

Renier Doutrelepont

PETITE SUITE
pour violoncelle

en hommage aux Néphélobates

opus102

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I. ANDANTE

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1
Vcl *pp* *Rit...*

7

14 *Pizz* *Arco*

20 *mf* *pp*

26 *p* *f* *p*

32 *f* *p*

36

40 *pp*

46 *f*

50 *f* *p*

55 *f* *p*

60 *f* *ff* *p*

64 *p* *ff* *p*

69 *Pizz* *Rit...* *Arco* *Pizz*

The score is for Violin (Vcl) and Viola (Vcl) in 2/4 time, marked I. Andante. It consists of 69 measures. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *pp*. Performance instructions include *Pizz* (pizzicato), *Arco* (arco), and *Rit...* (ritardando). There are also some markings like *b^{VA}* and *9/16* indicating specific techniques or time signatures. The score is written on a grand staff with a treble clef for the Violin and a bass clef for the Viola.

77 Vcl *Arco*

83 Vcl *Rit...* *Pizz Arco Pizz*

88 Vcl *Rit...* *f* *Arco Pizz Arco Pizz Arco*

93 Vcl *Arco Pizz Arco Pizz Arco*

97 Vcl *Cresc.* 6 6 6

104 Vcl 3 3

110 Vcl 3 5 5 5

115 Vcl *pp* *Pizz* *Arco* *Pizz* *Arco* *Pizz* *Arco*

120 Vcl 6 6 6

124 Vcl *Cresc.* *f* *f* *Pizz* *p* *Arco*

129 Vcl *f* *f* *p*

133 Vcl *Cresc.* *f* *p*

137 Vcl *Rit...* 3 3

142 Vcl *Pizz* *Rit...* 11-8-11

The image shows a page of musical notation for a Violin (Vcl) part. It consists of ten staves of music, each starting with a measure number. The notation includes various techniques such as *Arco* (arco), *Pizz* (pizzicato), *Rit...* (ritardando), *Cresc.* (crescendo), and *f* (forte). There are also dynamic markings like *pp* (pianissimo) and *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 6, 3, 5) and slurs. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a *Pizz* marking and a *Rit...* instruction, followed by the number 11-8-11.

II. ALLEGRETTO

1 Vcl

4 Vcl *p* *Rit...* *Rit...*

7 Vcl

10 Vcl *poco accel..* *f*

13 Vcl

16 Vcl *8VA* *8VA* *8VA* *Cresc.*

19 Vcl *f* *pp*

22 Vcl *Pizz* *Arco* *Cresc.* *f*

25 Vcl *p* *Cresc.* *f* *Rit...*

28 Vcl *pp* *p* *pp*

31 Vcl *p*

34 Vcl *Cresc.*

37 Vcl

40 Vcl *f*

44
Vcl

46
Vcl

49
Vcl

52
Vcl

55
Vcl

59
Vcl

61
Vcl

64
Vcl

67
Vcl

70
Vcl

72
Vcl

74
Vcl

76
Vcl

78
Vcl

ff

p

f

trb ~

tr ~

pp

f **Pizz** **Arco**

f *p*

Cresc.

Pizz **Arco** **Pizz** **Arco**

Cresc.

f

p

Rit...

III. VIVACE

Violin (Vcl) and Viola (Vlc) musical score, measures 1 through 19. The score is in common time (C) and features dynamic markings such as *p* (piano) and *f* (forte), along with performance instructions like *poco accel...*. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 1, 3, 5, 7, 9, 12, 14, 16, and 19 are indicated at the start of their respective staves. The key signature has one sharp (F#).

21
Vlc *f*

23
Vlc

25
Vlc

27
Vlc

30
Vlc *f*

33
Vlc *ff* *pp* *f*

37
Vlc *p* *pp* *pizz* *arco* *pizz*

40
Vlc *f* *p* *arco*

43
Vlc *pp* *p*

45
Vlc

47
Vlc *f*

49
Vlc *pizz*

Rit...