

RENIER DOUTRELEPONT

JEUX de PISTE

pour deux violoncelles

opus 147

juin 2017

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Jeux de PISTE.

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op147-mai 2017

Violin 1 (Vcl1) and Violin 2 (Vcl2) score for "Jeux de PISTE." The score is written in 4/4 time and includes various musical notations such as accents, slurs, triplets, and dynamic markings (f, p, Pizz., Arco). The score is divided into four systems of staves.

System 1 (Measures 1-4): Vcl1 and Vcl2 both start with a forte (f) dynamic. Vcl1 has an accent on the first measure and a slur over the next three. Vcl2 has a slur over the first three measures and an accent on the fourth.

System 2 (Measures 5-8): Vcl1 has a triplet in the first measure and a slur over the next three. Vcl2 has a triplet in the first measure and a slur over the next three. The dynamic changes from Pizz. to Arco in the fifth measure.

System 3 (Measures 9-12): Vcl1 has a forte (f) dynamic in the first measure and a slur over the next three. Vcl2 has a forte (f) dynamic in the first measure and a slur over the next three. The dynamic changes from Pizz. to Arco in the fifth measure.

System 4 (Measures 13-16): Vcl1 has a forte (f) dynamic in the first measure and a slur over the next three. Vcl2 has a forte (f) dynamic in the first measure and a slur over the next three. The dynamic changes from Pizz. to Arco in the fifth measure.

12

Vcl1

Vcl2

14

Vcl1

Vcl2

16

Flautando

Vcl1

Vcl2

ord

ord

Arco

pp

19

Vcl1

Vcl2

21

Vcl1

Vcl2

24

Vcl1

Vcl2

Cresc.

f

Cresc.

f

27

Vcl1

Vcl2

16

8

29

Vcl1

Vcl2

8^{VA}

f

p

f

p

31

Vcl1

Vcl2

f

f

33

Vcl1

Vcl2

Pizz.

Arco

Pizz.

Arco

f

Rit...

Pizz.

Arco

f

Rit...

36

8^{va}

Vcl1

Vcl2

Measures 36-38. Violin 1 (Vcl1) is in bass clef with an 8^{va} marking. It contains triplets and a crescendo hairpin. Violin 2 (Vcl2) is in bass clef and contains a crescendo hairpin.

39

Vcl1

Vcl2

Measures 39-40. Violin 1 (Vcl1) is in treble clef with triplets and slurs. Violin 2 (Vcl2) is in bass clef with a triplet at the end of measure 40.

41

Vcl1

Vcl2

Measures 41-42. Violin 1 (Vcl1) is in treble clef with triplets and trills. Violin 2 (Vcl2) is in bass clef with a long slur across measures 41 and 42.

43

Vcl1

Vcl2

Rit...

ppp

Pizz

ppp

Measures 43-44. Violin 1 (Vcl1) is in treble clef with slurs and a ritardando (Rit...). Violin 2 (Vcl2) is in bass clef with a ritardando (Rit...) and a pizzicato (Pizz). Both parts end with a piano (ppp) dynamic.

2-VI-2017