

Relax Max

Version pour saxophone alto et piano

Michel DEFOURNY, 2026



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This score is free for private usage or for music lessons, including end-of-year performances.

Relax Max

Saxophone alto et piano

$\text{♩} = 110$

2

Saxophone Alto

Piano

mf

3

4

5

Sax. A.

mf

Pia.

6

7

8

Sax. A.

Pia.

9

10

11

Sax. A.

Pia.

12 13

Sax. A.

Pia.

14 15

Sax. A.

Pia.

16 17 18

Sax. A.

Pia.

19 20

Sax. A.

Pia.

21 22 23

Sax. A.

Pia.

24 25 26

Sax. A.

Pia.

27 28 29 30

Sax. A.

Pia.

A

31 32 33

Sax. A.

Pia.

Sax. A.

34 35 36

Pia.

Sax. A.

37 38 39

Pia.

B

mf

mf

Sax. A.

40 41 42

Pia.

mf

Sax. A.

43 44 45

Pia.

3

46

Sax. A.

3 3 3

47

Pia.

48

Sax. A.

49

50

Pia.

51

Sax. A.

52

Pia.

53

Sax. A.

54

55

Pia.

56 57

Sax. A.

Pia.

58 59

Sax. A.

Pia.

60 61 62

Sax. A.

Pia.

63 64 65

Sax. A.

Pia.

C

66 67 68

Sax. A.

Pia.

69 70 71

Sax. A.

Pia.

72 73 74

Sax. A.

Pia.

75 76

Sax. A.

Pia.

77 *tr*

Sax. A.

78

Pia.

f

f

f

This musical score snippet shows measures 77 and 78. The Saxophone A part (Sax. A.) begins in measure 77 with a whole note and a trill (tr) above it. In measure 78, it continues with eighth notes and a quarter note. The Piano part (Pia.) consists of two staves. In measure 77, the right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. In measure 78, the right hand features a forte (f) dynamic and a trill, while the left hand continues its bass line. The score concludes with a double bar line at the end of measure 78.

Saxophone Alto

Relax Max

Saxophone alto et piano

$\text{♩} = 110$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26

27 **A** 28 29 30 31 32 33 34

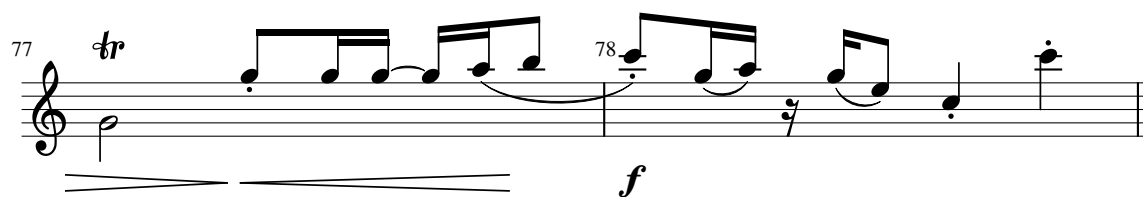
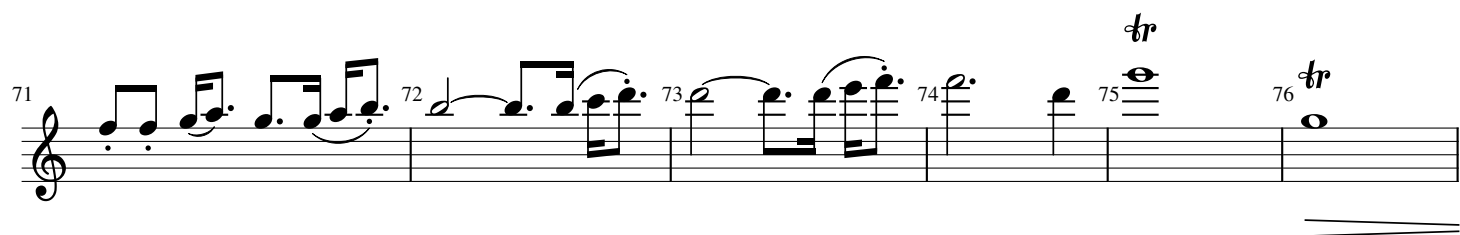
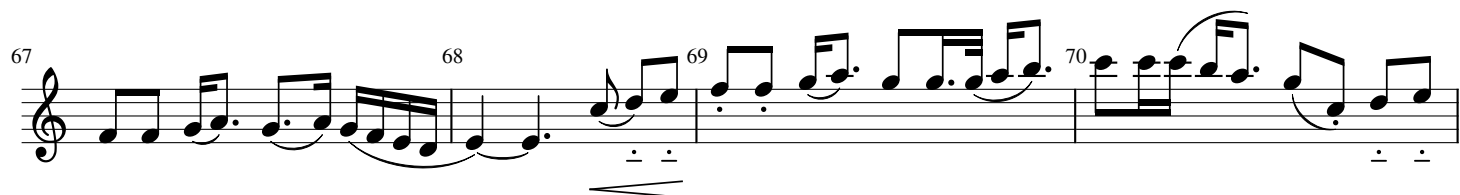
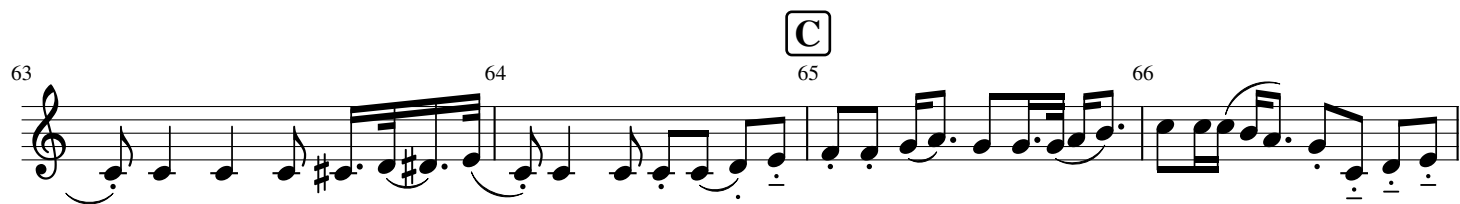
35 36 37 38 **B** 39 2

41 42 43 44 45 3

mf

46 47 48 49 50

3 3 3



Piano

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Saxophone alto et piano

[illegible]

15 16 17

Measures 15-17: Treble clef contains chords and eighth-note patterns. Bass clef contains a steady eighth-note accompaniment.

18 19 20

Measures 18-20: Measure 20 features a melodic line in the treble clef with accents. Bass clef continues the accompaniment.

21 22 23

Measures 21-23: Treble clef has chords and eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

24 25 26 27

Measures 24-27: Measure 27 is marked with a boxed 'A'. Measure 26 has accents. Measure 27 has a sustained chord in the treble clef.

28 29 30 31

Measures 28-31: Treble clef has chords and eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

32 33 34 35

36 37 38

39 40 41

B

mf

42 43 44

45 46 47

48 49 50

Measures 48-50. Treble clef: Chords (F major, C minor, F major) and a melodic line (F, A, C, E, G, B, A, F). Bass clef: Accompaniment (F, C, F, C, F, C, F, C).

51 52

Measures 51-52. Treble clef: Melodic line (F, A, C, E, G, B, A, F). Bass clef: Accompaniment (F, C, F, C, F, C, F, C).

53 54 55

Measures 53-55. Treble clef: Chords (F major, C minor, F major) and a melodic line (F, A, C, E, G, B, A, F). Bass clef: Accompaniment (F, C, F, C, F, C, F, C).

56 57 58

Measures 56-58. Treble clef: Chords (F major, C minor, F major) and a melodic line (F, A, C, E, G, B, A, F). Bass clef: Accompaniment (F, C, F, C, F, C, F, C).

59 60 61

Measures 59-61. Treble clef: Chords (F major, C minor, F major) and a melodic line (F, A, C, E, G, B, A, F). Bass clef: Accompaniment (F, C, F, C, F, C, F, C).

62 63 64 65

Measures 62-65 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 63 and a sixteenth-note triplet in measure 64. The left hand provides a steady accompaniment of eighth notes. A common time signature 'C' is indicated in a box above measure 65.

66 67 68 69 70

Measures 66-70 of the musical score. The right hand continues with a melodic line, featuring a triplet in measure 68. The left hand maintains the eighth-note accompaniment. A crescendo hairpin is visible at the bottom of the system.

71 72 73 74

Measures 71-74 of the musical score. The right hand features a melodic line with a triplet in measure 72. The left hand continues with the eighth-note accompaniment.

75 76 77

Measures 75-77 of the musical score. The right hand features a melodic line with a triplet in measure 76. The left hand continues with the eighth-note accompaniment. A crescendo hairpin is visible at the bottom of the system.

78

Measure 78 of the musical score. The right hand features a melodic line with a triplet. The left hand continues with the eighth-note accompaniment. A forte 'f' dynamic marking is present at the beginning of the measure.

