

À Catherine Binard

Baruch

"Que les montagnes soient abaissées
et comblées les vallées, afin d'aplanir la terre."

Baruch IV, 7

Jean-Paul DESSY

♩ = 56 Méditatif

Measures 1-6: Bass clef, 4/4 time. Melody in the upper voice with eighth-note patterns. Bass line consists of chords with a '+' sign. Dynamics: *p*. Marking: II.

Measures 7-12: Bass clef, 4/4 time. Melody continues. Bass line with '+' signs. Dynamics: *p*. Marking: +. Tempo marking: *poco.*

Measures 13-18: Bass clef, 4/4 time. Melody continues. Bass line with '+' signs. Dynamics: *p*. Marking: +. Tempo markings: *a.*, *poco.*, *crescendo.*

Measures 19-24: Bass clef, 4/4 time. Melody continues. Bass line with '+' signs. Dynamics: *p*, *p subito*, *f*. Marking: +.

Measures 25-30: Bass clef, 4/4 time. Melody continues. Bass line with '+' signs. Dynamics: *p*. Marking: +. Tempo markings: *poco.*, *a.*, *poco.*, *piu mosso*. Fingerings: III, IV. Marking: *gl.*

Measures 31-34: Bass clef, 4/4 time. Melody continues. Bass line with '+' signs. Dynamics: *p*. Marking: +. Tempo markings: *poco.*, *a.*, *poco.*, *crescendo*.

Measures 35-38: Bass clef, 4/4 time. Melody continues. Bass line with '+' signs. Dynamics: *p*. Marking: +.

♩ = 92 impérieux

Measures 39-42: Bass clef, 4/4 time. Melody continues. Bass line with '+' signs. Dynamics: *p*. Marking: +. Tempo marking: *poco.*

44 poco piu mosso

♩ = 120

49 calmando e diminuendo

p subito → *

→ * *p*

♩ = 66

56 *legato con vibrato d'arco glissando continuo* poco

a. poco crescendo

59

62

66 *gliss. sur I* *I gliss. sur II*

70 calmando

74 *rall.* *calmo legato vibrato d'arco* *poco piu lento*

80 ♩ = 60 poco a poco crescendo e animando

87 $\text{♩} = 88$ *calmando* *poco meno mosso* *poco a*

94 *poco crescendo*

99 *calmando e diminuendo*

$\text{♩} = 66$ *armonicando verso ponticello* *flautato*

104

109

115 *poco a poco animando e meno armonicando* *crescendo*

121 *normale* *molto animato* $\text{♩} = 108$ *sostenuto*

127 *calmando*

134 *calmando* $\text{♩} = 60$

141



148

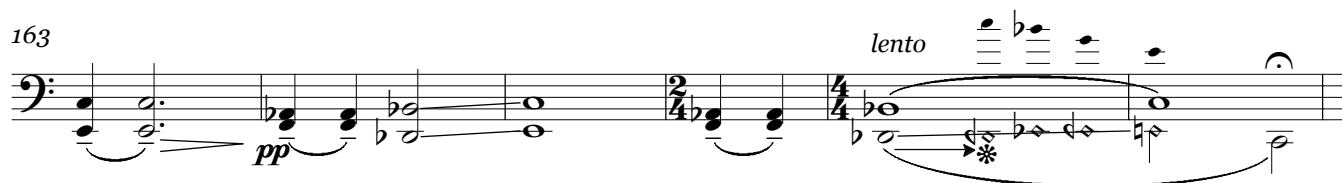


157

funebre



163

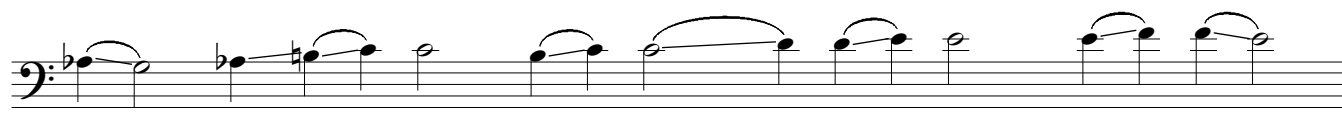
169
alla "raga"
rubato

crescendo.



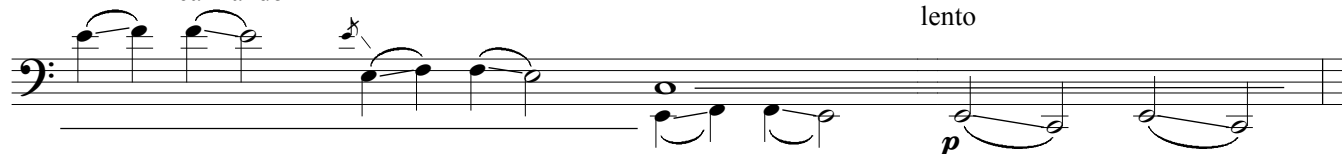
luminoso.

trionfante



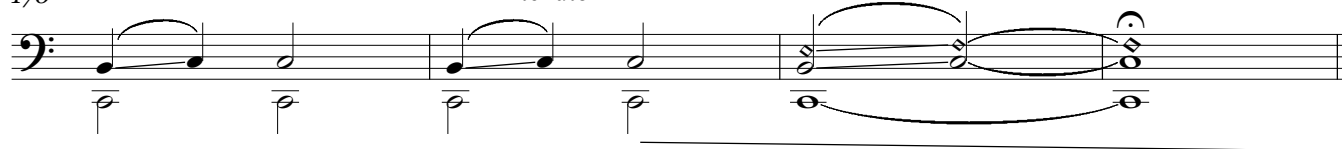
calmando

lento



170


ritenuto



circa 10'

Indications

* : Passer insensiblement du son harmonique au son appuyé ou inversement.


 : Les vibratos d'archet se feront très legato, sans arrêter la course de l'archet, mais en variant expressivement la pression d'archet.

Armonicando : mode de jeu qui consiste à faire entendre des partiels du spectre d'un son joué en même temps que ce son fondamental. L'armonicando s'obtient en allégeant