

RENIER DOUTRELEPONT

DIABOLIC-VALSE

Opus 195

PIANO

« hommage au diabolicus in Musica »

avril 2023

à Thérèse Malengreau

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DIABOLIC-VALE

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Piano

avec ironie

ff

5

ff

9

f

ff

13

8^{VA}

fff

17

f

ff

pp

21

Musical score for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). Measure 21 starts with a treble clef change and a fermata. Measures 22-24 feature triplet patterns in both staves. Dynamic markings include *red.* and *** in the bass staff.

25

Musical score for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. Measures 25-28 feature triplet patterns in the upper staff and sustained chords in the lower staff.

29

Musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. Measure 29 has a treble clef change. Measures 30-32 feature triplet patterns in the upper staff and chords in the lower staff. Dynamic markings include *f* and *Rit...*. An *8VA* marking is present above the upper staff.

33

Musical score for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. Measure 33 has a treble clef change. Measures 34-36 feature triplet patterns in the upper staff and chords in the lower staff. Dynamic markings include *pp*, *ff*, and *p*. An *8VA* marking is present above the upper staff.

37

Musical score for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. Measure 37 has a treble clef change. Measures 38-40 feature triplet patterns in the upper staff and chords in the lower staff. Dynamic markings include *ff*, *p*, *f*, and *ff*. An *8VA* marking is present above the upper staff.

40

Musical score for measures 40-43. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include accents and a crescendo leading to a forte section.

44

Musical score for measures 44-47. Measures 44-45 are marked *p* (piano). Measure 46 is marked *p*. Measure 47 is marked *f* (forte) and includes an *8^{VA}* (octave up) marking. The right hand has a dense texture of chords and moving lines, while the left hand has a simpler accompaniment.

48

Musical score for measures 48-51. Measure 48 is marked *ff* (fortissimo). Measures 49-50 are marked *p* (piano). Measure 51 is marked *f*. Measure 52 is marked *p*. Measure 53 is marked *pp* (pianissimo). Measure 54 is marked *ppp* (pianississimo) and includes a *Rit...* (ritardando) marking. The right hand has a melodic line with some triplets, and the left hand has a rhythmic accompaniment. There are *Red.* (Reduction) markings and asterisks under the left hand in measures 49, 50, and 51.

52

Musical score for measures 52-55. Measure 52 is marked *f*. Measure 53 is marked *p*. Measure 54 is marked *p*. Measure 55 is marked *p*. The right hand has a melodic line with some triplets, and the left hand has a rhythmic accompaniment. There is an *8^{VA}* marking in measure 52.

56

Musical score for measures 56-59. Measure 56 is marked *p*. Measure 57 is marked *p*. Measure 58 is marked *p*. Measure 59 is marked *p*. The right hand has a melodic line with some triplets, and the left hand has a rhythmic accompaniment. There is an *8^{VA}* marking in measure 56.

60

pp

64

ad.

68

ad.

72

Rit... *8VA*

p

76

f

p

80 Musical notation for measures 80-83. Treble clef, key signature of one sharp (F#). Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 82: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 83: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f*. Performance markings: triplet in measure 82, fermata in measure 83.

84 Musical notation for measures 84-87. Treble clef, key signature of one flat (Bb). Measure 84: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 86: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 87: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *f*. Performance markings: fermata in measure 86.

88 Musical notation for measures 88-91. Treble clef, key signature of one sharp (F#). Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 90: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 91: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p*. Performance markings: 8VA in measures 88 and 89, fermata in measure 89.

92 Musical notation for measures 92-95. Treble clef, key signature of one sharp (F#). Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 94: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 95: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f*. Performance markings: 8VA in measures 94 and 95, fermata in measure 95.

96 Musical notation for measures 96-99. Treble clef, key signature of one flat (Bb). Measure 96: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 97: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 98: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 99: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *f*. Performance markings: 8VA in measures 96 and 97, fermata in measure 97.

100

Musical score for measures 100-103. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and some moving lines.

104

Musical score for measures 104-107. Measures 104 and 105 include an 8va trill in the right hand. The score includes dynamic markings such as *p* and *f*, and a crescendo hairpin. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

108

Musical score for measures 108-111. This section features a triplet in the right hand and a *Red.* (ritardando) marking in the left hand. A star symbol (*) is placed below the final measure of this system.

112

Musical score for measures 112-115. This section contains several triplet figures in both hands. The right hand has a melodic triplet, and the left hand has a bass line with triplets. A dynamic marking of *f* is present.

116

Musical score for measures 116-119. This section includes dynamic markings of *p*, *f*, and *ff*. It features a triplet in the right hand and a *Red.* marking in the left hand. Star symbols (*) are placed below the first and last measures of this system.

120

Musical score for measures 120-125. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features a series of chords in the upper staff and a melodic line in the lower staff. A dynamic marking of *p* is present. A hairpin crescendo is shown over the first two measures.

126

Musical score for measures 126-130. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The music features a melodic line in the upper staff with triplets and a chordal accompaniment in the lower staff. A dynamic marking of *f* is present. A hairpin crescendo is shown over the first two measures.

130

Musical score for measures 130-134. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The music features a melodic line in the upper staff with a trill and a chordal accompaniment in the lower staff. A dynamic marking of *ff* is present. A hairpin crescendo is shown over the first two measures. The word *tr* is written above the trill. The word *Red.* is written below the bass staff. An asterisk is placed below the bass staff.

134

Musical score for measures 134-138. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The music features a melodic line in the upper staff with a trill and a chordal accompaniment in the lower staff. A dynamic marking of *f* is present. A hairpin crescendo is shown over the first two measures. The word *Rit...* is written above the upper staff. The word *Red.* is written below the bass staff. An asterisk is placed below the bass staff.

138

Musical score for measures 138-143. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The music features a melodic line in the upper staff with triplets and a chordal accompaniment in the lower staff. A dynamic marking of *p* is present.

142

146

149

153

157

160 - 9 -

163

168

175

182