

SONATINE POUR PIANO

- 1. ALLEGRETTO**
- 2. ANDANTE**
- 3. ALLEGRO**

Michel DEFOURNY, 1975



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Free for private use, including piano lessons (including end-of-year public performances)

1. Allegretto

J = 140

2 3 4 5 6 7 8 9 10 11

mf
Legato

mf *f*

11

12 13 14 15 16 17 18 19 20 21

1 2

mf

21

22 23 24 25 Cresc. 26 27 28 29 30 31

1 2

Cresc.

31

32 33 34 35 36 37 38 Rit 39

1 2

f

39

2. Andante

J = 74

1

2

1

2

1

2

1

2

1

2

Rit

Rit...

3. Allegro

- 1 -

$\text{♩} = 160$ $\text{♩} = 140$ $\frac{\text{♩}}{\text{♩}}$

Musical score page 1 showing measures 1-7. The score is for two staves: Treble and Bass. Measure 1: Treble staff has a dotted half note followed by an eighth note. Bass staff has a dotted half note followed by an eighth note. Measure 2: Treble staff has eighth notes in pairs. Bass staff has eighth notes in pairs. Measures 3-7: Both staves show eighth-note patterns.

8 \emptyset

Musical score page 2 showing measures 8-14. Measure 8 starts with a forte dynamic. Measures 9-10 show a transition with '1.' and '2.' markings. Measures 11-14 continue the eighth-note patterns.

15

Musical score page 3 showing measures 15-21. The bass staff shows continuous eighth-note patterns throughout the section.

22

D.S. al Coda

Musical score page 4 showing measures 22-27. The bass staff shows eighth-note patterns. The treble staff starts with quarter notes and then continues with eighth-note patterns. Measure 27 includes a 'Rit...' instruction.

27

Rit...

Musical score page 5 showing measures 27-30. The bass staff shows eighth-note patterns. The treble staff ends with a final eighth-note pattern.