

RONDO EQUIVOQUE

VIOLIN AND PIANO

Michel DEFOURNY, January 2022



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Free for private use, including music lessons (including end-of-year public performances)

Rondo équivoque

2022

Michel DEFOURNY

$\text{♩} = 124$
pizz.

Violon

mp

Piano

2 3 4

5 6 7 8

Vln.

Pia.

9 10 11

arco

mf

Pia.

mf

12 13 14

Vln.

Pia.

15 16 17 18

Vln.

Pia.

19 20 21 22

Vln.

Pia.

23 24 25 26

Vln.

Pia.

27 28 29

Vln.

Pia.

3

3

3

f

f

3

30 31

Vln.

Pia.

3

3

32 33 34 35 36

Vln.

Pia.

mf

mf

mf

37 38 39 40

Vln.

Pia.

mf

mf

mf

41 42 43

Vln.

Pia.

44 45 46 47

Vln.

Pia.

48 49 50

Vln.

Pia.

51 52 53

Vln.

Pia.

54 55 56 57

Vln.

Pia.

mf

f

mf

58 59 60

Vln.

Pia.

61 62 63

Vln.

Pia.

64 65 66

Vln.

Pia.

67 68 69 70

Vln.

Pia.

71 72 73 74

Vln.

Pia.

75 76 77 78

Vln.

Pia.

f
Rit

f

79 80 81

Vln.

Pia.

82 83 84 85

Vln.

Pia.

86 87 88

Vln.

Pia.

89 90 91

Vln.

Pia.

Rit *a tempo* *cresc.*

Rit *a tempo* *cresc.*

92 93

Vln.

Pia.

(cresc.) *f*

(cresc.)

Violon

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$\text{♩} = 124$
pizz.

mp

2 3 4 5 6 7

8 9 arco 10 11 12 13 14 14 *mf* *f* *mf*

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 *f*

34 35 36 37 38 39 40 41 *mf* *mf*

42 43 44 45 46 47 48 *f*

49 50 51 52 53 54 55 *mf*

56 57 58 59 60 *mf*

61 62 63 64 65 66

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measures 61-66 contain a melodic line with eighth and sixteenth notes, some with accents. A double bar line is present at the end of measure 66.

67 68 69 70 71 72 73

Musical staff 67-73: Treble clef, key signature of two sharps (F#, C#). Measures 67-73 contain a melodic line with eighth and sixteenth notes, some with accents. A double bar line is present at the end of measure 73.

74 75 76 77 78 79 80

Musical staff 74-80: Treble clef, key signature of two sharps (F#, C#). Measures 74-80 contain a melodic line with eighth and sixteenth notes, some with accents. Dynamics include *f* and *Rit*. A double bar line is present at the end of measure 80.

81 82 83 84 85 86

Musical staff 81-86: Treble clef, key signature of two sharps (F#, C#). Measures 81-86 contain a melodic line with eighth and sixteenth notes, some with accents. A double bar line is present at the end of measure 86.

88 89 90 91 92 93

Musical staff 88-93: Treble clef, key signature of two sharps (F#, C#). Measures 88-93 contain a melodic line with eighth and sixteenth notes, some with accents. Dynamics include *Rit*, *mp*, *tempo*, *cresc.*, and *f*. A double bar line is present at the end of measure 93.

Piano

Rondo équivoque

2022

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♩ = 124

2 3 4 5

mp

6 7 8 9

mf

10 11 12 13

f

14 15 16 17 18

mf

19 20 21 22

3 3 3 3

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38 39 40

41 42 43 44

45 46 47 48

f

mf

p

49 50 51 52

mf

Detailed description: This system contains measures 49 through 52. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* is present in measure 51.

53 54 55 56

f mf

Detailed description: This system contains measures 53 through 56. The right hand continues with a melodic line, and the left hand has a more active bass line. Dynamic markings of *f* and *mf* are used. Measure 56 shows a sustained chord in the left hand.

57 58 59 60

Detailed description: This system contains measures 57 through 60. The right hand plays a series of chords, and the left hand has a sustained bass line with some chordal movement.

61 62 63 64

Detailed description: This system contains measures 61 through 64. The right hand continues with chords, and the left hand has a more active bass line with some melodic fragments.

65 66 67 68

Detailed description: This system contains measures 65 through 68. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords. A dynamic marking of *v* is present in measure 68.

69 70 71 72

Detailed description: This system contains measures 69 through 72. The right hand has a melodic line, and the left hand has a bass line with some melodic movement. A dynamic marking of *v* is present in measure 70.

73 74 75 76 77

73 74 75 76 77

f
Rit
f

Detailed description: This system contains measures 73 through 77. The music is in a key with two sharps (D major or F# minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamic markings include *f* (forte) and *Rit* (ritardando). Measure 75 has an accent (^) over the first note. Measure 76 has a fermata over the first note. Measure 77 ends with a double bar line.

78 79 80 81

78 79 80 81

Detailed description: This system contains measures 78 through 81. The right hand has a series of chords and some melodic fragments. The left hand continues with a steady accompaniment. Measure 80 has a fermata over the first note. Measure 81 ends with a double bar line.

82 83 84 85

82 83 84 85

Detailed description: This system contains measures 82 through 85. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is consistent. Measure 83 has a slur over the first two notes. Measure 85 ends with a double bar line.

86 87 88 89

86 87 88 89

Rit

Detailed description: This system contains measures 86 through 89. The right hand has chords and melodic lines. The left hand accompaniment is present. Measure 89 has a *Rit* (ritardando) marking. Measure 89 ends with a double bar line.

90 91 92 93

90 91 92 93

mp tempo
cresc.

Detailed description: This system contains measures 90 through 93. The right hand has chords and melodic lines. The left hand accompaniment is present. Measure 90 has a *mp* (mezzo-piano) marking and the word *tempo*. Measure 91 has a *cresc.* (crescendo) marking. Measure 93 has a slur over the first two notes. Measure 93 ends with a double bar line.

