

Largo ♩ = 52

# Upon a Chaconne

Jean-Paul Dessy

*teneramente*

*poco rubato*

Violoncello



*mp*



*poco rubato*

*poco rubato*

*poco rubato*



*pocchissimo più andante*



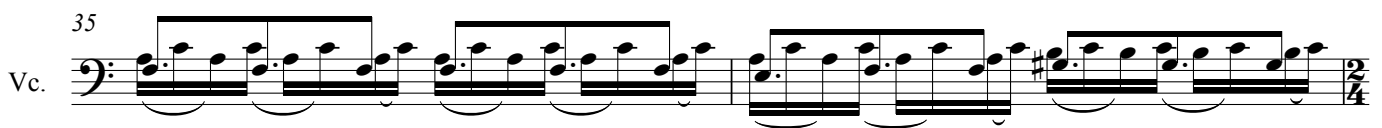
*poco a poco crescendo e poco a poco piu andante*



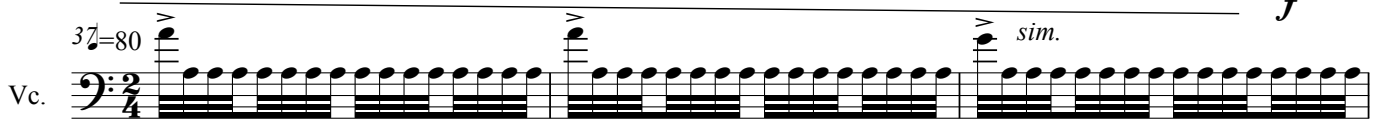
♩ = 72



*mf*

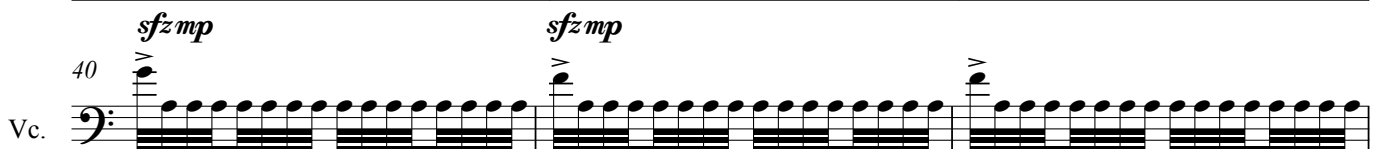


*f*



♩ = 80

*sim.*



*sfz mp*

*sfz mp*

43 Vc.

46 Vc.

49 Vc.

52 Vc. *II* *sempre poco a poco crescendo*

55 Vc. *I I sim. I sim.* *II II*

58 Vc.

61 Vc. *II*

64 Vc. *III*

69 Vc. *f*

75 Vc.

81 Vc. *ff*

86 *più calmo* *mp*

88 Vc. *f*

91 *III II I*

Vc.

94 *mp* *più dolce*

Vc.

97

Vc.

99

Vc.

100

Vc.

101

Vc.

102

Vc.

103

Vc.

104

Vc.

105 *rall.* *calmo*

Vc.

107 *rall.* *molto calmo*

Vc.

110

Vc.

113

Vc. *IV III II*

116

Vc.

119

Vc.

122

Vc. *poco rit.*

125 ♩ = 54

Vc.

129

Vc. *poco rit.*

134

Vc. *poco rit.*

141

Vc.

*molto dolce*

149

Vc. *pizz.* *lasciare suonare*

157 *pizz* mano sinistra

Vc. *pp* *(arco)*

163

Vc.