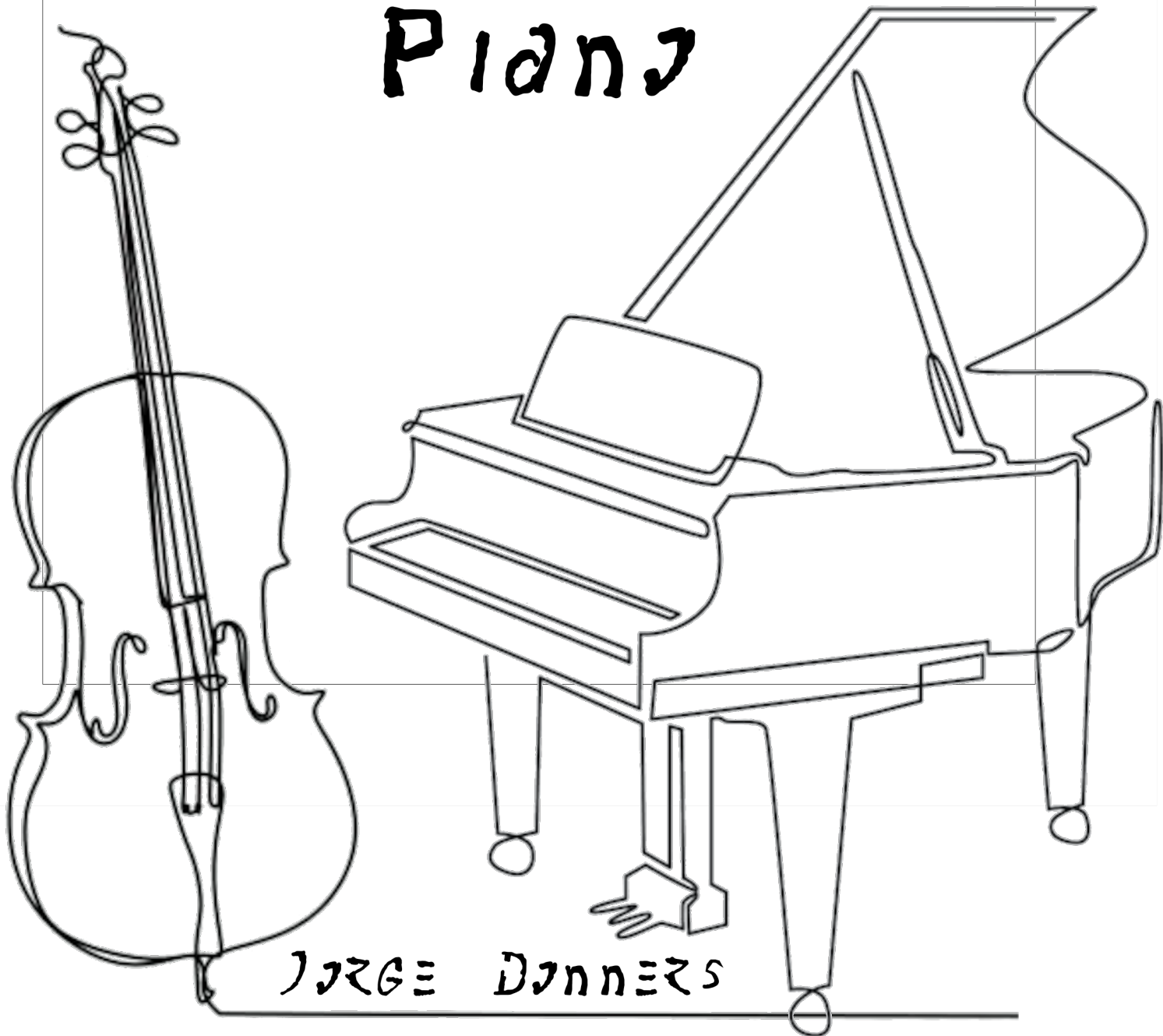


Sonate
pour
Violoncelle
et
Piano



Jorge Donnés

Sonate pour violoncelle et piano

Premier mouvement

Jorge Donnens

Allegro ♩ = 132

Violoncelle

Piano

10

Vlc

Pia.

19

Vlc

Pia.

28

Vlc

Pia.

Violoncelle: Bass clef, 3/4 time signature. Measures 1-9 show rests for the first 8 measures, followed by a quarter note G2 in measure 9.

Piano: Treble and Bass clefs. Measures 1-9 show chords and moving lines. Measure 1: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 2: Treble has a whole rest, Bass has a half note chord (F2, A1). Measure 3: Treble has a whole rest, Bass has a half note chord (F2, A1). Measure 4: Treble has a whole rest, Bass has a half note chord (F2, A1). Measure 5: Treble has a whole rest, Bass has a half note chord (F2, A1). Measure 6: Treble has a whole rest, Bass has a half note chord (F2, A1). Measure 7: Treble has a whole rest, Bass has a half note chord (F2, A1). Measure 8: Treble has a whole rest, Bass has a half note chord (F2, A1). Measure 9: Treble has a whole rest, Bass has a half note chord (F2, A1).

Vlc: Bass clef. Measures 10-18 show a melodic line. Measure 10: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 12: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 13: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 14: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 15: Quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 16: Quarter note C6, quarter note D6, quarter note E6, quarter note F6. Measure 17: Quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 18: Quarter note D7, quarter note E7, quarter note F7, quarter note G7.

Pia.: Treble and Bass clefs. Measures 10-18 show chords and moving lines. Measure 10: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 11: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 12: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 13: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 14: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 15: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 16: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 17: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 18: Treble has a whole rest, Bass has a whole note chord (F2, A1).

Vlc: Bass clef. Measures 19-27 show a melodic line. Measure 19: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 21: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 22: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 23: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 24: Quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 25: Quarter note C6, quarter note D6, quarter note E6, quarter note F6. Measure 26: Quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 27: Quarter note D7, quarter note E7, quarter note F7, quarter note G7.

Pia.: Treble and Bass clefs. Measures 19-27 show chords and moving lines. Measure 19: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 20: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 21: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 22: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 23: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 24: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 25: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 26: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 27: Treble has a whole rest, Bass has a whole note chord (F2, A1).

Vlc: Bass clef. Measures 28-35 show a melodic line. Measure 28: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 29: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 30: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 31: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 32: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 33: Quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 34: Quarter note C6, quarter note D6, quarter note E6, quarter note F6. Measure 35: Quarter note G6, quarter note A6, quarter note B6, quarter note C7.

Pia.: Treble and Bass clefs. Measures 28-35 show chords and moving lines. Measure 28: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 29: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 30: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 31: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 32: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 33: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 34: Treble has a whole rest, Bass has a whole note chord (F2, A1). Measure 35: Treble has a whole rest, Bass has a whole note chord (F2, A1).

36

Vlc

Pia.

43

Vlc

Pia.

50

Vlc

Pia.

55

Vlc

Pia.

60

Vlc

Pia.

65

Vlc

Pia.

72

Vlc

Pia.

80

Vlc

Pia.

87

Vlc

Pia.

93

Vlc

Pia.

99

Vlc

Pia.

Measures 99-105. The Violoncello (Vlc) part is mostly rests. The Piano (Pia.) part features a complex harmonic texture with many accidentals and a melodic line in the right hand.

106

Vlc

Pia.

Measures 106-112. The Violoncello (Vlc) part has a more active melodic line. The Piano (Pia.) part continues with complex harmonies and a steady bass line.

113

Vlc

Pia.

Measures 113-119. The Violoncello (Vlc) part continues its melodic development. The Piano (Pia.) part maintains the complex harmonic texture.

120

Vlc

Pia.

Measures 120-126. The Violoncello (Vlc) part features a prominent melodic line with a key signature change to B-flat major. The Piano (Pia.) part continues with complex harmonies.

127

Vlc

Pia.

Measures 127-133. The Violoncello (Vlc) part continues with a melodic line. The Piano (Pia.) part features complex harmonies and a melodic line in the right hand.

135

Vlc

Pia.

143

Vlc

Pia.

149

Vlc

Pia.

155

Vlc

Pia.

161

Vlc

Pia.

167

Vlc

Pia.

174

Vlc

Pia.

182

Vlc

Pia.

190

Vlc

Pia.

197

Vlc

Pia.

202

Vlc

Pia.

207

Vlc

Pia.

212

Vlc

Pia.

219

Vlc

Pia.

226

Vlc

Pia.

234

Vlc

Pia.

241

Vlc

Pia.

249

Vlc

Pia.

256

Vlc

Pia.

261

Vlc

Pia.

266

Vlc

Pia.

272

Vlc

Pia.

281

Vlc

Pia.

288

Vlc

Pia.

296

Vlc

Pia.

304

Vlc.

Pia.

311

Vlc.

Pia.

317

Vlc.

Pia.

322

Vlc.

Pia.

328

Vlc.

Pia.

rall.

Sonate pour violoncelle et piano

Deuxième mouvement

ジョージ デンネリス

2. Adagio

Violoncelle

Piano

7

Vlc

Pia.

rit.

12

Vlc

Pia.

17

Vlc

Pia.

22

Vlc

Pia.

27

Vlc

Pia.

32

Vlc

Pia.

37

Vlc

Pia.

42

Vlc

Pia.

46

Vlc

Pia.

51

Vlc

Pia.

57

Vlc

Pia.

62

Vlc

Pia.

rit. - - - - *mp*

68

Vlc

Pia.

73

Vlc

Pia.

78

Vlc

Pia.

83

Vlc

Pia.

87

Vlc

Pia.

92

Vlc

Pia.

96

Vlc

Pia.

100

Vlc

Pia.

105

Vlc

Pia.

109

Vlc

Pia.

114

Vlc

Pia.

119

Vlc

Pia.

123

Vlc

Pia.

127

Vlc

Pia.

132

Vlc

Pia.

137

Vlc

Pia.

141

Vlc

Pia.

141

146

Vlc

Pia.

rall.

146

rall.

Sonate pour violoncelle et piano

Troisième mouvement

José Donnés

3. Moderato

Violoncelle

Piano

mf

5

Vlc

Pia.

10

Vlc

Pia.

15

Vlc

Pia.

20

Vlc

Pia.

25

Vlc

Pia.

30

Vlc

Pia.

36

Vlc

Pia.

41

Vlc

Pia.

46

Vlc

Pia.

51

Vlc

Pia.

56

Vlc

Pia.

61

Vlc

Pia.

66

Vlc

Pia.

71

Vlc

Pia.

76

Vlc

Pia.

81

Vlc

Pia.

86

Vlc

Pia.

91

Vlc

Pia.

97

Vlc

Pia.

103

Vlc

Pia.

109

Vlc

Pia.

115

Vlc

Pia.

121

Vlc

Pia.

126

Vlc

Pia.

131

Vlc

Pia.

136

Vlc

Pia.

141

Vlc

Pia.

146

Vlc

Pia.

151

Vlc

Pia.

156

Vlc

Pia.

161

Vlc

Pia.

167

Vlc

Pia.

173

Vlc

Pia.

179

Vlc

Pia.

185

Vlc

Pia.

190

Vlc

Pia.

mf

195

Vlc

Pia.

200

Vlc

Pia.

205

Vlc

Pia.

210

Vlc

Pia.

215

Vlc

Pia.

221

Vlc

Pia.

226

Vlc

Pia.

231

Vlc

Pia.

236

Vlc

Pia.

mf

242

Vlc

Pia.

247

Vlc

Pia.

252

Vlc

Pia.

rall.

rall.

Violoncelle (1) Sonate pour violoncelle et piano

Premier mouvement

Jorge Donnens

Allegro ♩ = 132

6



15



25

7



39



49



55



62

3



73

6



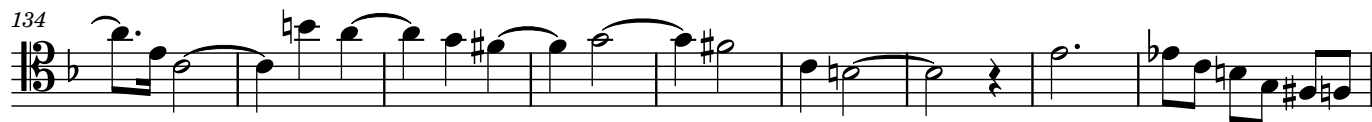
87



96

8





231

7



246



255



260



268

7



285



296

5

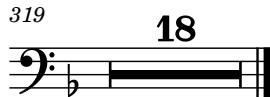


309



319

18



Sonate pour violoncelle et piano

LOGE DINNER

13

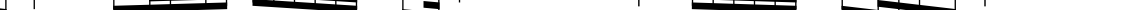
14

[illegible][illegible]

58 

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final triplet of eighth notes.

04 

[illegible]

120

Musical staff 120: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats).

129

Musical staff 129: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats).

138

Musical staff 138: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats).

145

Musical staff 145: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats). The staff ends with a double bar line. Below the staff, the word "rall." is written, followed by a fermata symbol.

Violoncelle

Sonate pour violoncelle et piano

Troisième mouvement

ジョージ デンネリス

3. Moderato

15



21



27



40



47



54



61



68



78



86



92

99

107

114

121

128

135

142

148

156

165

Musical notation for Example 6-10, showing a bass clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, ending with a half note.

174



183



205



212



225



232



239

