

Ready Reeds

Jean-Paul Dessy

♩. = 48

A Charles Michiels et Simon Dirick

Alto Saxophone

Bass Clarinet in B $\flat$

mp

4

Alto Sax. *mp molto calmo*

B. Cl.

7

Alto Sax. *p mp p*

B. Cl. *p mp p*

10

Alto Sax. *mp p mp*

B. Cl. *mp p mp*

12

Alto Sax. *p mp*

B. Cl. *p mp*

poco a poco crescendo et affretando fino A

14

Alto Sax. *p mp p mp*

B. Cl. *p mp p mp*

16

Alto Sax.

B. Cl.

p *mp*

18

Alto Sax.

B. Cl.

p *mp*

19

Alto Sax.

B. Cl.

p

21

Alto Sax.

B. Cl.

22

Alto Sax.

B. Cl.

23

Alto Sax.

B. Cl.

This musical score shows two staves for measures 23 through 26. The top staff is for the Alto Saxophone and the bottom staff is for the Bass Clarinet. Both instruments play in 4/4 time. The key signature has one flat (B-flat). The Alto Saxophone part begins with a whole rest in measure 23, followed by a half note B-flat in measure 24, and then a series of eighth and sixteenth notes in measures 25 and 26. The Bass Clarinet part begins with a whole rest in measure 23, followed by a half note B-flat in measure 24, and then a series of eighth and sixteenth notes in measures 25 and 26. The two parts are highly synchronized, often playing the same notes.

24

Alto Sax.

B. Cl.

This musical score shows measures 24 and 25 for two instruments: Alto Saxophone and Bass Clarinet. Measure 24 features a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in the second half. Measure 25 continues the melodic development with similar rhythmic patterns and a key signature change to one flat (Bb) in the second half. The Alto Saxophone part is written on a treble clef staff, and the Bass Clarinet part is written on a bass clef staff.

25

Alto Sax.

B. Cl.

This image shows a musical score for two instruments: Alto Saxophone and Bass Clarinet. The score is written for measures 25 through 28. The Alto Saxophone part is on a treble clef staff, and the Bass Clarinet part is on a bass clef staff. Both parts feature a series of eighth notes, often beamed together, with various accidentals (sharps, flats, and naturals) and rests. The notation includes slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature has one flat (B-flat), and the time signature is 4/4.

26

Alto Sax.

B. Cl.

ff

ff

28 muta in baritone

Bari. Sax.

B. Cl.

mp

senza tempo

31

Bari. Sax.

B. Cl.

pp

35

Bari. Sax.

B. Cl.

mp *p* *f* *p*

mp *p* *mf* *mp* *p*

M (b) normale

♩ = 66

43

Bari. Sax.

B. Cl.

f *mf*

f *mf*

♩ = 144 legato

sempre legato possibile

51

Bari. Sax.

B. Cl.

56

Bari. Sax.

B. Cl.

60

Bari. Sax.

B. Cl.

This system contains measures 60 through 63. The Bari. Sax. part is in the upper staff, and the B. Cl. part is in the lower staff. Both parts feature a continuous eighth-note melody with various accidentals (flats and sharps) and are connected by a long slur across the four measures.

64

Bari. Sax.

B. Cl.

This system contains measures 64 through 67. The Bari. Sax. part continues the eighth-note melody. The B. Cl. part also continues with eighth notes, showing some chromatic movement in the lower register.

68

Bari. Sax.

B. Cl.

This system contains measures 68 through 71. The Bari. Sax. part shows a change in the upper register of the eighth-note pattern. The B. Cl. part continues with eighth notes, maintaining a steady rhythmic accompaniment.

72

Bari. Sax.

B. Cl.

This system contains measures 72 through 75. The Bari. Sax. part continues with eighth notes, featuring a mix of flats and sharps. The B. Cl. part continues with eighth notes, showing a consistent rhythmic pattern.

76

Bari. Sax.

B. Cl.

This system contains measures 76 through 79. The Bari. Sax. part continues the eighth-note melody. The B. Cl. part continues with eighth notes, showing a consistent rhythmic pattern.

80

Bari. Sax.

B. Cl.

This system contains measures 80 through 83. The Bari. Sax. part continues the eighth-note melody. The B. Cl. part continues with eighth notes, showing a consistent rhythmic pattern.

84

Bari. Sax.

B. Cl.

89

Bari. Sax.

B. Cl.

95

Bari. Sax.

B. Cl.

102

Bari. Sax.

B. Cl.

106

Bari. Sax.

B. Cl.

blowing (no pitch)

ppp

pppp

blowing (no pitch)

ppp

pppp

Ready Reeds

Jean-Paul Dessy

♩. = 48

A Charles Michiels et Simon Diricq

Alto Saxophone

Bass Clarinet
in B $\flat$

Measures 1-3 of the score. The Alto Saxophone part is silent, indicated by a whole rest. The Bass Clarinet part begins with a melody in treble clef, key of D major (two sharps), and 12/8 time. The first measure starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes with beams, and rests.

Alto Sax.

mp molto calmo

B. Cl.

Measures 4-6 of the score. The Alto Saxophone part enters in measure 4 with a melody in treble clef, key of D major, and 12/8 time. The dynamic is mezzo-piano (*mp*) and the tempo/style is *molto calmo*. The Bass Clarinet part continues its melody. Measure numbers 4, 5, and 6 are indicated above the staff.

Alto Sax.

p mp

p

B. Cl.

p mp

p

Measures 7-9 of the score. The Alto Saxophone part continues its melody. Dynamics *p* and *mp* are indicated. The Bass Clarinet part continues its melody. Measure numbers 7, 8, and 9 are indicated above the staff.

Alto Sax.

mp

p

mp

B. Cl.

mp

p

mp

Measures 10-11 of the score. The Alto Saxophone part continues its melody. Dynamics *mp*, *p*, and *mp* are indicated. The Bass Clarinet part continues its melody. Measure numbers 10 and 11 are indicated above the staff.

Alto Sax.

poco a poco crescendo et affretando fino A

B. Cl.

Measures 12-14 of the score. The Alto Saxophone part continues its melody. The instruction *poco a poco crescendo et affretando fino A* is written below the staff. The Bass Clarinet part continues its melody. Measure numbers 12, 13, and 14 are indicated above the staff.

23

Alto Sax.

B. Cl.

24

Alto Sax.

B. Cl.

25

Alto Sax.

B. Cl.

ff

27

Alto Sax.

B. Cl.

mp

muta in baritone

31

Bari. Sax.

B. Cl.

pp

senza tempo

35 $\text{♩} = 66$

Bari. Sax. $\xrightarrow{\text{M}}$ mp p f p $\xrightarrow{\text{normale}}$

B. Cl. M mp p mf mp p $\xrightarrow{\text{normale}}$

43 $\text{♩} = 144$ legato

Bari. Sax. f mf sempre legato possibile

B. Cl. f mf

51

Bari. Sax.

B. Cl.

56

Bari. Sax.

B. Cl.

60

Bari. Sax.

B. Cl.

64

Bari. Sax.

B. Cl.

Measures 64-67. Bari. Sax. part features a melodic line with slurs and ties. B. Cl. part features a rhythmic accompaniment with slurs and ties.

68

Bari. Sax.

B. Cl.

Measures 68-71. Bari. Sax. part features a melodic line with slurs and ties. B. Cl. part features a rhythmic accompaniment with slurs and ties.

72

Bari. Sax.

B. Cl.

Measures 72-75. Bari. Sax. part features a melodic line with slurs and ties. B. Cl. part features a rhythmic accompaniment with slurs and ties.

76

Bari. Sax.

B. Cl.

Measures 76-79. Bari. Sax. part features a melodic line with slurs and ties. B. Cl. part features a rhythmic accompaniment with slurs and ties.

80

Bari. Sax.

B. Cl.

Measures 80-83. Bari. Sax. part features a melodic line with slurs and ties. B. Cl. part features a rhythmic accompaniment with slurs and ties.

84

Bari. Sax.

B. Cl.

90

Bari. Sax.

B. Cl.

96

Bari. Sax.

B. Cl.

102

Bari. Sax.

B. Cl.

106

Bari. Sax.

B. Cl.

blowing (no pitch)

ppp

pppp

blowing (no pitch)

ppp

pppp

Bass Clarinet in B♭

A Charles Michiels et Simon Dirick

Ready Reeds

Jean-Paul Dessy

$\bullet = 48$

4

7

9

11

13

15

17

18

19

V.S.

Bass Clarinet in B♭

[illegible]

$\text{♩} = 144$

47

Bass Clarinet in B $\flat$

96

102

106

blowing (no pitch)

ppp

pppp

Detailed description: This musical score is for a Bass Clarinet in B-flat. It consists of three systems of staves. The first system, starting at measure 96, contains six measures of music. The second system, starting at measure 102, contains four measures. The third system, starting at measure 106, contains four measures. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A crescendo hairpin is present at the beginning of the third system. The final measure of the third system is marked with a fermata and the instruction 'blowing (no pitch)'. A decrescendo hairpin leads to a final measure marked with a fermata and the instruction 'pppp'.

Alto Saxophone

A Charles Michiels et Simon Dirick

Ready Reeds

Jean-Paul Dessy

$\text{♩} = 48$

3

mp molto calmo

6

8

p *mp* *p*

10

mp *p* *mp*

12

poco a poco crescendo et affretando fino A

14

p *mp* *mp*

16

p *mp*

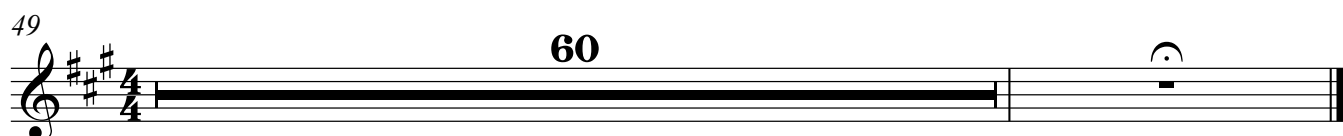
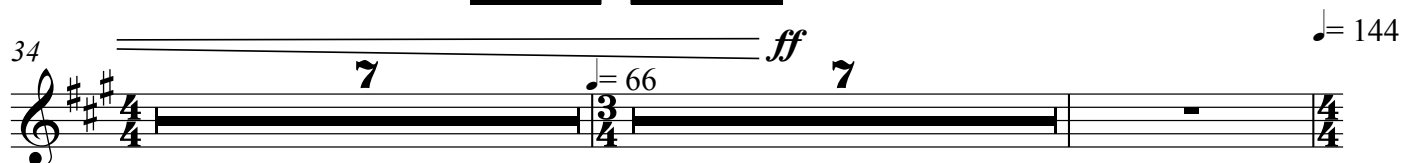
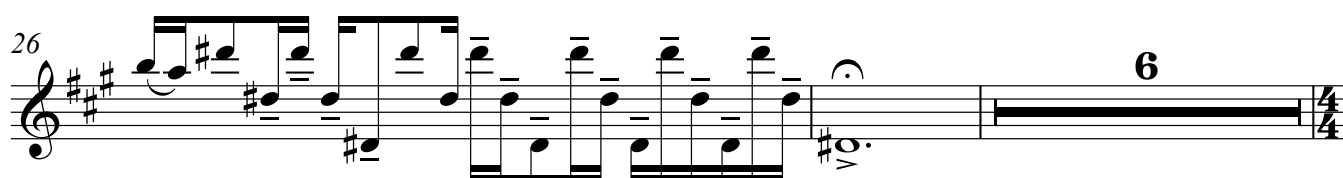
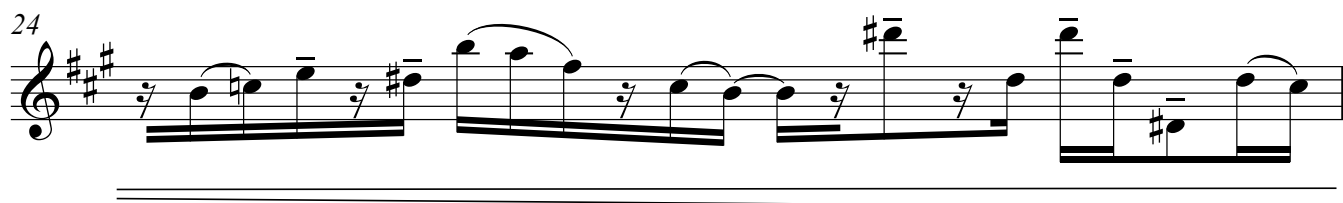
18

p *mp*

20

22

Alto Saxophone



Baritone Saxophone

A Charles Michiels et Simon Dirick

Ready Reeds

Jean-Paul Dessy

$\text{♩} = 48$ muta in baritone senza tempo

27 5

36 $\text{♩} = 66$

45 $\text{♩} = 144$ *p* legato

51 *f* *mf* sempre legato possibile

55

59

63

67

71

75

Baritone Saxophone

