

# ARABESQUE EN TRIO

Violon, Flûte et Piano

Patrick DHEUR  
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Modéré et souple 154

The musical score is arranged in three systems. The first system (measures 1-7) features the Flute (Flûte), Violin (Violon), and Piano (Piano). The Flute part begins with a *p* dynamic and a melodic line. The Violin part enters with a *mf* dynamic. The Piano part has a *p* dynamic in the right hand and a *mf* dynamic in the left hand. The second system (measures 8-14) continues the Flute and Piano parts, with the Flute marked *mp* and the Piano *mf*. The Violin part is silent. The third system (measures 15-21) includes all three instruments. Both the Flute and Violin parts are marked *rit.* (ritardando) and *mf* at the start of the system. The Piano part is marked *rit.* and *mp*. The tempo marking "A tempo" appears above the Flute and Piano staves at measure 15.

22

Fl.

Vln.

Pno.

29

Fl.

Vln.

Pno.

*mf*

A

36

Fl.

Vln.

Pno.

*p*

*mf*

43 Fl. B

43 Vln. B

43 Pno. B *piu forte*

50 Fl. *mf*

50 Vln.

50 Pno.

57 Fl. *f*

57 Vln. *f*

57 Pno. *f*

64

Fl.

Vln.

Pno.

71

Fl.

Vln.

Pno.

78

Fl.

Vln.

Pno.