PRO OCULIS TUIS

MEZZO, VIOLONCELLE ET PIANO

Michel DEFOURNY, 2019, révision 2024

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Pro oculis tuis

Michel DEFOURNY,
novembre 2019

Pro oculis tuis,	*Pour tes yeux*	*For your eyes*
Pro oculis pulcherrimis	*Pour les yeux les plus beaux*	*For the most beautiful eyes*
mundi	*du monde*	*in the world*
Quid non faciam ?	*Que ne ferai-je pas ?*	*What will I not do?*
Tacebo,	*Je me tairai,*	*I'll be silent,*
Disputabo,	*Je discuterai*	*I'll discuss,*
Cantabo,	*Je chanterai,*	*I'll sing,*
Saltabo,	*Je danserai*	*I'll dance*
Lacrimabo,	*Je pleurerai,*	*I'll cry,*
Ridebo,	*Je rirai,*	*I'll laugh,*
Laborabo,	*Je travaillerai,*	*I'll work*
Requiescam,	*Je me reposerai,*	*I'll rest,*
Manducabo,	*Je mangerai,*	*I'll eat,*
Bibam,	*Je boirai,*	*I'll drink,*
Jejunabo,	*Je jeûnerai,*	*I'll fast,*
Ibo ,	*J'irai,*	*I'll go,*
Redibo,	*Je reviendrai,*	*I'll come back,*
Ingrediar,	*Je marcherai,*	*I'll walk,*
Curram,	*Je courrai,*	*I'll run,*
Volabo,	*Je volerai,*	*I'll fly,*
Canis ero,	*Je serai chienne,*	*I'll be dog,*
Felis ero,	*Je serai chatte,*	*I'll be cat,*
Mulier ero,	*Je serai femme,*	*I'll be women,*
Stabo,	*Je serai debout,*	*I'll be standing,*
Sedebo,	*Je serai assise,*	*I'll be sitting,*
Recumbam…	*Je me coucherai…*	*I'll lay down…*
Quia oculi tui	*Car tes yeux*	*For your eyes*
pulcherrimi mundi.	*sont les plus beaux du monde*	*Are the most beautiful eyes in the world*

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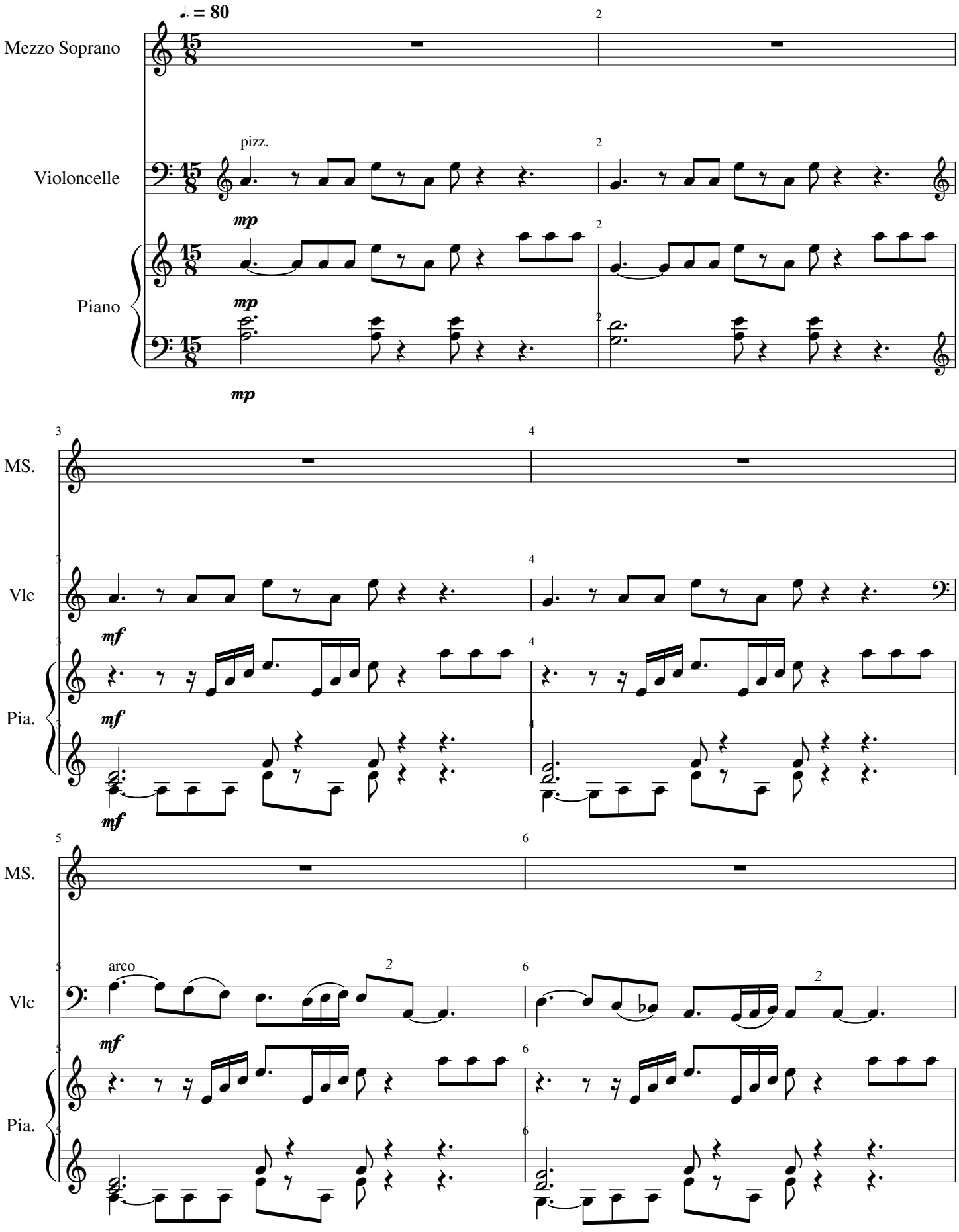
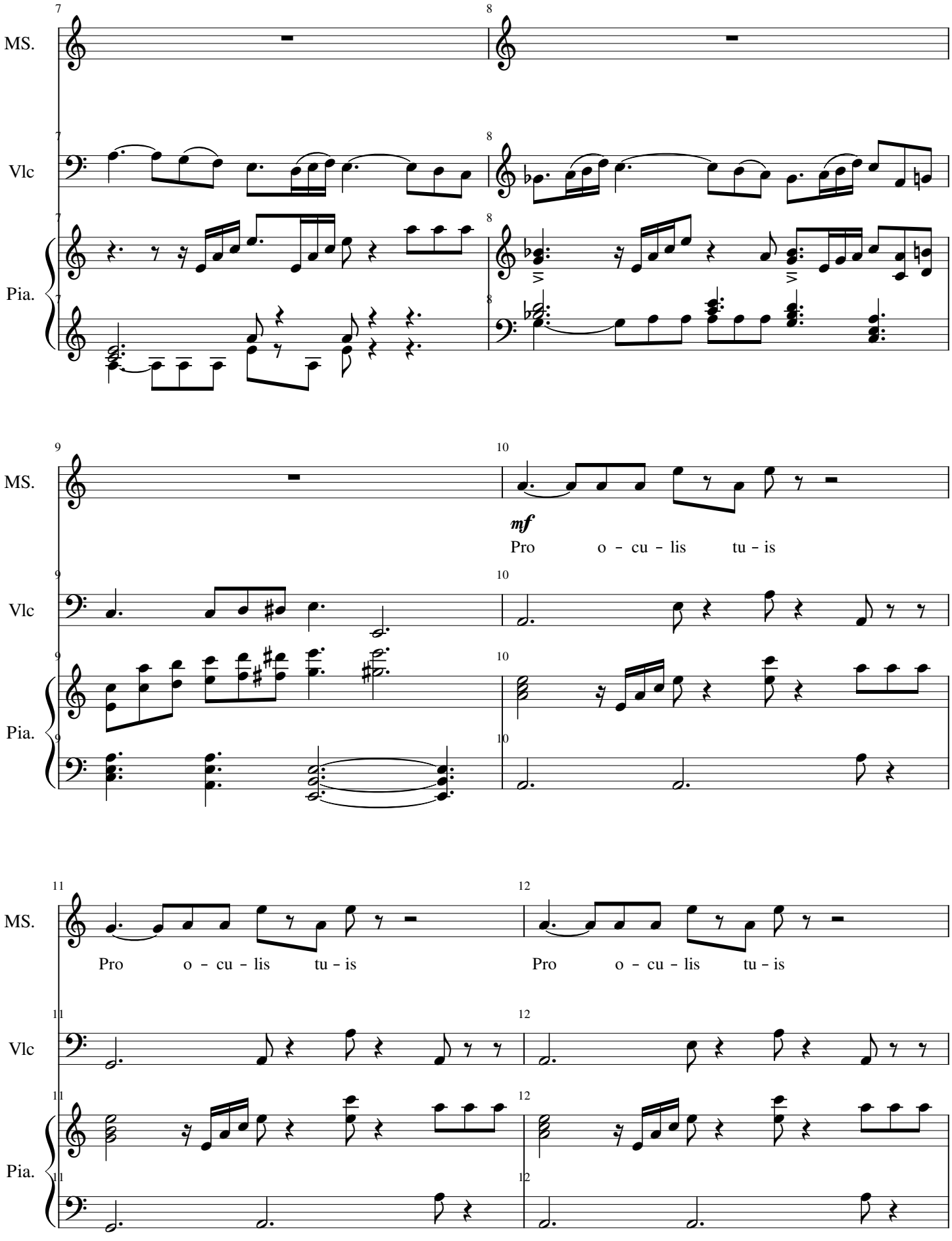
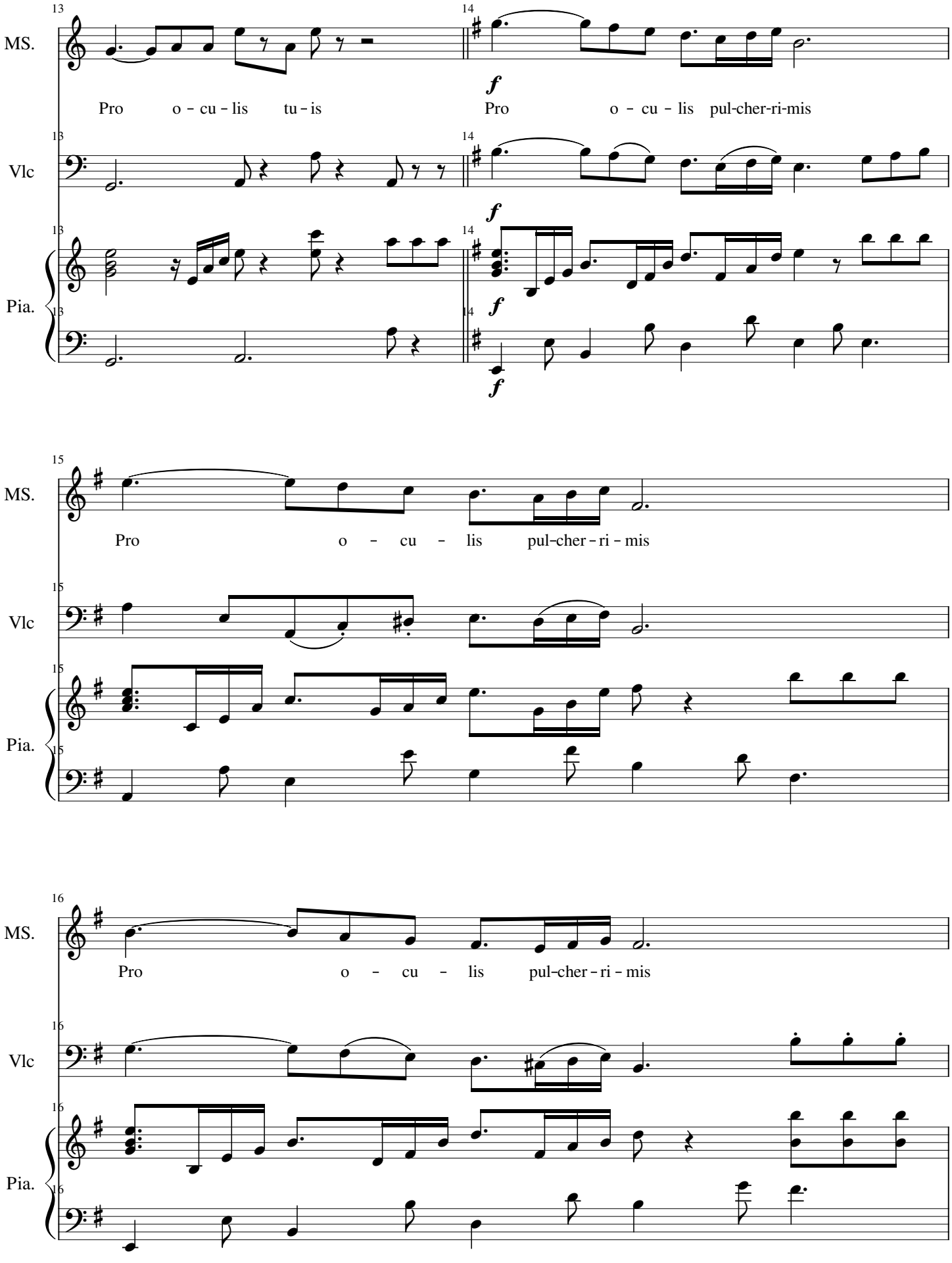
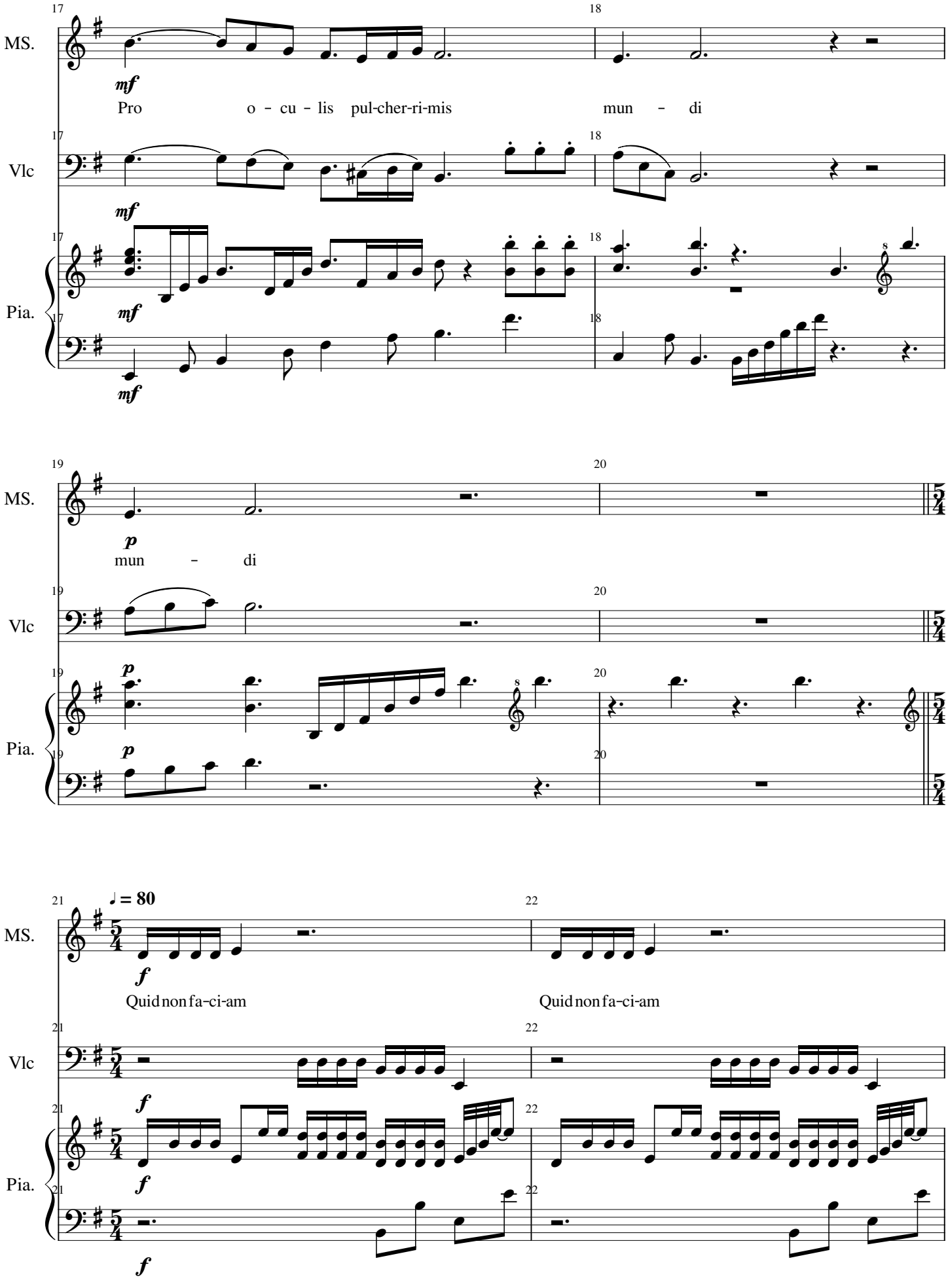
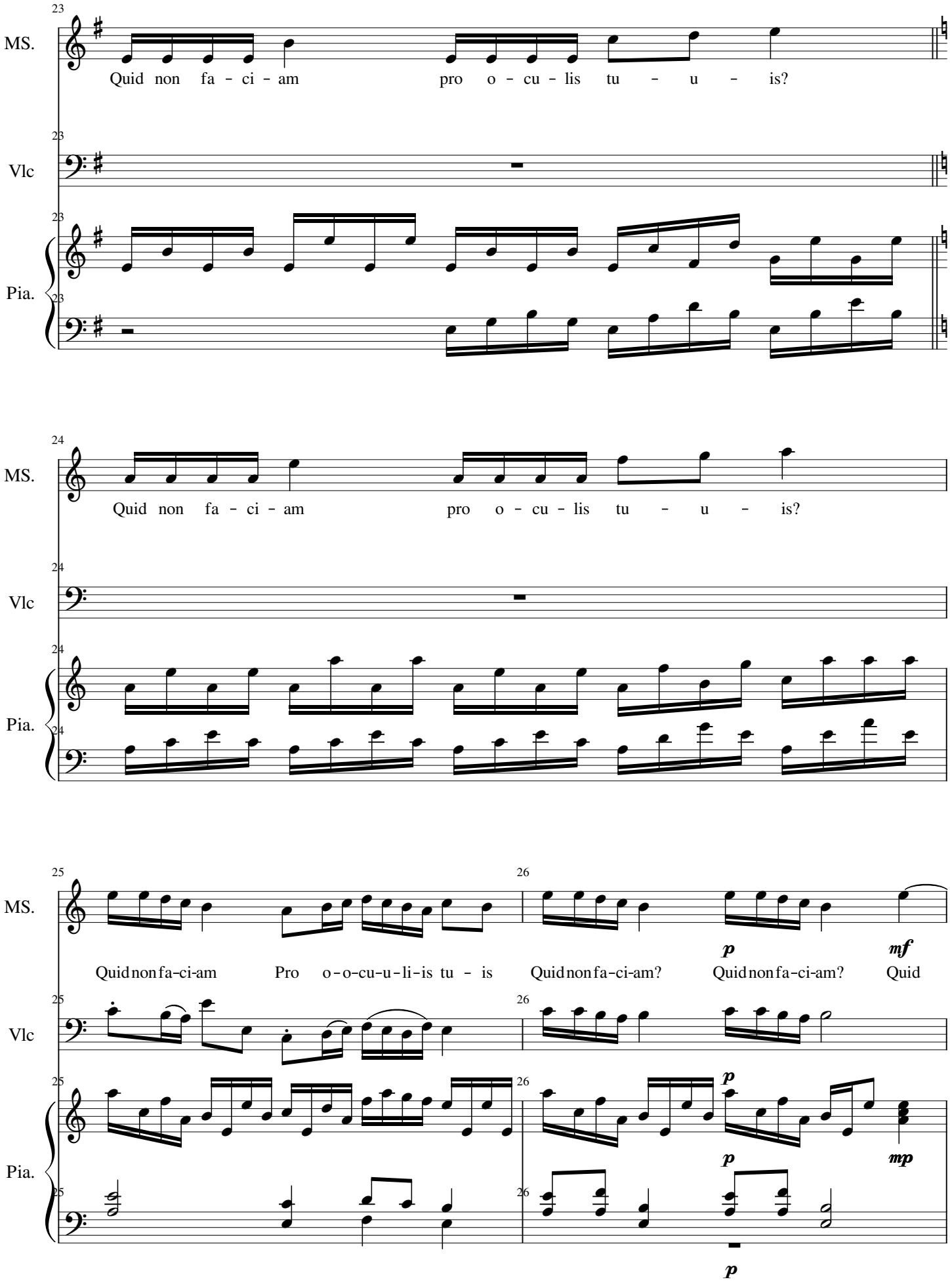
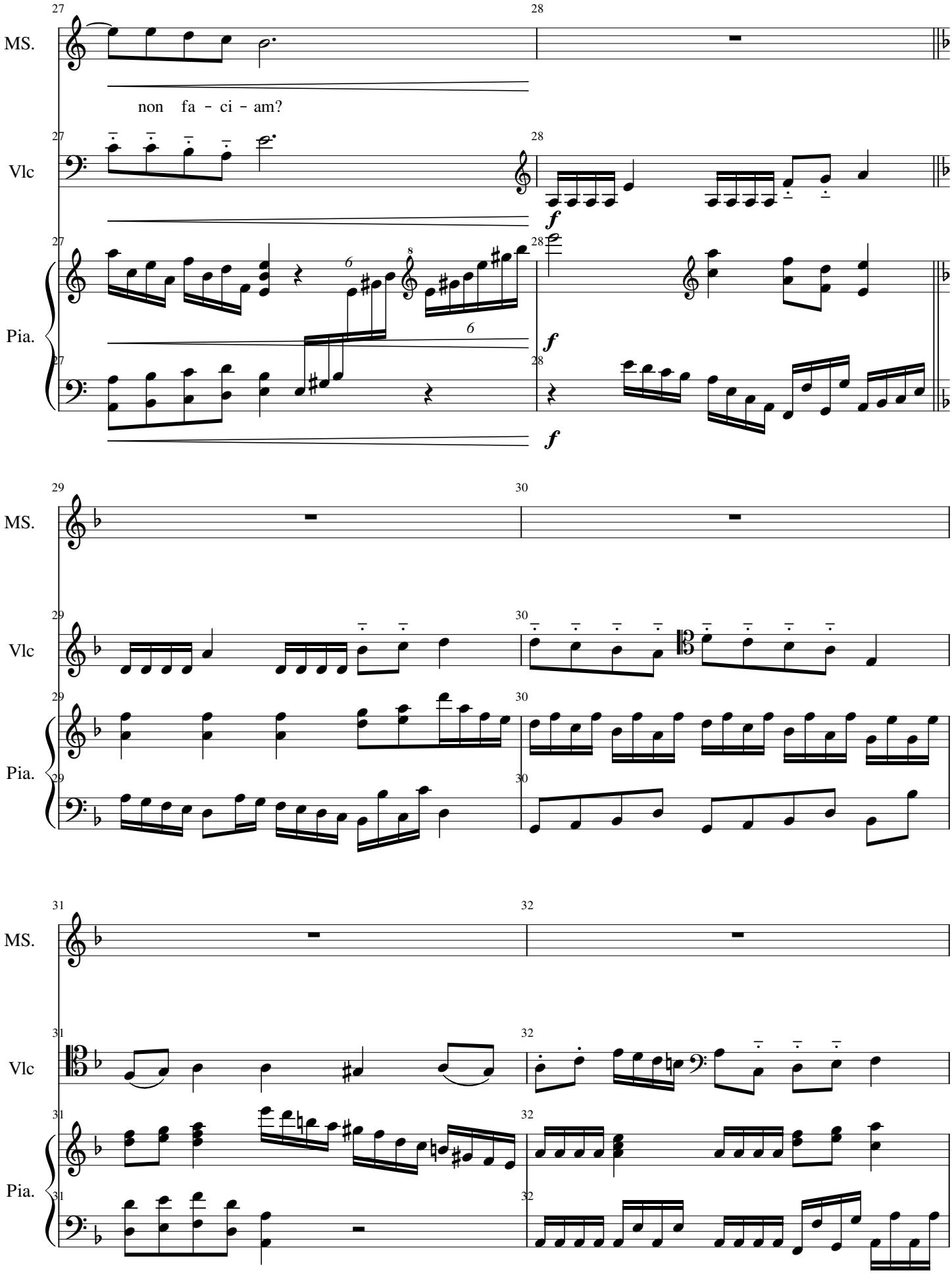


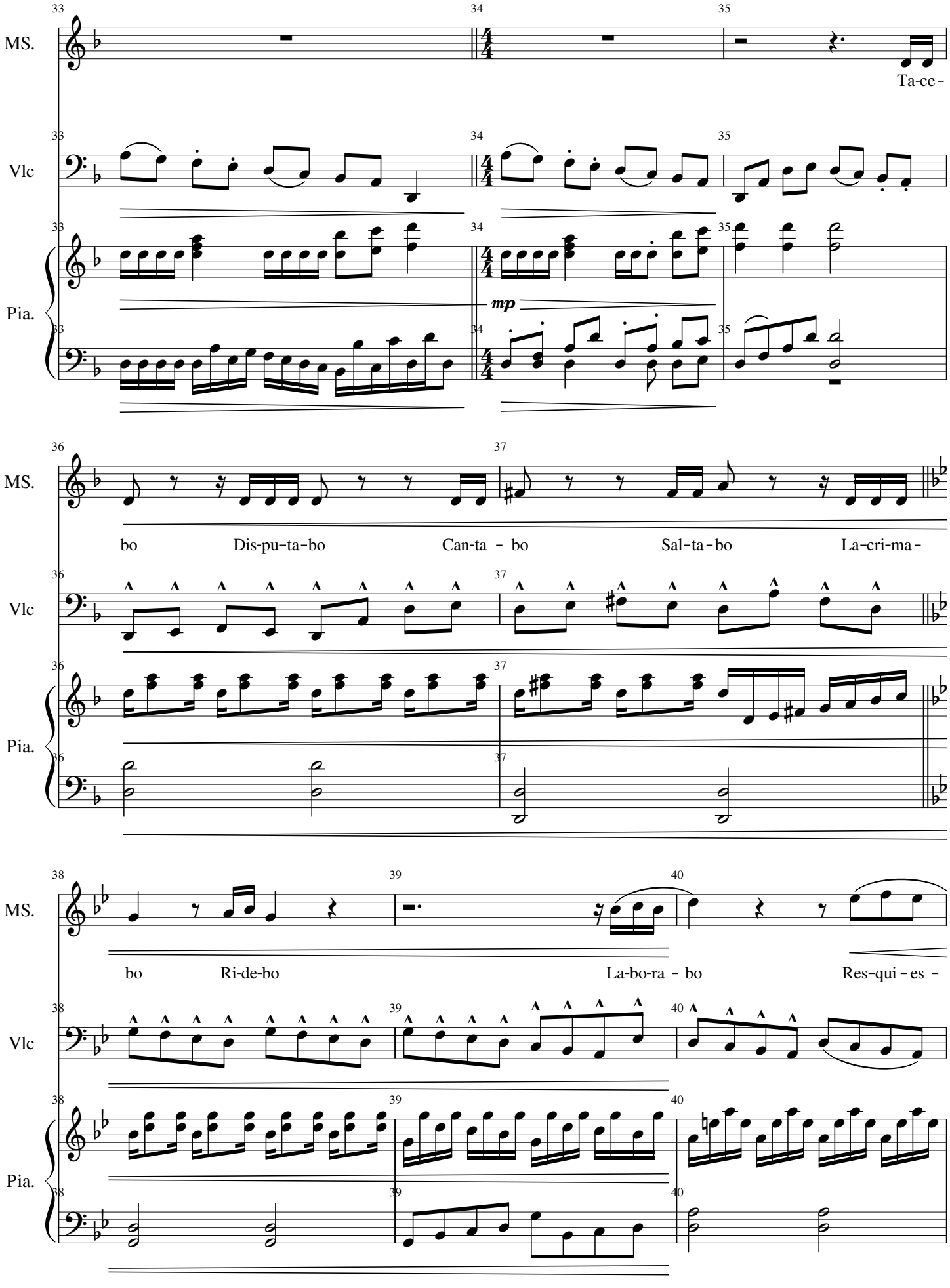

MS.
Vlc
Pia.
mf
Pro o - cu - lis tu - is
Pro o - cu - lis tu - is
Pro o - cu - lis tu - is

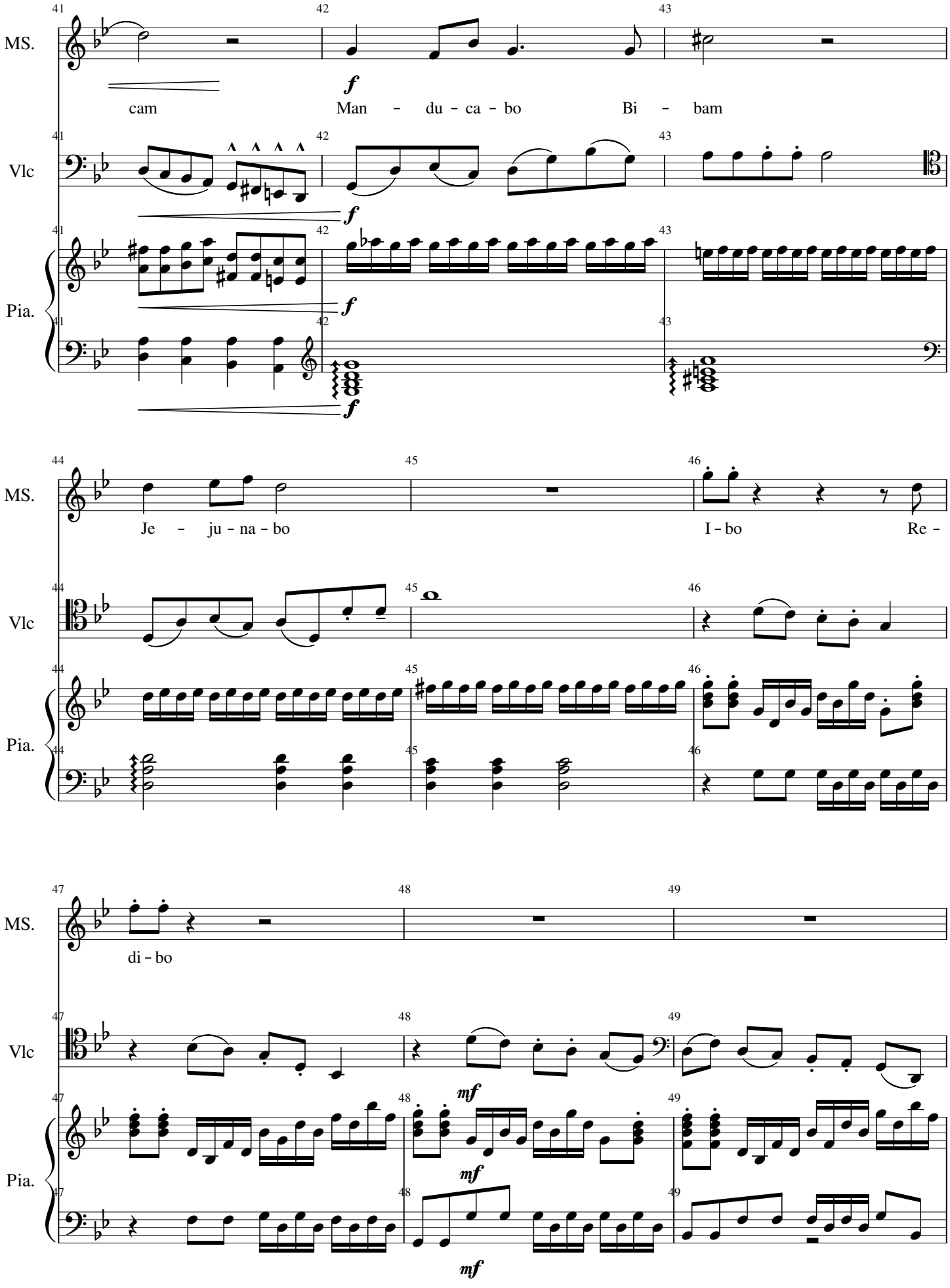

MS.
Vlc
Pia.
13
14
f
Pro o - cu - lis tu - is
Pro o - cu - lis pul-cher-ri-mis
15
Pro o - cu - lis pul-cher - ri - mis
16
Pro o - cu - lis pul-cher - ri - mis

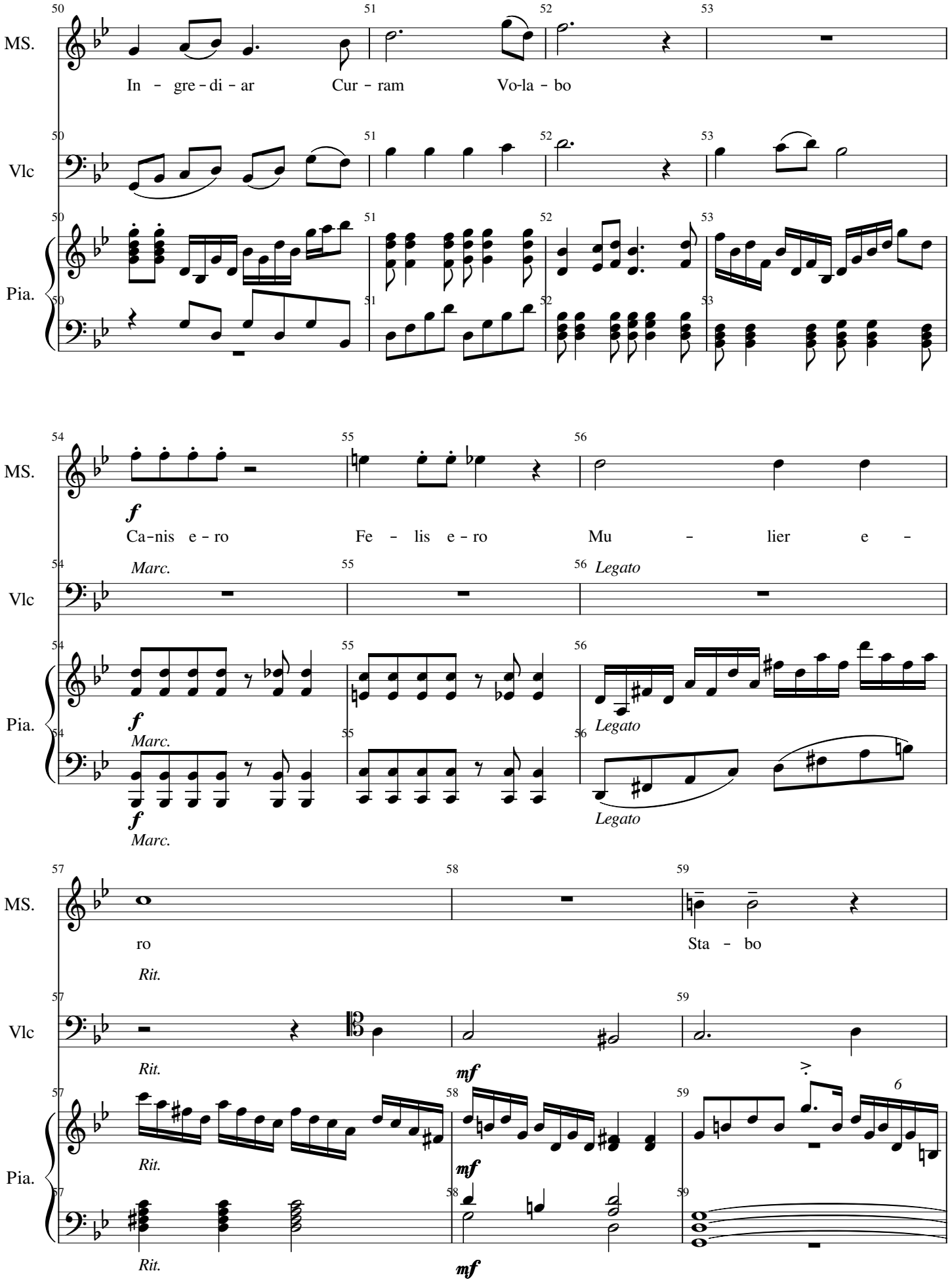

MS.
Vlc
Pia.
mf
Pro o - cu - lis pul-cher-ri-mis mun - di
p
mun - di
♩ = 80
f
Quid non fa-ci-am
Quid non fa-ci-am

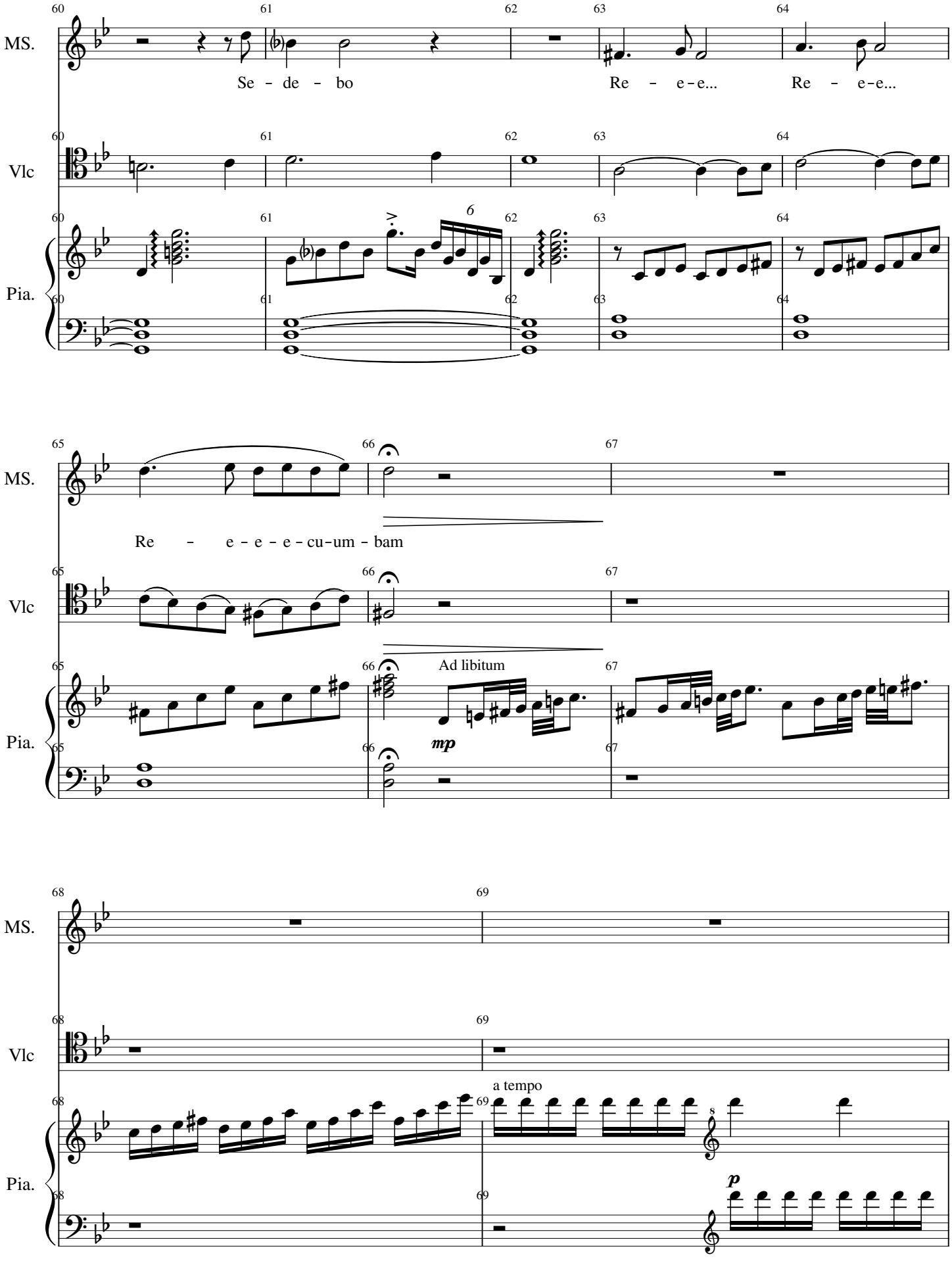

MS.
Vlc
Pia.
Quid non fa - ci - am pro o - cu - lis tu - u - is?
Quid non fa - ci - am pro o - cu - lis tu - u - is?
Quidnonfa-ci-am Pro o-o-cu-u-li-is tu - is Quidnonfa-ci-am? Quidnonfa-ci-am? Quid
p
mf
p
mp
p
p

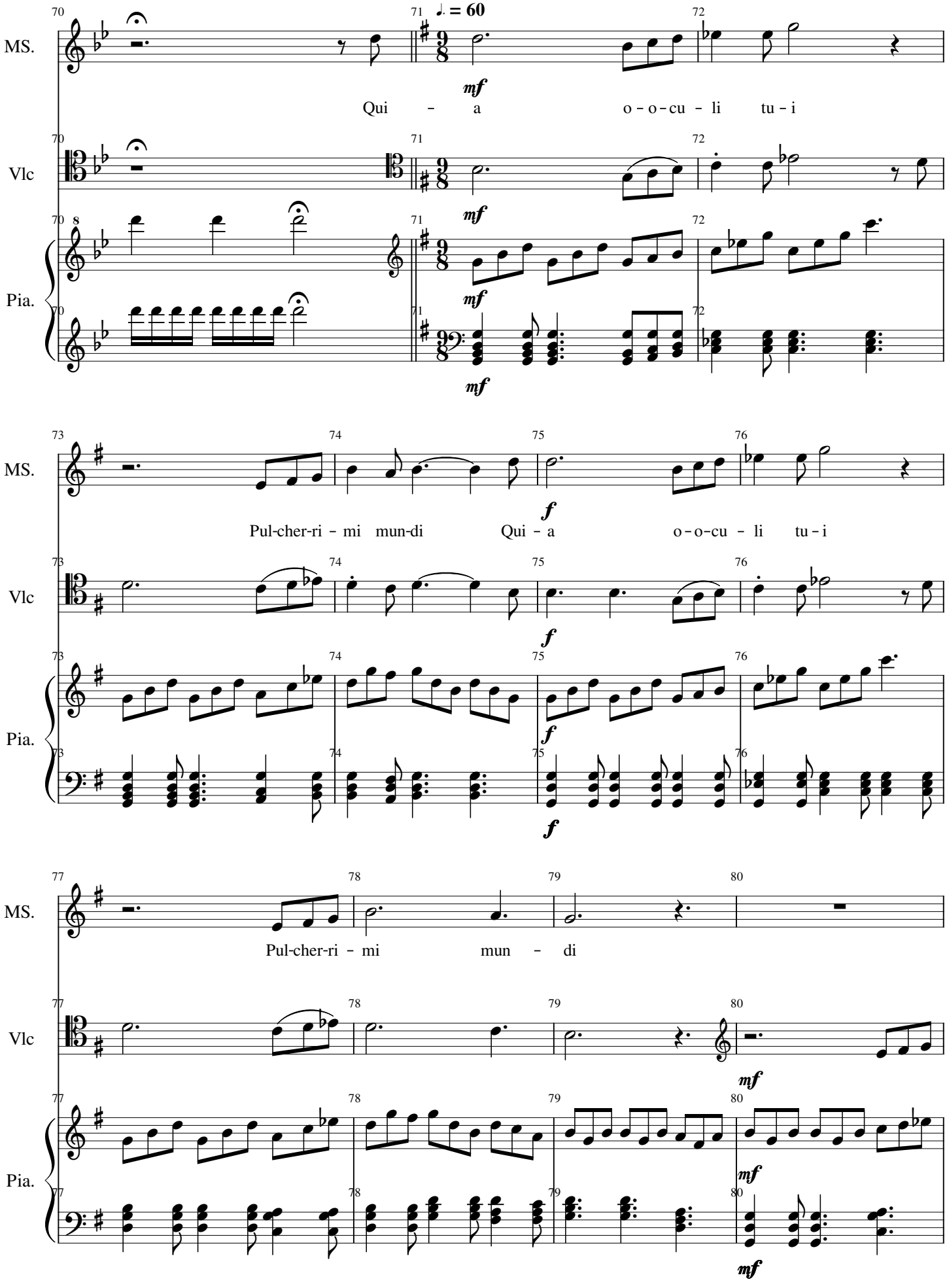

MS.
non fa - ci - am?
Vlc
Pia.
f
f
f
MS.
Vlc
Pia.
MS.
Vlc
Pia.

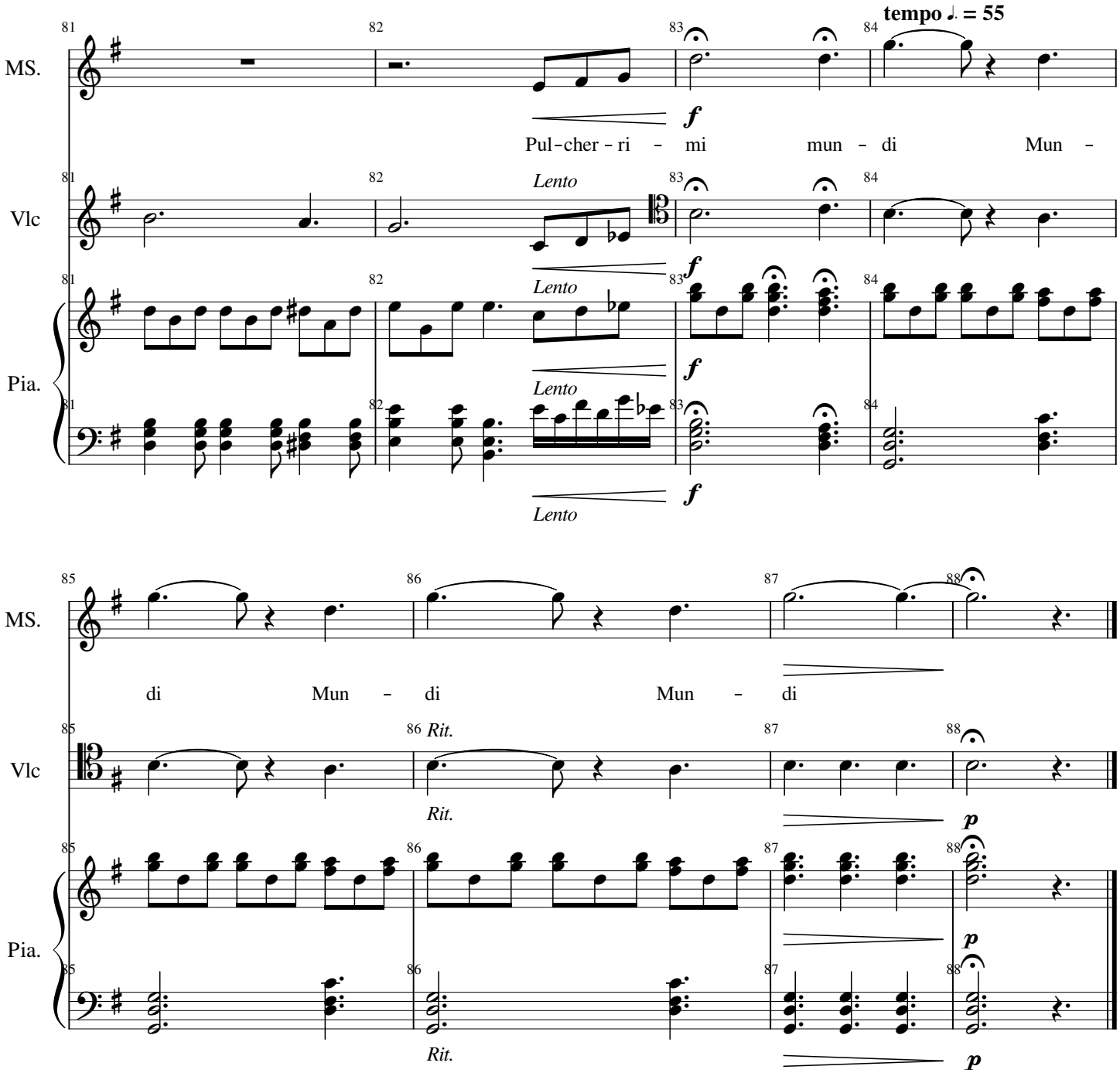

MS.
Vlc
Pia.
Ta-ce-
mp
bo Dis-pu-ta-bo Can-ta - bo Sal-ta-bo La-cri-ma-
bo Ri-de-bo La-bo-ra - bo Res-qui-es -


MS.
Vlc
Pia.
41
42
43
f
cam
Man - du - ca - bo
Bi - bam
44
45
46
Je - ju - na - bo
I - bo
Re -
47
48
49
di - bo
mf


MS.
In - gre - di - ar
Cur - ram
Vo-la - bo
Vlc
Pia.
f
Ca-nis e - ro
Fe - lis e - ro
Mu - lier e -
Marc.
Legato
ro
Sta - bo
Rit.
mf
6


MS.
Se - de - bo
Re - e-e...
Re - e-e...
Vlc
Pia.
6
Re - e - e - e - cu-um - bam
Ad libitum
mp
a tempo
p


MS.
Vlc
Pia.
♩. = 60
mf
Qui - a o - o - cu - li tu - i
f
Pul-cher-ri - mi mun-di Qui - a o - o-cu - li tu - i
Pul-cher-ri - mi mun - di


tempo ♩. = 55
MS.
Vlc
Pia.
81
82
83
84
Lento
f
Pul-cher-ri - mi mun - di Mun -

MS.
Vlc
Pia.
85
86
87
88
Rit.
p
di Mun - di Mun - di

Mezzo-Soprano

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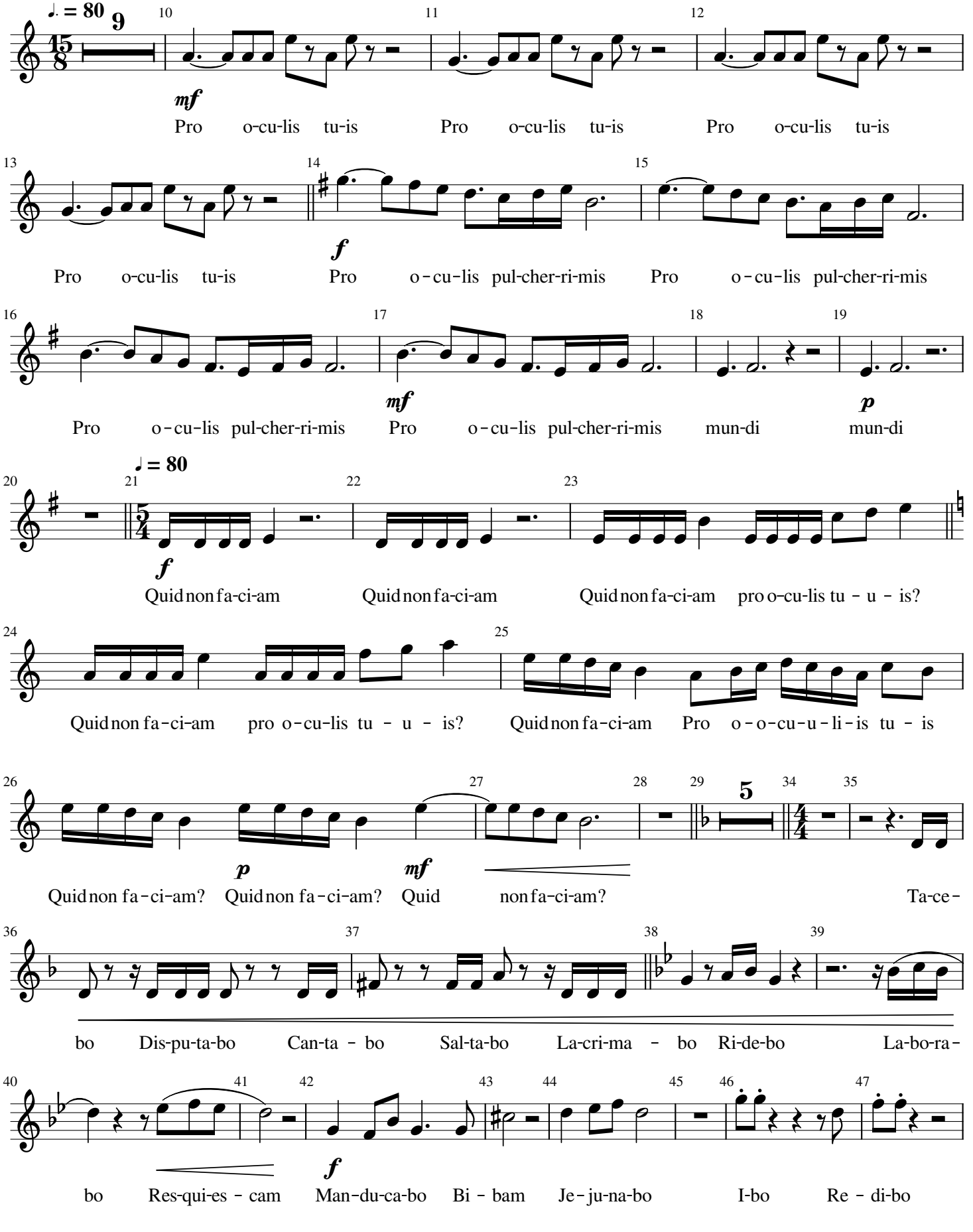

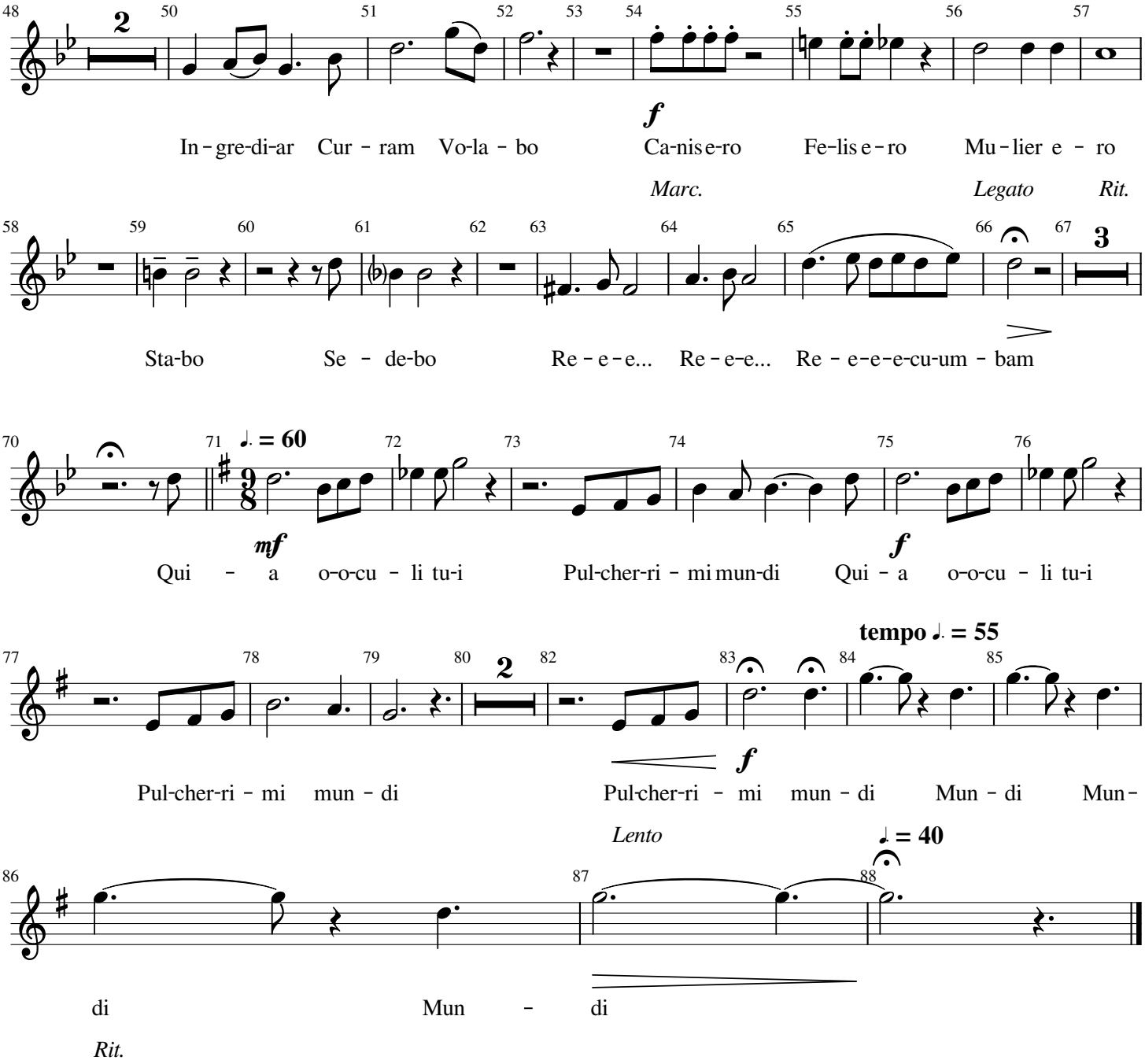
48
2
50
51
52
53
54
55
56
57
f
In - gre-di-ar Cur - ram Vo-la - bo Ca-nis e-ro Fe-lis e-ro Mu - lier e - ro
Marc.
Legato
Rit.
58
59
60
61
62
63
64
65
66
67
3
Sta-bo Se - de-bo Re - e - e... Re - e-e... Re - e-e-e-cu-um - bam
70
71
♩. = 60
72
73
74
75
76
mf
f
Qui - a o-o-cu - li tu-i Pul-cher-ri - mi mun-di Qui - a o-o-cu - li tu-i
77
78
79
80
2
82
83
84
85
tempo ♩. = 55
f
Pul-cher-ri - mi mun - di Pul-cher-ri - mi mun - di Mun - di Mun -
Lento
♩ = 40
86
87
88
di Mun - di
Rit.

Violoncelle

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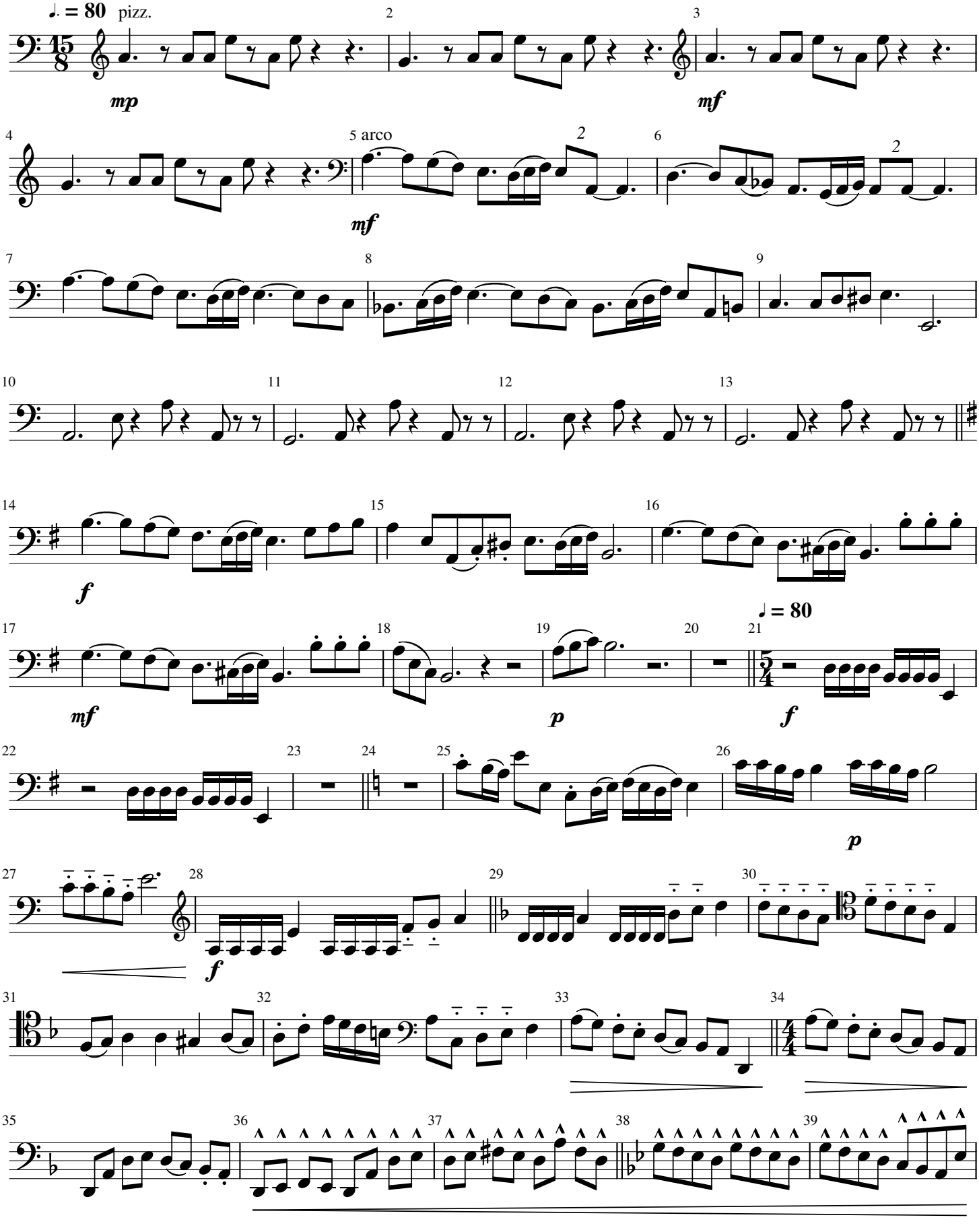

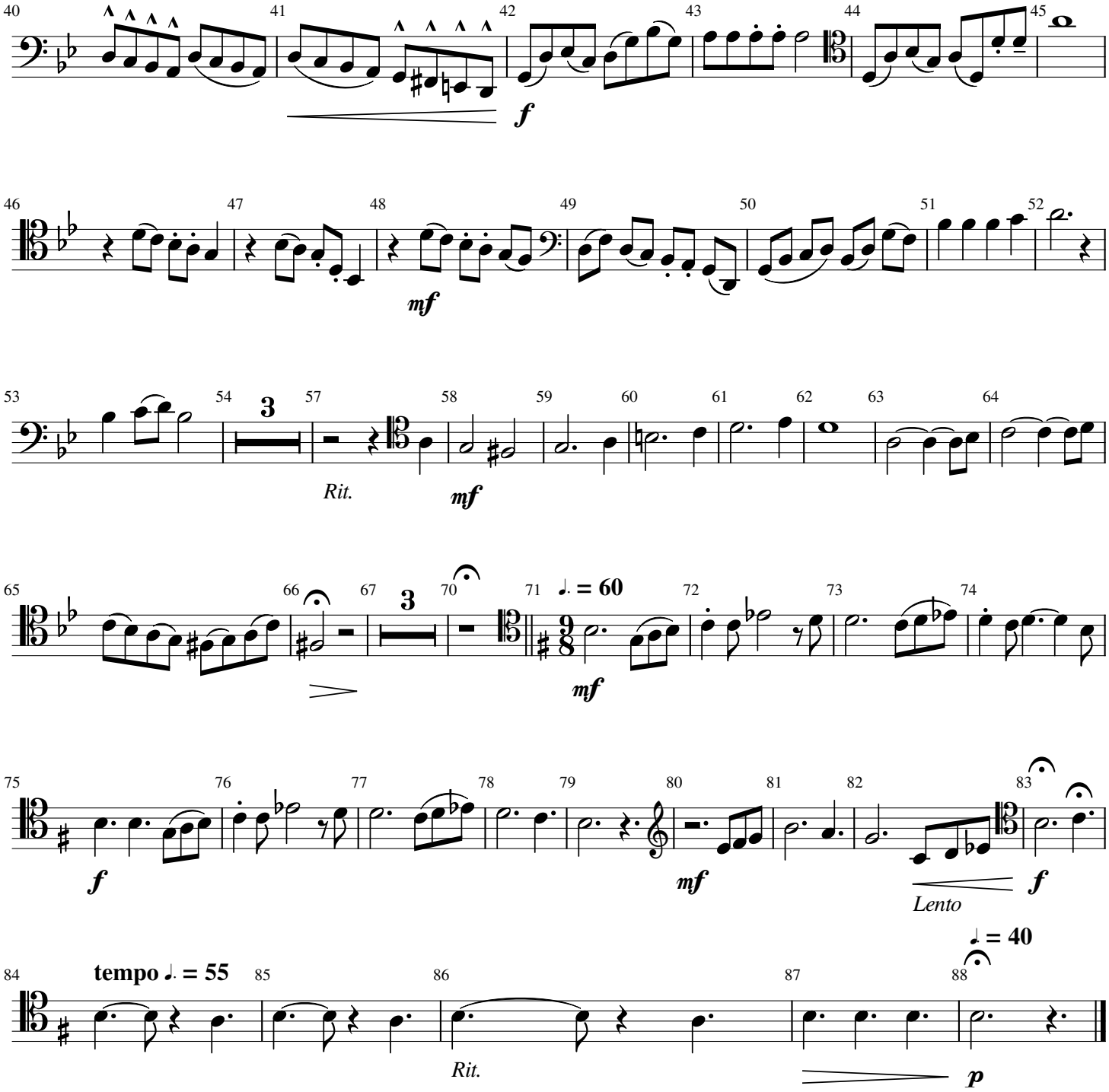
40
41
42
43
44
45
f
46
47
48
49
50
51
52
mf
53
54
3
57
58
59
60
61
62
63
64
Rit.
mf
65
66
67
3
70
71
♩. = 60
72
73
74
mf
75
76
77
78
79
80
81
82
83
f
mf
Lento
f
84
tempo ♩. = 55
85
86
87
88
♩ = 40
Rit.
p

Piano

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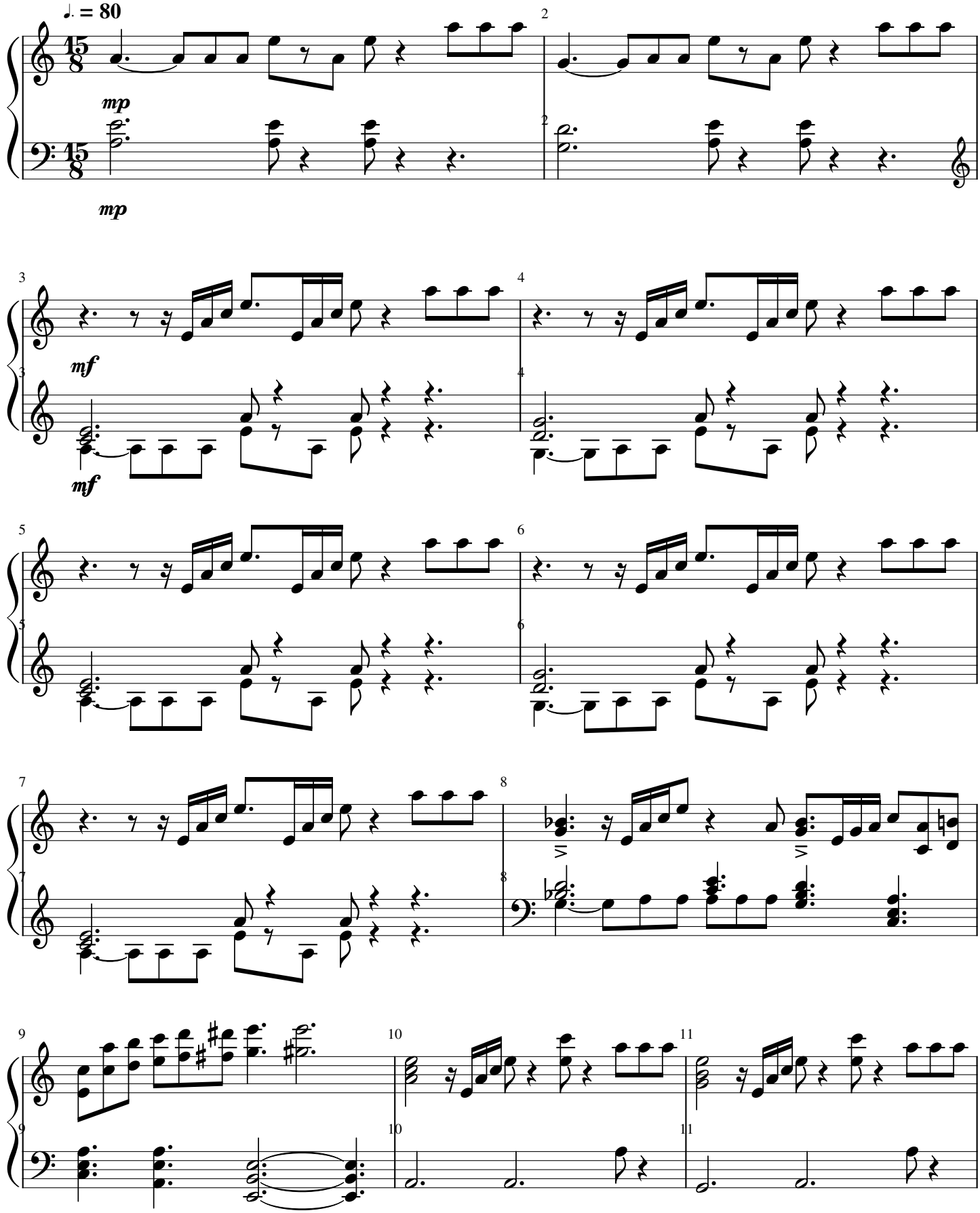
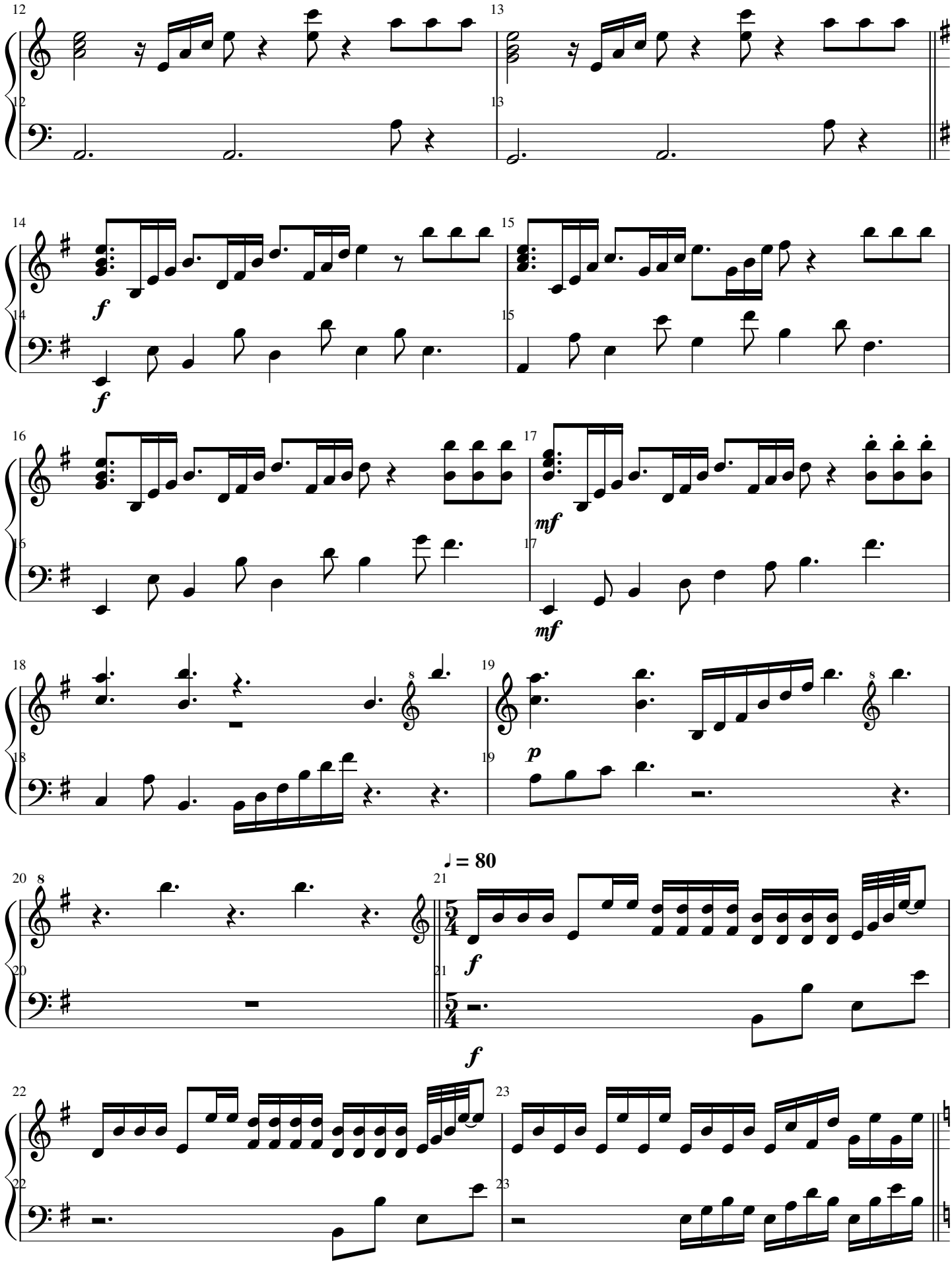
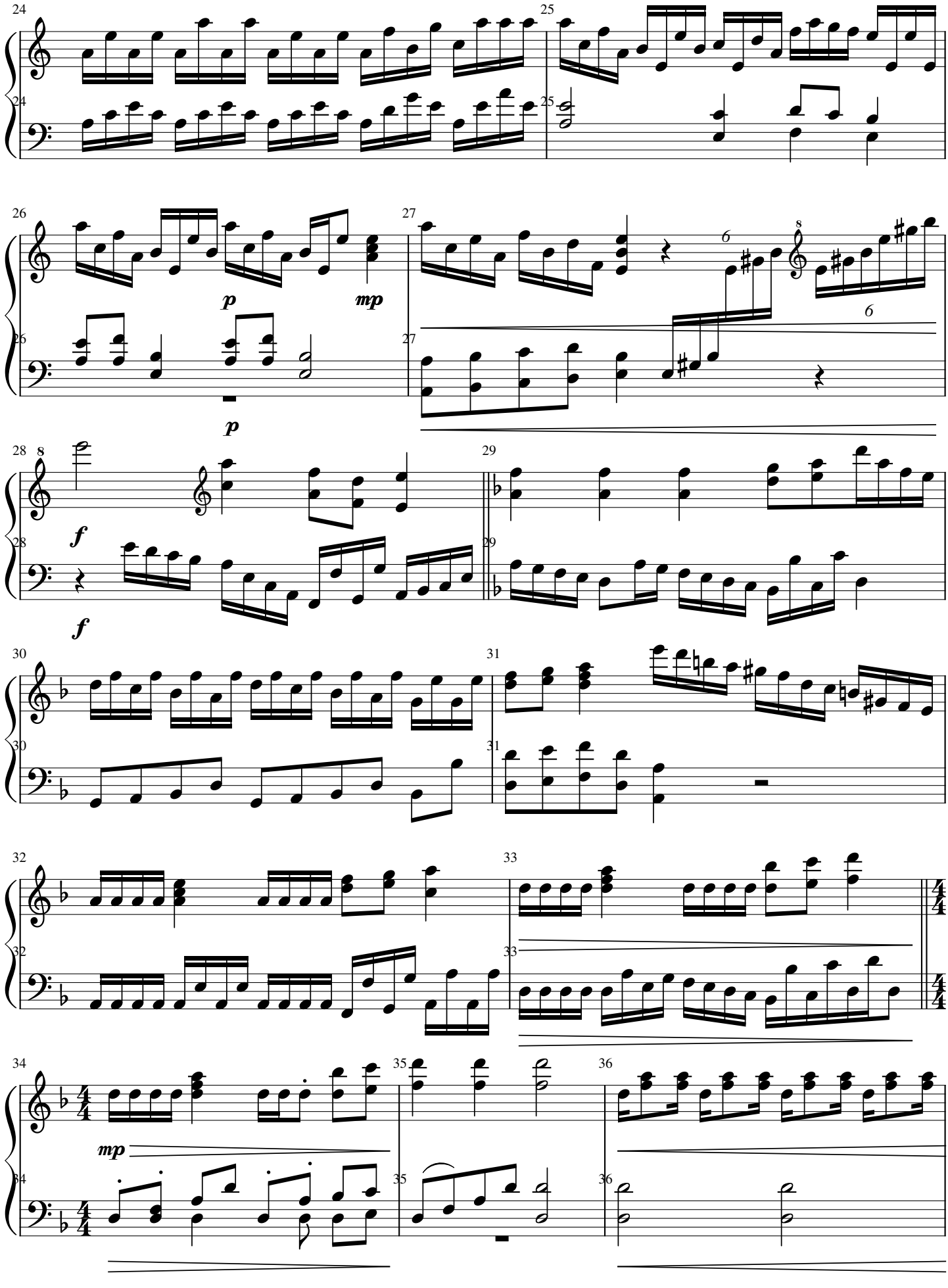
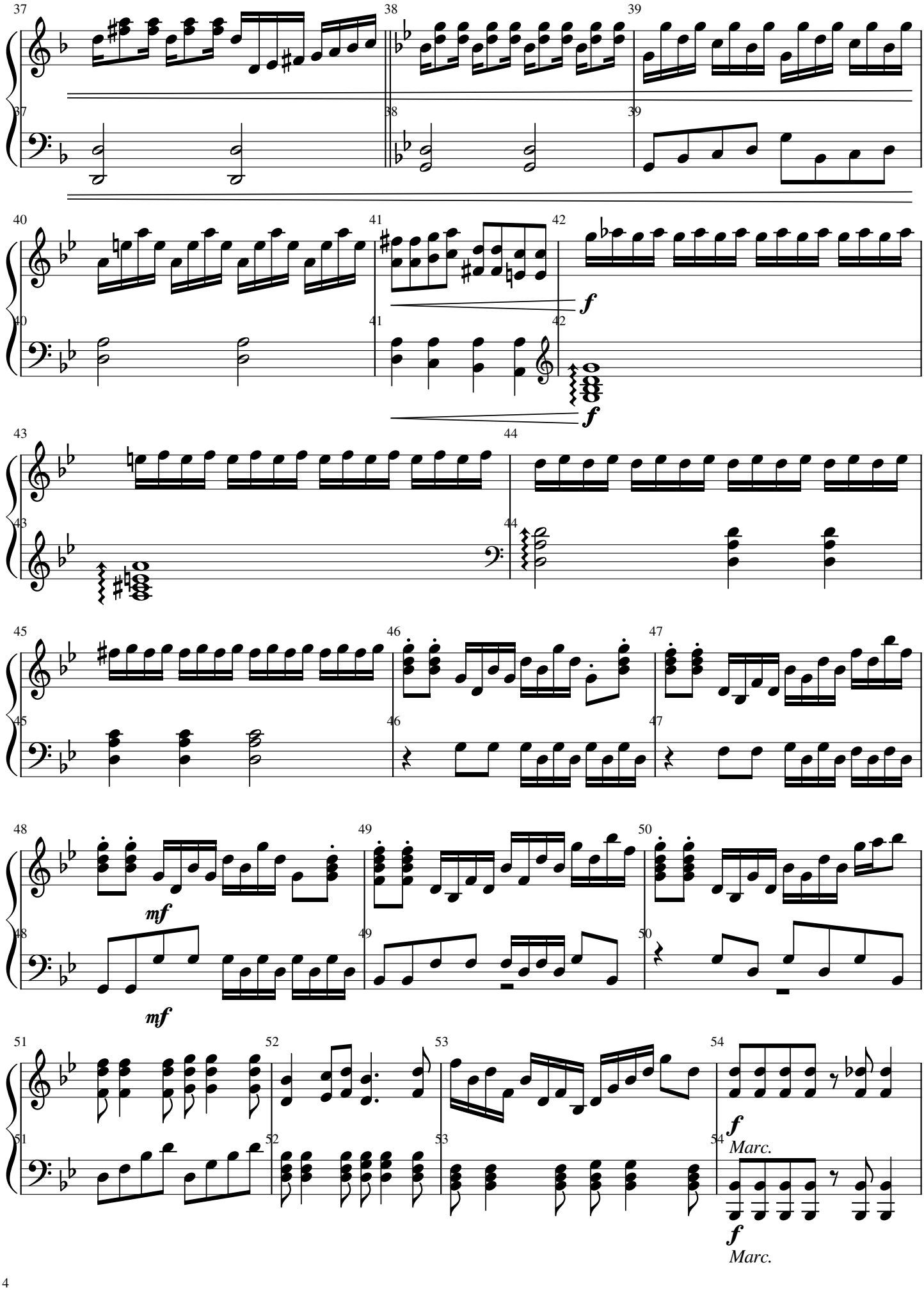
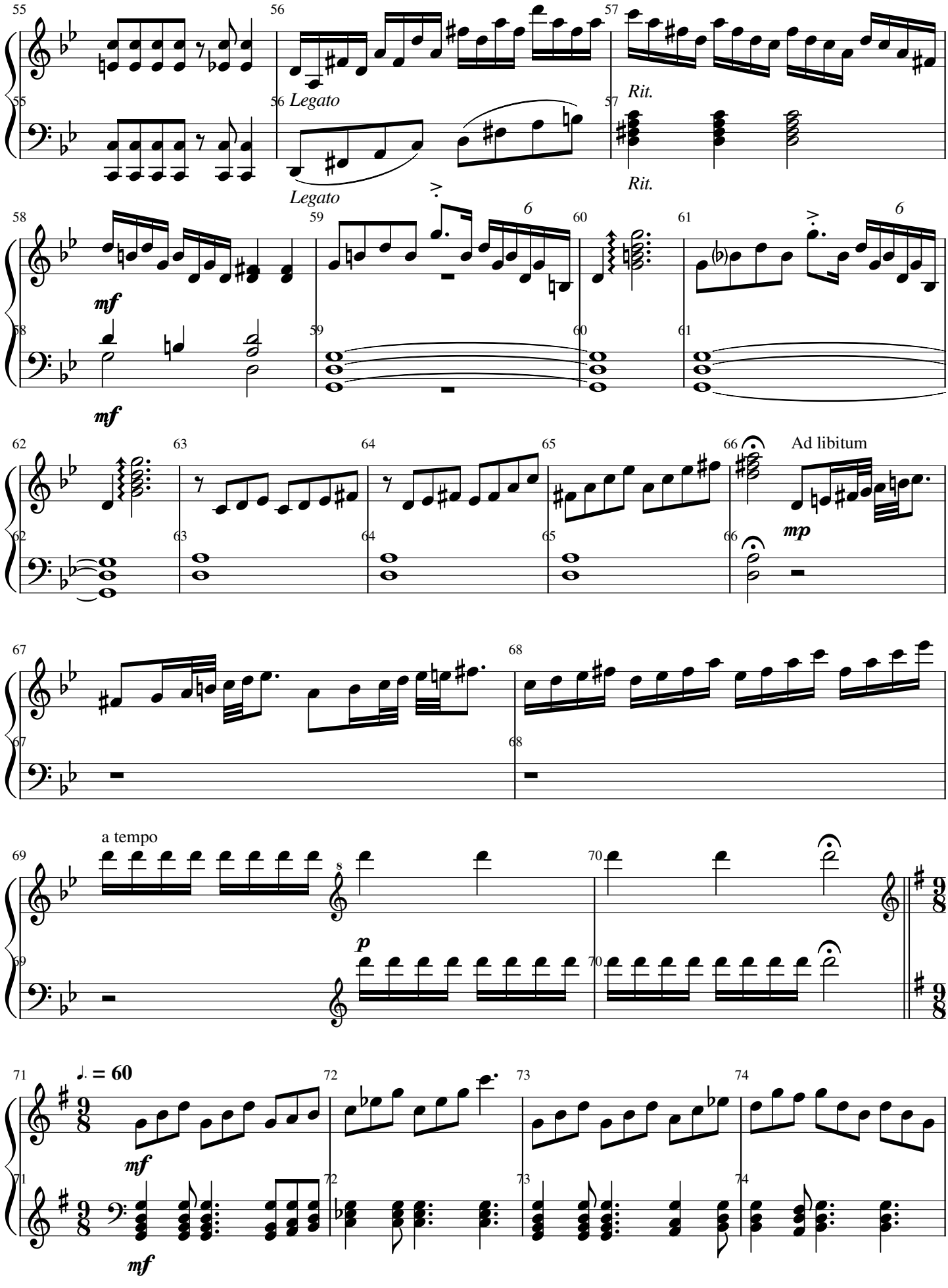
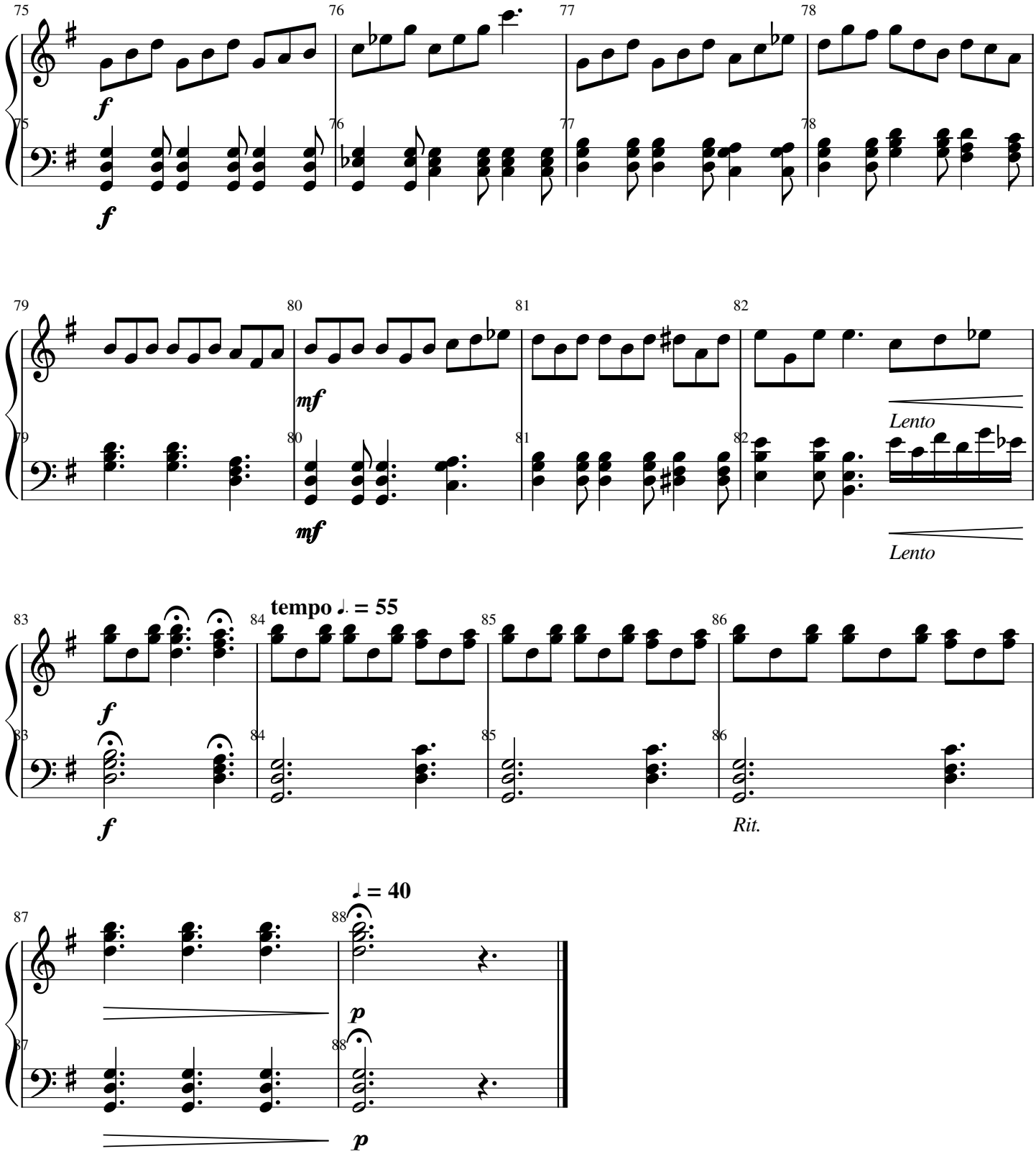



12
13
14
15
16
17
18
19
20
21
22
23
f
mf
p
♩ = 80


24
25
26
27
28
29
30
31
32
33
34
35
36
p
mp
f
mp


37
38
39
40
41
42
f
f
43
44
45
46
47
48
49
50
mf
mf
51
52
53
54
f
Marc.
f
Marc.


55
56
57
56 Legato
Legato
Rit.
Rit.
58
59
60
61
mf
mf
62
63
64
65
66
Ad libitum
mp
67
68
a tempo
69
70
p
71
72
73
74
♩. = 60
mf
mf


75
76
77
78
f
f
79
80
81
82
mf
mf
Lento
Lento
83
84
85
86
tempo ♩. = 55
f
f
Rit.
87
88
♩ = 40
p
p