

À Aline Gélinas
Amos - Soma

"Je réparerai les brèches, je relèverai les ruines."

Amos IV, 11

Jean-Paul DESSY

♩=76

Musical score for measures 1-10. The piece is in 3/4 time. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (bass clef) contains a bass line with dotted half notes and whole notes. A second bass line is indicated by a Roman numeral 'II' below the first. The dynamic marking is *mp* III.

11

Musical score for measures 11-19. The upper staff continues with eighth notes and rests. The lower staff features a bass line with dotted half notes and whole notes, including a key signature change to one sharp (F#) in measure 12.

20

Musical score for measures 20-26. The upper staff continues with eighth notes and rests. The lower staff features a bass line with dotted half notes and whole notes, including a key signature change to one flat (Bb) in measure 21.

27 *poco a poco più andante e crescendo poco a poco*

Musical score for measures 27-32. The upper staff continues with eighth notes and rests. The lower staff features a bass line with dotted half notes and whole notes, including a key signature change to two flats (Bb, Eb) in measure 28.

33

Musical score for measures 33-40. The upper staff continues with eighth notes and rests. The lower staff features a bass line with dotted half notes and whole notes. A first bass line is indicated by a Roman numeral 'I' and a second by 'II'. The dynamic marking is *mf* III.

sempre poco a poco più andante

41

Musical score for measures 41-48. The upper staff continues with eighth notes and rests. The lower staff features a bass line with dotted half notes and whole notes, including a key signature change to two sharps (F#, C#) in measure 42.

e crescendo

49

f

55

60

65 $\text{♩} = \text{♩} = 112$
armonicando verso il ponticello

mp *simile*

70

75

80 *armonicando* \vee

mf

84

87

90

93

96 *meno armonicando*

f *mp subito* *rit.*

98

$\text{♩} = 60$

103 *rall.* ♩=50 *poco*

III IV II III IV

109 *andante* *crescendo*

II III V 3 3 III IV

116 ♩=76 *rit.* ♩=60 *poco rit.*

f *p subito*

♩=63 *molto interiore poco rubato*

122 *pp*

125

128

130

poco *a* *poco*

132

cres... *cen...*

134

do

136

quasi non arpeggiato - molto sostenuto

138

f *3*

141

declamando rubato molto espressivo

143

rallentando e diminuendo

146

molto rit. *lento* $\text{♩} = 48^3$

151

pont.

153 $\text{♩} = 54$ *poco a poco più andante*

pp *p* III II III IV III IV *mp*

162 $\text{♩} = 54$

f *f rayonnant*

170

176 *rit.*

mf *f*

182 *rit.*

mp *p* *pp*

circa 9'

Armonico : mode de jeu qui consiste à faire entendre des partiels du spectre d'un son joué en même temps que ce son fondamental. L'armonico s'obtient en allégeant la pression de l'archet et en modulant sa vitesse jusqu'à l'obtention de l'effet souhaité.