

INOPINEMENT

Saxophone ténor et piano

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This score is free for private usage or for music lessons, including end-of-year performances.

Inopinément

Saxophone Ténor

Piano

$\text{♩} = 60$

2 3 4 5

pp *p*

Sax. T.

Pia.

6 7 8 9 3

mf

Sax. T.

Pia.

10 11 3 3 12

13 Sax. T. *f*

Pia. *f*

15 Sax. T. *ff*

Pia. *ff*

17 Sax. T. *ff*

Pia. *ff*

19 20

Sax. T.

Pia.

21 22

Sax. T.

Pia.

23 24

Sax. T.

Pia.

p

25 26 27

Sax. T.

Pia.

A

$\text{♩} = 60$

28 29 30 31 32

Sax. T.

Pia.

33 34 35 36

Sax. T.

Pia.

Sax. T.

37 *p* 3 38 *mf* 3 39 *mf* 40 *mf*

Pia.

p *mf* *mf*

Sax. T.

41 *mf* 42 *mf* 43 *f* 44 *f*

Pia.

mf *mf* *f* *f*

Sax. T.

45 46 **B** ♩ = 120 47

Pia.

48 49 50

Sax. T.

Pia.

51 52 53

Sax. T.

Pia.

ff

ff

ff

54 55 56

Sax. T.

Pia.

p

p

p

57 58 59

Sax. T.

Pia.

f

f

f

60 61 62

Sax. T.

Pia.

63 64 65

Sax. T.

Pia.

66 67 68 69

Sax. T.

Pia.

mf

mf

mf

70 71 72 73

Sax. T.

Pia.

p

pp

p

pp

p

pp

D

74 75 76 77 78

Sax. T.

Pia.

p

p

p

Detailed description: This system contains measures 74 through 78. The key signature changes to D major at measure 75, indicated by a 'D' in a box. The Saxophone Tenor part features melodic lines with slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include piano (p) in measures 75, 76, and 78.

79 80 81 82

Sax. T.

Pia.

Detailed description: This system contains measures 79 through 82. The Saxophone Tenor part continues with melodic development. The Piano part features a more active bass line and sustained chords in the right hand. The key signature remains D major.

83 84 85

Sax. T.

Pia.

Detailed description: This system contains measures 83 through 85. The Saxophone Tenor part has some rests in measures 83 and 84. The Piano part continues with harmonic support, featuring slurs and ties. The key signature remains D major.

86 Sax. T. *f*

87 *f*

88 *f*

Pia. *f*

89 Sax. T. *mf*

90 *mf*

91 *mf*

Pia. *mf*

92 Sax. T. *mp*

93 Rit *mp*

94 *mp*

95 *mp*

E $\text{♩} = 60$

Pia. *mp*

96 97 98 99

Sax. T.

cresc.

Pia.

cresc.

3

3

3

100 101 102

Sax. T.

(*cresc.*)

3

3

3

3

3

dim.

Pia.

(*cresc.*)

3

3

3

3

dim.

3

(*cresc.*)

103 104 105 106

Sax. T.

(*dim.*)

Rit.

dim.

Pia.

(*dim.*)

3

p

dim.

D.C. al Coda

dim.

$\text{♩} = 60$

107 108 109

Sax. T.

Rit.

Pia.

Saxophone Ténor

Inopinément

♩ = 60

2 3 4 5 6 7 8 w

pp *p*

9 10 11 12 13

mf *f*

14 15

16 17

ff

18 19 20

21 22 23 24 25 26 27

A *p*

♩ = 60

28 29 30 31 32 33 34 35

mp

36 37 38 39 40 41

p *mf*

42 *mf* 43 44 45 *f*

B

$\text{♩} = 120$

46 47 48 49 50

mf *f*

51 52 53 54 55 56 *ff* *p*

ff *p*

57 58 59 60 *f*

f

C 61 62 63 64 65 66

mf *f*

67 68 69 70 71 72 73 *mf* *p* *pp*

mf *p* *pp*

D 74 75 76 77 78 79 80 *p*

p

81 82 83 84

mf *f*

85 86 87 88 89 *f*

90 91 92 93 Rit 94 95 96 *mf* 2 *mp* *cresc.*

97 98 99 100 101 102 *(cresc.)* 3 3 *dim.*

103 Rit. 104 105 106 107 Rit. 108 109 *(dim.)* *D.C. al Coda* $\text{♩} = 60$

Piano

Inopinément

$\text{♩} = 60$

1 2 3 4 5 6

pp *p*

7 8 9 10

mf *mf*

11 12 13

f *f*

14 15 16

ff *ff*

17 18 19

ff

39 40 41 42 43

mf *mf* *mf*

B

44 45 46 47

f *f*

$\text{♩} = 120$

48 49 50

51 52 53

ff *ff*

54 55 56

p *p*

57 58 59

f

f

60 61 62 63

C

64 65 66 67

mf

mf

68 69 70 71

p

p

72 73 74 75 76

D

pp

pp

p

p

77 78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93 94

95 96 97 98 99

D.C. al Coda

100 101 102 103 104 105

(cresc.)

dim. 3

3

p

(cresc.)--

dim.-----

♩ = 60

106 107 108 109

