ 8 $\overset{\wedge}{3}$ $\overset{\wedge}{4}$ $\overset{\wedge}{\sharp 1}$ $\overset{\wedge}{\sharp 4}$ 0 1 0 1 0 80 $\overset{\wedge}{4}$ $\overset{\wedge}{\sharp 1}$ $\overset{\wedge}{\sharp 4}$ 0 0 81 $\overset{\wedge}{4}$ $\overset{\wedge}{\sharp 1}$ $\overset{\wedge}{\sharp 4}$ 0 0

Guit. $\sharp$ 8 $\overset{\wedge}{1}$ $\overset{\wedge}{3}$ $\overset{\wedge}{\sharp 1}$ $\overset{\wedge}{\sharp 4}$ 0

82

Guit. $\sharp$ 8 $\overset{\wedge}{1}$ $\overset{\wedge}{3}$ $\overset{\wedge}{\sharp 1}$ $\overset{\wedge}{\sharp 4}$ 0 83 $\overset{\wedge}{2}$ $\overset{\wedge}{1}$ $\overset{\wedge}{2}$ 84 0 0 4 $\overset{\wedge}{4}$ $\overset{\wedge}{3}$ $\overset{\wedge}{4}$ 0

Guit. $\sharp$ 8 $\overset{\wedge}{4}$ $\overset{\wedge}{3}$ $\overset{\wedge}{2}$ $\overset{\wedge}{\sharp 1}$ $\overset{\wedge}{\sharp 4}$ 0

85

Guit. $\sharp$ 8 $\overset{\wedge}{2}$ $\overset{\wedge}{\sharp 1}$ $\overset{\wedge}{\sharp 4}$ 86 87

Guit. $\sharp$ 8

88 89 **Rit.** 90

Guit. 8

Guit. 8

p

p

Guitare 1

Guitares complémentaires

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41 2 1 42 3 2 0 II 43 1 3 44 45

46 47 48 49 50

51 I 52 II 53 54 55 **D** 56 57

58 59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 **Rit.** 90

p

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♩ = 120

8 0 2 3 1 2 0 1 2 3 2 4 0 0 0 3 4

5 6 7 3 4 3 ^

8 1 0 0 9 ^ ^ 10 11 1 3 4 4 4 12 3 0 V

13 14 ^ ^ 15 1 3 4 3 ^ ^ 16 1 0 0 17 ^

18 1. 2. 19 20 0 1 2 3 21 4 I 22 1 3 0 2 VII

23 0 1 2 3 4 24 25 26 1 3 4 3 27 0 1

28 29 1 2 3 0 30 II 1 3 4 31 32 1 3 0 3 0

33 34 VII II 35 36 37 38

39 **C** 0 VII 40 41 42 43

44 45 46 47 48

49 2 1 1 4 0 3 2 1 4 50 0 4 0 0 51 I 3 2 III 3 2 4 V 3 2 52 3 4 0 0 53 4 2 4 1 0 0 0 2 3

54 **D** 55 56 57 58

59 60 61

62 63 64 65 66 V

67 68 69 70 71 ② 1 3 4 3 2 3

72 0 3 0 2 1 0 2 1 4 73 4 1 0 1 0 4 74 0 3 0 2 1 4 75 **E** II 1 3 0

