

VALE

avec révérences

Michel DEFOURNY

2025

Duo de guitares



avec révérences

Michel DEFOURNY, 2025

The musical score is written for guitar and consists of two staves. The top staff is labeled "Guitare classique" and the bottom staff is labeled "Guit.". The tempo is marked as $\text{♩} = 100$. The key signature has one flat (B-flat). The score includes various musical notations such as chords, scales, and fingerings. The first staff has a dynamic marking of *p* and a finger number 8. The second staff has a dynamic marking of *mp* and a finger number 6. The third staff has a dynamic marking of *mf* and a finger number 8. The fourth staff has a dynamic marking of *mp* and a finger number 8. The fifth staff has a dynamic marking of *mf* and a finger number 8. The sixth staff has a dynamic marking of *mf* and a finger number 8. The seventh staff has a dynamic marking of *mf* and a finger number 8. The eighth staff has a dynamic marking of *mf* and a finger number 8. The ninth staff has a dynamic marking of *mf* and a finger number 8. The tenth staff has a dynamic marking of *mf* and a finger number 8. The eleventh staff has a dynamic marking of *mf* and a finger number 8. The twelfth staff has a dynamic marking of *mf* and a finger number 8. The thirteenth staff has a dynamic marking of *mf* and a finger number 8. The fourteenth staff has a dynamic marking of *mf* and a finger number 8. The fifteenth staff has a dynamic marking of *mf* and a finger number 8. The sixteenth staff has a dynamic marking of *mf* and a finger number 8. The seventeenth staff has a dynamic marking of *mf* and a finger number 8. The eighteenth staff has a dynamic marking of *mf* and a finger number 8. The nineteenth staff has a dynamic marking of *mf* and a finger number 8. The twentieth staff has a dynamic marking of *mf* and a finger number 8. The score ends with a double bar line.

17

Guit. $\frac{2}{4}$ f

Guit. $\frac{2}{4}$ f

A

$\text{♩} = 100$ ②

22

Guit. $\frac{9}{8}$ mf

Guit. $\frac{9}{8}$ mf

25

Guit. $\frac{9}{8}$

Guit. $\frac{9}{8}$

28

Guit. $\frac{9}{8}$

Guit. $\frac{9}{8}$

61

Guit. **VII** **V** 1 4 3 2 1 0 ③ 0 1 2 3 4 1

Guit. 8 4 4 3 2 1 0 3 0 0 0

64

Guit. **(b)** 1 4 3 2 1 0 1 4 3 2 1 0

Guit. 8 **f** 3 4 3 1 0 3 1 0 0 1 2 2 3 2 1 0

67

Guit. ③ 0 4 3 2 1 0 ④ 4 0 1 4 0 1 ② 3 3 3

Guit. 8 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

Guit. 4 3 2 3 2 3 2 3 2 3 2 3

Guit. 8 0 0 0 0 0 0 0 0 0 0 0

Measures 75-78 of the guitar score. Measure 75 features a treble staff with a half note G#4 and a bass staff with a half note G2. Measure 76 has a treble staff with eighth notes A4, B4, C#5, and D5, and a bass staff with a half note G2. Measure 77 has a treble staff with eighth notes E5, D5, C#5, and B4, and a bass staff with a half note G2. Measure 78 has a treble staff with eighth notes A4, B4, C#5, and D5, and a bass staff with a half note G2. Fingering numbers 1, 2, and 3 are indicated above the treble staff notes in measures 76 and 77.

81

Guit.

8

2 2 2 2 3 2 1 0 3 2 1 0

4 3 2 1 0 0 1 3 II

3 1 1

84

Guit.

Guit.

87

Guit.

Guit.

90

Guit.

Guit.

ff

ff

Guitare 1

Valse

avec révérences

Michel DEFOURNY, 2025

♩ = 100

p *mf*

7 *mp*

11 *mf* *gliss.*

15 *f*

A

♩ = 100

20 *mf*

24

27

[illegible]

69

72

76

80

83

87

90

Guitare 2

Valse

avec révérences

Michel DEFOURNY, 2025

♩ = 100

⑥

mp

mf

7

⑤

mp

mf

13

f

19

♩ = 100

mf

25

f

29

33

f

37 **IV**

mf

41

ff

45 **B**

p

50

cresc.

55

(cresc.)

60 **C**

mf

65 **II** **IV**

f

69 **III** **II**

74

8

77

8

81

8

84

8

87

8

92

8

ff