

VALE

avec révérences

Michel DEFOURNY

2025

Duo de guitares



17

Guit. $\frac{2}{4}$ f

Guit. $\frac{2}{4}$ f

A

$\text{♩} = 100$ ②

22

Guit. $\frac{9}{8}$ mf

Guit. $\frac{9}{8}$ mf

25

Guit. $\frac{9}{8}$

Guit. $\frac{9}{8}$

28

Guit. $\frac{9}{8}$

Guit. $\frac{9}{8}$

31

Guit. *8*

Guit. *8*

35

Guit. *8*

Guit. *8*

f

V

IV

III

IV

38

Guit. *8*

Guit. *8*

f

p

③

①

⑥

mf

V

I

3 4 2

0 0 1

0 1 2

41

Guit. *8*

Guit. *8*

IV

1 2 3 2 1 2 3

0 0 1

1

1 2 4 0

3

44

Guit. *ff*

Guit. *ff*

1 2 4 0
3

1 2 0 4 3
3

0 0 0 2
3

48 **B**

Guit. *p* *cresc.*

Guit. *p* *cresc.*

1 1 2 3 4 4 3 2 1

4 0 1 1 0 4 4 0 1

3 0 0 3 1

harm XII

53

Guit. *(cresc.)*

Guit. *(cresc.)*

4 4 3 2 1 1 2 3 0 1 2 3 4 1 1 2 3

2 0 0 0 2 0 1 4 5

VI

57

Guit. *(cresc.)* *mf*

Guit. *(cresc.)* *mf*

V VI V

3 3 4 4 2 3 4 0 1 2 3

4 2 3 3

C

61 VII V 1 4 3 2 1 0 ③ 0 1 2 3 4 1

Guit. 8

Guit. 8 4 4 3 2 1 0 2 4 0 3 0

64 (b) 1 4 3 2 1 0 2 1 4 3 2 1 0

Guit. 8

Guit. 8 3 4 3 1 0 3 1 0 0 1 2 II 3 2 IV

f

67 ③ 0 4 3 2 1 0 ④ 4 0 1 4 0 1 ② 2 3 3 3

Guit. 8

Guit. 8 1 4 3 2 1 0 2 3 3 4 3 3 III II

70 4 3 2 3 2 3 2 3 2 3 2 3

Guit. 8

Guit. 8 II

72

Guit.

75

Guit.

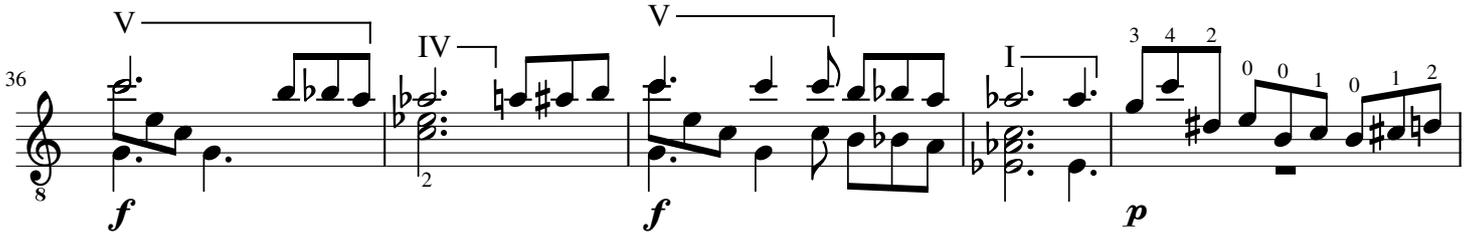
78

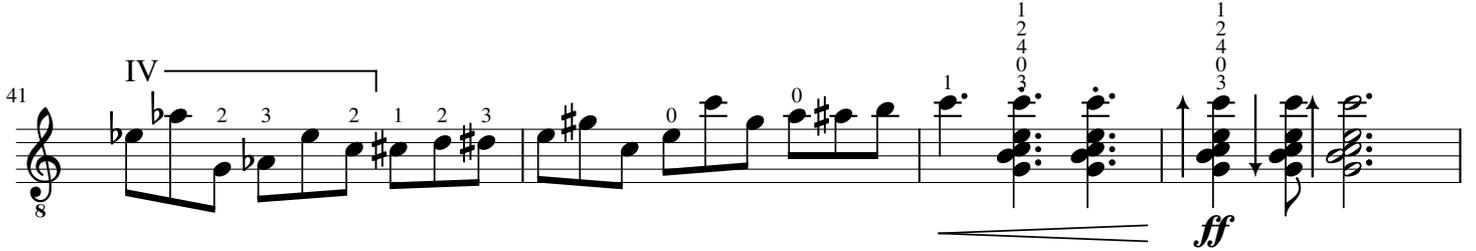
Guit.

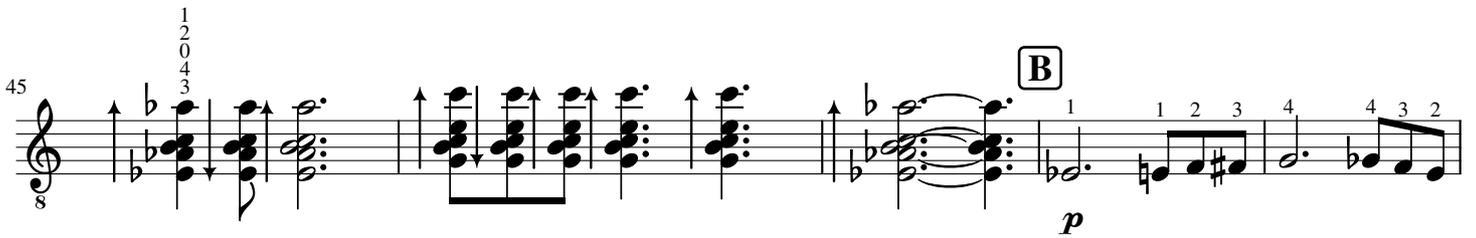
81

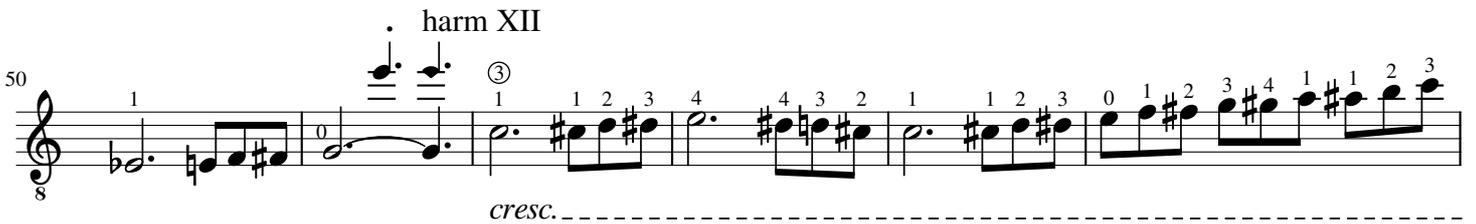
Guit.

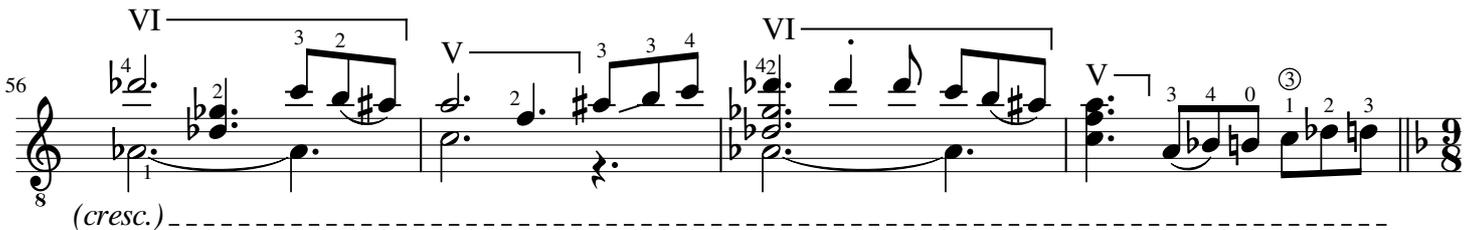
31 

36 

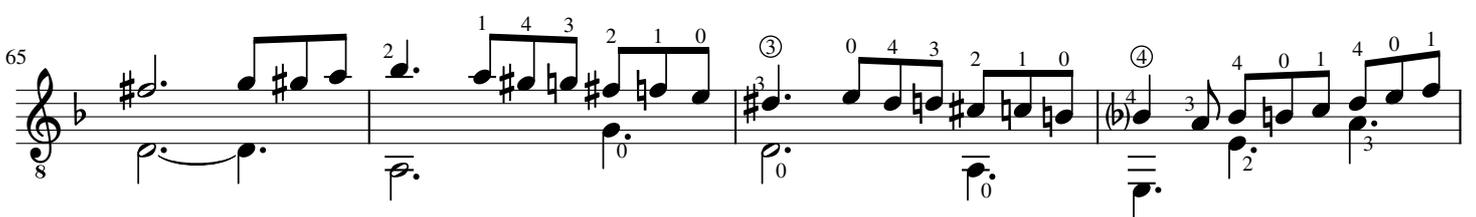
41 

45 

50 

56 

60 

65 

69

72

76

80

83

87

90

Guitare 2

Valse

avec révérences

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♩ = 100

⑥

mp

mf

7

⑤

mp

mf

13

f

19

A

♩ = 100

mf

25

V **IX** **IV** **I**

29

33

III **III**

f

37 **IV**
8 *mf*

41 8 *ff*

45 8 *p* **B**

50 8 *cresc.*

55 8 *(cresc.)*

60 8 *mf* *f* **C**

65 8 **II** **IV**

69 8 **III** **II**

74

77

81

84

87

92