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Philia

pour violoncelle seul

A Hédwige Wyshoff et Ivan Vanaise

Prelude

♩.=52 *profundo*

pizz. col pollice lasciare suonare tutte le note simile

12/8
mp IV III II

4

7

10

13

Detailed description: This section contains the first 15 measures of the Prelude. It is written in bass clef with a 12/8 time signature. The music features a steady eighth-note pattern with slurs and ties. The dynamics start at mezzo-piano (mp) and include fingering indications (IV, III, II). The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, F).

Variation I

16 *rit.* ♩.=♩ *religioso*

lasciare suonare *p*

22 *poco a poco animando*

f

28 *rit.*

32

p

8/16

Detailed description: Variation I begins at measure 16 with a ritardando (rit.) and a tempo change to 'religioso' (♩.=♩). The dynamics are piano (p) and the instruction is to 'lasciare suonare' (let the notes ring). At measure 22, the tempo increases 'poco a poco animando' and the dynamics reach forte (f). The section concludes at measure 32 with a final ritardando (rit.) and piano (p) dynamic. The piece ends with a double bar line and a repeat sign, with a page number of 8/16.

Variation II

♩=144 lancinante

37 arco poco flautato verso il ponticello

III III III III

II II II II *simile*

42 *ppp*

arco normale

III II *p*

III III IV

II II III I

I

I

I

67 *marcato*

III IV II I

71 *f*

III IV II I

75 *ff*

III IV II I

Musical notation for measures 79-83. Treble clef has a simple melodic line. Bass clef has a complex rhythmic pattern with slurs and fingering (I, II, III). *mp*

Musical notation for measures 84-88. Treble clef has a simple melodic line. Bass clef has a complex rhythmic pattern with slurs and fingering (II, III). *mp*

Musical notation for measures 89-93. Treble clef has a simple melodic line. Bass clef has a complex rhythmic pattern with slurs and fingering (IV, III).

Variation III

$\text{♩} = 60$ *maestoso*

Musical notation for measures 94-99. Treble clef has a simple melodic line. Bass clef has a complex rhythmic pattern with slurs and fingering (III, IV). *ff* *mf*

Musical notation for measures 100-107. Treble clef has a simple melodic line. Bass clef has a complex rhythmic pattern with slurs and fingering (III, II, I, II, III).

Musical notation for measures 108-115. Treble clef has a simple melodic line. Bass clef has a complex rhythmic pattern with slurs and fingering (II, I, III, II). *f*

Musical notation for measures 116-120. Treble clef has a simple melodic line. Bass clef has a complex rhythmic pattern with slurs and fingering (II, III).

Musical notation for measures 121-125. Treble clef has a simple melodic line. Bass clef has a complex rhythmic pattern with slurs and fingering (II, III). *ff*

Variation IV

125 ♩=63 ondeggiante

125 *mp*

128 II

131

135

138 *ff* *mp subito* *simile*

♩=168

142

146

150

154 *ff* lasciare suonare

6 **Variation V**

♩=40 sospeso

158

pp arco poco flautato verso il ponticello

162

mp pizz. mano sinistra

165

Variation VI

♩=66 rinvivato

arco poco flautato verso il ponticello

168

pp

170

arco normale

p

mp

172

simile

mf

174

f

176

simile

178

180 *simile*

182 *simile*

183 **Agitato**

184 *ff*

185 *pp*

Theme

187 *mp* =54 *luminescente* **animando** =80

193 *poco a poco più animando* =88 *poco a poco più lirico* *mf*

197

200 *lasciare suonare* *ff*

Postlude

$\text{♩} = 52$ contemplativo

204

mp

Musical notation for measures 204-206. The piece is in 12/8 time. Measure 204 starts with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes with slurs. Measure 205 has a key signature change to one sharp (F#). Measure 206 has a key signature change to two sharps (C# and F#).

207

Musical notation for measures 207-209. Measure 207 has a key signature change to two flats (B-flat and E-flat). Measure 208 has a key signature change to one flat (B-flat). Measure 209 has a key signature change to one sharp (F#).

210

Musical notation for measures 210-212. Measure 210 has a key signature change to one sharp (F#). Measure 211 has a key signature change to two sharps (C# and F#). Measure 212 has a key signature change to two sharps (C# and F#).

213

Musical notation for measures 213-215. Measure 213 has a key signature change to one sharp (F#). Measure 214 has a key signature change to one flat (B-flat). Measure 215 has a key signature change to one sharp (F#).

216

poco rall.

Musical notation for measures 216-218. Measure 216 has a key signature change to one sharp (F#). Measure 217 has a key signature change to one flat (B-flat). Measure 218 has a key signature change to one sharp (F#).

219

rit. *lasciare suonare*

p

Musical notation for measures 219-221. Measure 219 has a key signature change to one sharp (F#). Measure 220 has a key signature change to one flat (B-flat). Measure 221 has a key signature change to one sharp (F#) and ends with a double bar line. The piece concludes with a *p* dynamic marking and a *rit.* instruction.