

PRO OCULIS TUIS

MEZZO, VIOLONCELLE ET PIANO

Michel DEFOURNY, 2019, révision 2024



Pro oculis tuis

Michel DEFOURNY,

novembre 2019

Pro oculis tuis, Pro oculis pulcherrimis mundi	<i>Pour tes yeux Pour les yeux les plus beaux du monde</i>	<i>For your eyes For the most beautiful eyes in the world</i>
Quid non faciam ?	<i>Que ne ferai-je pas ?</i>	<i>What will I not do?</i>
Tacebo, Disputabo, Cantabo, Saltabo,	<i>Je me tairai, Je discuterai Je chanterai, Je danserai</i>	<i>I'll be silent, I'll discuss, I'll sing, I'll dance</i>
Lacrimabo, Ridebo, Laborabo, Requiescam,	<i>Je pleurerai, Je rirai, Je travaillerai, Je me reposerai,</i>	<i>I'll cry, I'll laugh, I'll work I'll rest,</i>
Manducabo, Bibam, Jejunabo,	<i>Je mangerai, Je boirai, Je jeûnerai,</i>	<i>I'll eat, I'll drink, I'll fast,</i>
Ibo , Redibo, Ingrediar, Curram, Volabo,	<i>J'irai, Je reviendrai, Je marcherai, Je courrai, Je volerai,</i>	<i>I'll go, I'll come back, I'll walk, I'll run, I'll fly,</i>
Canis ero, Felis ero, Mulier ero,	<i>Je serai chienne, Je serai chatte, Je serai femme,</i>	<i>I'll be dog, I'll be cat, I'll be women,</i>
Stabo, Sedebo, Recumbam...	<i>Je serai debout, Je serai assise, Je me coucherai...</i>	<i>I'll be standing, I'll be sitting, I'll lay down...</i>
Quia oculi tui pulcherrimi mundi.	<i>Car tes yeux sont les plus beaux du monde</i>	<i>For your eyes Are the most beautiful eyes in the world</i>

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Mezzo Soprano

Violoncelle

Piano

$\text{♩} = 80$

pizz.

mp

mp

mp

MS.

Vlc

Pia.

mf

mf

mf

MS.

Vlc

Pia.

arco

mf

7 8

MS.

Vlc

Pia.

9 10

MS.

mf
Pro o - cu - lis tu - is

Vlc

Pia.

11 12

MS.

Pro o - cu - lis tu - is Pro o - cu - lis tu - is

Vlc

Pia.

13 14

MS. Pro o - cu - lis tu - is Pro o - cu - lis pul-cher-ri-mis

Vlc

Pia.

15

MS. Pro o - cu - lis pul-cher-ri - mis

Vlc

Pia.

16

MS. Pro o - cu - lis pul-cher-ri - mis

Vlc

Pia.

17 18

MS. *mf*
Pro o - cu - lis pul-cher-ri-mis mun - di

Vlc *mf*

Pia. *mf*

19 20

MS. *p*
mun - di

Vlc *p*

Pia. *p*

21 22

MS. *f*
Quid non fa-ci-am Quid non fa-ci-am

Vlc *f*

Pia. *f*

$\text{♩} = 80$

23

MS. *Quid non fa - ci - am pro o - cu - lis tu - u - is?*

Vlc

Pia.

24

MS. *Quid non fa - ci - am pro o - cu - lis tu - u - is?*

Vlc

Pia.

25

MS. *Quid non fa - ci - am Pro o - o - cu - u - li - is tu - is Quid non fa - ci - am? Quid non fa - ci - am? Quid*

Vlc

Pia.

p *mf*

p *mp*

p

27 28

MS.

non fa - ci - am?

Vlc

Pia.

f

f

29 30

MS.

Vlc

Pia.

31 32

MS.

Vlc

Pia.

33 34 35

MS. Ta-ce-

Vlc

Pia.

mp

36 37

MS. bo Dis-pu-ta-bo Can-ta - bo Sal-ta-bo La-cri-ma-

Vlc

Pia.

38 39 40

MS. bo Ri-de-bo La-bo-ra - bo Res-qui - es -

Vlc

Pia.

41 42 43

MS. *f*
cam Man - du - ca - bo Bi - bam

Vlc *f*

Pia. *f*

44 45 46

MS. Je - ju - na - bo I - bo Re -

Vlc

Pia.

47 48 49

MS. di - bo

Vlc *mf*

Pia. *mf*

50 51 52 53

MS. In - gre - di - ar Cur - ram Vo - la - bo

Vlc

Pia.

54 55 56

MS. *f* Ca - nis e - ro Fe - lis e - ro Mu - lier e -

Vlc *Marc.* *Legato*

Pia. *f Marc.* *Legato*

57 58 59

MS. ro Sta - bo

Vlc *Rit.* *mf*

Pia. *Rit.* *mf*

60 61 62 63 64

MS. Se - de - bo Re - e-e... Re - e-e...

Vlc

Pia.

65 66 67

MS. Re - e - e - e - cu - um - bam

Vlc

Pia. Ad libitum mp

68 69

MS.

Vlc

Pia. a tempo p

70 $\text{♩} = 60$ 71 72

MS. *mf*
Qui - a o - o - cu - li tu - i

Vlc

Pia. *mf*

73 74 75 76

MS. *f*
Pul-cher-ri - mi mun-di Qui - a o - o - cu - li tu - i

Vlc *f*

Pia. *f*

77 78 79 80

MS. *mf*
Pul-cher-ri - mi mun - di

Vlc *mf*

Pia. *mf*

81 82 83 84 **tempo ♩ = 55**

MS. *f*
Pul-cher - ri - mi mun - di Mun -

Vlc *Lento* *f*

Pia. *Lento* *f*
Lento *f*

85 86 87 88

MS. di Mun - di Mun - di

Vlc *Rit.* *p*

Pia. *Rit.* *p*

Mezzo-Soprano

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♩ = 80

9 10 11 12

mf

Pro o-cu-lis tu-is Pro o-cu-lis tu-is Pro o-cu-lis tu-is

13 14 15

f

Pro o-cu-lis tu-is Pro o-cu-lis pul-cher-ri-mis Pro o-cu-lis pul-cher-ri-mis

16 17 18 19

mf *p*

Pro o-cu-lis pul-cher-ri-mis Pro o-cu-lis pul-cher-ri-mis mun-di mun-di

♩ = 80

20 21 22 23

f

Quid non fa-ci-am Quid non fa-ci-am Quid non fa-ci-am pro o-cu-lis tu - u - is?

24 25

Quid non fa-ci-am pro o-cu-lis tu - u - is? Quid non fa-ci-am Pro o-o-cu-u-li-is tu - is

26 27 28 29 34 35

p *mf*

Quid non fa-ci-am? Quid non fa-ci-am? Quid non fa-ci-am? Ta-ce-

36 37 38 39

bo Dis-pu-ta-bo Can-ta - bo Sal-ta-bo La-cri-ma - bo Ri-de-bo La-bo-ra-

40 41 42 43 44 45 46 47

f

bo Res-qui-es - cam Man-du-ca-bo Bi - bam Je-ju-na-bo I-bo Re - di-bo

48 50 51 52 53 54 55 56 57

In-gre-di-ar Cur - ram Vo-la - bo *f* Ca-nise-ro Fe-lis e-ro Mu-lier e - ro
Marc. *Legato* *Rit.*

58 59 60 61 62 63 64 65 66 67 3

Sta-bo Se - de-bo Re - e - e... Re - e - e... Re - e - e - cu - um - bam

70 71 ♩ = 60 72 73 74 75 76

Qui - a *mf* o-o-cu - li tu-i Pul-cher-ri - mi mun-di *f* Qui - a o-o-cu - li tu-i

77 78 79 80 82 83 84 85

Pul-cher-ri - mi mun - di *f* Pul-cher-ri - mi mun - di Mun - di Mun -
Lento ♩ = 40

86 87 88

di Mun - di
Rit.

Violoncelle

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$\text{♩} = 80$ pizz.

1 2 3

mp *mf*

4 5 arco 2 6 2

mf

7 8 9

10 11 12 13

14 15 16

f

17 18 19 20 21 $\text{♩} = 80$

mf *p* *f*

22 23 24 25 26

p

27 28 29 30

f

31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

f

Detailed description: This system contains measures 40 through 45. It begins in bass clef with a key signature of one flat. Measures 40-41 feature eighth-note patterns with accents. Measure 42 has a trill-like figure with a sharp sign. Measure 43 consists of eighth-note chords. Measure 44 is a whole note chord. Measure 45 is a whole note chord. A dynamic marking of *f* is placed below measures 41-42.

46 47 48 49 50 51 52

mf

Detailed description: This system contains measures 46 through 52. It starts with a 12/8 time signature and a key signature of one flat. Measures 46-48 are eighth-note patterns. Measure 49 is a quarter note. Measures 50-52 are eighth-note patterns. A dynamic marking of *mf* is placed below measure 48.

53 54 57 58 59 60 61 62 63 64

Rit. *mf*

Detailed description: This system contains measures 53 through 64. It begins in bass clef with a key signature of one flat. Measure 54 is a triplet of eighth notes. Measure 57 is a whole rest. Measure 58 is a quarter note with a sharp sign. Measures 59-64 are quarter and eighth notes. A *Rit.* marking is below measure 54, and a *mf* marking is below measure 58.

65 66 67 70 71 72 73 74

mf

Detailed description: This system contains measures 65 through 74. It starts with a 12/8 time signature and a key signature of one flat. Measure 66 has a fermata. Measure 67 is a triplet of eighth notes. Measure 70 has a fermata. Measure 71 has a tempo marking of ♩ = 60. Measure 72 is a quarter note with a flat sign. Measures 73-74 are eighth notes. A dynamic marking of *mf* is placed below measure 71.

75 76 77 78 79 80 81 82 83

f *mf* *Lento* *f*

Detailed description: This system contains measures 75 through 83. It begins in 12/8 time with a key signature of one sharp. Measures 75-77 are eighth notes. Measure 78 is a quarter note. Measure 79 is a quarter rest. Measure 80 is a quarter note. Measures 81-82 are eighth notes. Measure 83 has a fermata. Dynamic markings of *f*, *mf*, *Lento*, and *f* are placed below measures 75, 80, 82, and 83 respectively.

84 85 86 87 88

Rit. *p*

Detailed description: This system contains measures 84 through 88. It starts with a 12/8 time signature and a key signature of one sharp. Measure 84 has a tempo marking of tempo ♩ = 55. Measures 85-88 are quarter notes. A *Rit.* marking is below measure 86, and a *p* marking is below measure 88.

Piano

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♩ = 80

mp

2

mf

3

4

mf

5

6

mf

7

8

mf

9

10

11

12 13

12 13

14 15

f *f*

16 17

mf *mf*

18 19

p

20 21

f *f*

$\text{♩} = 80$

22 23

f

24 25

Musical notation for measures 24 and 25. The piece is in 4/4 time. Measure 24 features a continuous eighth-note pattern in both hands. Measure 25 continues this pattern in the right hand, while the left hand plays a series of chords.

26 27 6 8 6

p *mp*

Musical notation for measures 26 and 27. Measure 26 has a piano (*p*) dynamic. Measure 27 has a mezzo-piano (*mp*) dynamic. The right hand has a sixteenth-note pattern, and the left hand has a bass line with some rests. A first ending bracket labeled '6' spans measures 27 and 28.

28 29 8 8 9 9

f *f*

Musical notation for measures 28 and 29. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. The right hand has a melodic line with some rests, and the left hand has a continuous eighth-note pattern.

30 31

Musical notation for measures 30 and 31. The right hand has a melodic line with some rests, and the left hand has a continuous eighth-note pattern.

32 33 4/4 4/4

Musical notation for measures 32 and 33. The right hand has a melodic line with some rests, and the left hand has a continuous eighth-note pattern. The time signature changes to 4/4 at the end of measure 33.

34 35 36

mp

Musical notation for measures 34, 35, and 36. Measure 34 has a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with some rests, and the left hand has a continuous eighth-note pattern. The time signature is 4/4.

37 38 39

37 38 39

40 41 42

40 41 42 *f*

43 44

43 44 *f*

45 46 47

45 46 47

48 49 50

48 49 50 *mf*

51 52 53 54

51 52 53 54 *f* Marc.

55 56 57

55 56 57

Legato

Rit.

58 59 60 61

58 59 60 61

mf

Legato

6 6

62 63 64 65 66

62 63 64 65 66

mp

Ad libitum

67 68

69 70

69 70

a tempo

p

71 72 73 74

71 72 73 74

mf

mf

$\text{♩} = 60$

75 76 77 78

f

79 80 81 82

mf

Lento

83 84 85 86

f

tempo ♩ = 55

Rit.

87 88

p