

Ballade pour violon et piano

Dédiée à Pierre Amoyal

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2019

Moderato 108

Violon

Molto espressivo




Vln.

Pno.



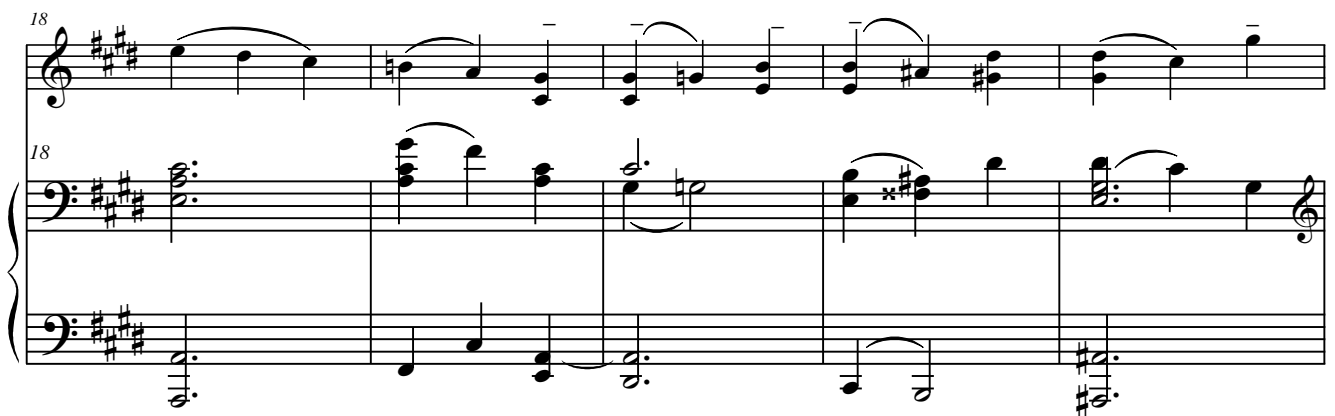
Vln.

Pno.



Vln.

Pno.



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2

Vln. 23

Pno. 23

Musical score for measures 23-27. The Violin part (Vln.) features a melodic line with slurs and ties. The Piano part (Pno.) has a rhythmic accompaniment with slurs and ties in both staves.

Vln. 28

Pno. 28

Musical score for measures 28-32. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) includes chords and moving lines in both staves.

Vln. 33

Pno. 33

Musical score for measures 33-37. The Violin part (Vln.) has a melodic line with slurs. The Piano part (Pno.) features chords and moving lines in both staves.

Vln. 38

Pno. 38

Musical score for measures 38-42. The Violin part (Vln.) has a melodic line with slurs. The Piano part (Pno.) includes chords and moving lines in both staves.

Ballade pour violon et piano

43

Vln.

Pno.

mf

mf

48

Vln.

Pno.

53

Vln.

Pno.

57

Vln.

Pno.

f

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4

Vln. 61 *Piu Forte*

Pno. 61 *Piu Forte*

Vln. 63

Pno. 63

Vln. 66 *mf*

Pno. 66

Vln. 70

Pno. 70

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Vln. 73

Pno. 73

73

73

f

Vln. 78

Pno. 78

78

78

f

Vln. 83

Pno. 83

83

83

f

Vln. 86

Pno. 86

86

86

f

Ballade pour violon et piano

6

Vln. 88

Pno. 88

Vln. 95

Pno. 95

Vln. 100

Pno. 100

Vln. 103

Pno. 103

Vln. 105

Pno. 105

Vln. 108 *Piu vivo*

Pno. 108 *Piu vivo*

Vln. 113 *Tempo primo piu lento*

Pno. 113 *Tempo primo piu lento*

Vln. 120 *rit.*

Pno. 120 *rit.*