

HEIDENROESLEIN

for Cello and Piano

Music by Michel DEFOURNY



This piece of music has originally been written on a poem by Johann Wolfgang von GOETHE published in 1789.
It was intended to be performed by a tenor.

This score is an adaptation for cello.

© Michel DEFOURNY 2022

This score is free for private usage or for music lessons, including end-of-year performances.

HEIDENRÖSLEIN

- 1 -

$\text{♩} = 75$

Michel DEFOURNY, based on a poem by J.W. GOETHE

Cello

Piano

C

Pia.

C

Pia.

C

Pia.

a tempo

Rit...

25

C

Pia.

31

C

Pia.

36

C

Pia.

Rit...

39

a tempo

C

Pia.

42

C

Pia.

45

C

Pia.

49

C

Pia.

Rit...

HEIDENRÖSLEIN

$\text{♩} = 75$
2

Michel DEFOURNY, based on a poem by J.W. GOETHE

11

23

32

45

Piano

HEIDENRÖSLEIN

- 1 -

$\text{♩} = 75$

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 75. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes.

8

Musical notation for measures 8-13. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

14

Musical notation for measures 14-18. The right hand has a more active melodic line with sixteenth notes, and the left hand accompaniment becomes more rhythmic.

19

Rit... *a tempo*

Musical notation for measures 19-24. A *Rit...* (ritardando) marking is placed above measure 20, and *a tempo* is placed above measure 21. The right hand features a descending melodic line.

25

Musical notation for measures 25-30. The right hand has a melodic line with some rests, and the left hand accompaniment continues.

31

Musical notation for measures 31-36. The right hand has a melodic line with some rests, and the left hand accompaniment continues.

36 *Rit...*

39 *a tempo*

42

45

49