

RENIER DOUTRELEPONT

TOMBEAUX

pour PIANO et VIOLONCELLE

opus 139

III. De l'ANGE PÂLE

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TOMBEAU III de l'ANGE PÂLE

RenierDoutrelepont
opus 139-mars 2016

moderato

Vclle

Piano

moderato

f

Red. V

* Red. V *

3

Vcl

Pizz. *f*

Pizz.

3

Piano

Red. *

Red. *

5

Vcl

Pizz.

Pizz.

5

Piano

f

Red. *

Red. *

7

Vcl

f

Arco

9

Vcl

11

Vcl

11

f

13

Vcl

p *f* *p* *f* Pizz. Arco *p*

15

Vcl

15

17

Vcl

Pizz. Arco *f* *ff* *Rit...* Pizz.

17

20

Vcl

Arco *p*

20

ff *p*

22

Vcl

f

22

p *sf* *sf*

p *

24

Vcl

p

24

f

26

Vcl

p

26

p

Detailed description: This system contains measures 26, 27, and 28. The Violin part (Vcl) is in the bass clef, starting with a rest in measure 26, then playing a melodic line in measures 27 and 28. The Piano part (P) is in a grand staff (treble and bass clefs). In measure 26, the right hand plays a series of chords and the left hand plays a rhythmic accompaniment. In measure 27, the right hand has a long note with a slur, and the left hand continues its accompaniment. In measure 28, the right hand has a final chord and the left hand has a long note. Dynamics include *p* (piano) and a hairpin crescendo.

29

Vcl

p

Pizz.

Arco

+

+

+

29

Detailed description: This system contains measures 29 and 30. The Violin part (Vcl) is in the bass clef. In measure 29, it plays a melodic line with a slur and a flat. In measure 30, it plays a series of notes with a slur and a flat, marked *Arco*. The Piano part (P) is in a grand staff. In measure 29, it plays chords in the right hand and a rhythmic accompaniment in the left hand. In measure 30, the right hand is silent and the left hand has a long note. Dynamics include *p* (piano), *Pizz.* (pizzicato), and *Arco* (arco). There are also plus signs (+) and a hairpin crescendo.

31

Vcl

p

Arco

31

f

Detailed description: This system contains measures 31 and 32. The Violin part (Vcl) is in the bass clef. In measure 31, it plays a melodic line with a slur and a flat, marked *Arco*. In measure 32, it has a whole rest. The Piano part (P) is in a grand staff. In measure 31, the right hand plays chords and the left hand plays a rhythmic accompaniment. In measure 32, the right hand plays a melodic line and the left hand plays a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte). There is a hairpin crescendo.

33

Vcl

Violin staff for measures 33-34. Measure 33 contains a whole rest. Measure 34 contains a half note G2, a quarter note A2, and a half note B2. Dynamics include *Pizz. p* and *pp*.

33

Piano accompaniment for measures 33-34. Measure 33 features a right-hand melodic line with a five-finger slur and a left-hand bass line with a five-finger slur and a *Red.* marking. Measure 34 continues the melodic lines with a *p* dynamic and a *Red.* marking with an asterisk.

35

Vcl

Violin staff for measures 35-36. Measure 35 contains a half note G2, a quarter note A2, and a half note B2. Measure 36 contains a half note G2, a quarter note A2, and a half note B2. Dynamics include *Pizz.* and *Arco*.

35

Piano accompaniment for measures 35-36. Measure 35 features a right-hand melodic line with a five-finger slur and a left-hand bass line with a five-finger slur and a *Red.* marking. Measure 36 features a right-hand melodic line with a *p* dynamic and a left-hand bass line with a *Red.* marking and an asterisk.

37

Vcl

Violin staff for measures 37-38. Measure 37 contains a half note G2, a quarter note A2, and a half note B2. Measure 38 contains a half note G2, a quarter note A2, and a half note B2. Dynamics include *pp*.

37

Piano accompaniment for measures 37-38. Measure 37 features a right-hand melodic line with a five-finger slur and a left-hand bass line with a five-finger slur and a *Red.* marking. Measure 38 features a right-hand melodic line with a *p* dynamic and a left-hand bass line with a *Red.* marking and an asterisk.

39

Vcl

Musical score for measures 39-40. The Violin part (top) begins with a melodic line in the bass clef, featuring a series of eighth notes with accents. The Piano part (bottom) consists of two staves. The right hand plays sixteenth-note chords with sixteenth-note rests, marked with a piano piano (*pp*) dynamic and a fingering of 6. The left hand plays a similar sixteenth-note pattern with sixteenth-note rests, also marked with a fingering of 6.

41

Vcl

Musical score for measures 41-42. The Violin part (top) features a melodic line with triplets and a crescendo leading to a dynamic of *p*. The Piano part (bottom) consists of two staves. The right hand plays chords and sixteenth-note patterns, marked with a dynamic of *f*. The left hand plays chords and sixteenth-note patterns.

43

Vcl

Musical score for measures 43-44. The Violin part (top) features a melodic line with a slur, marked with a dynamic of *f*. The Piano part (bottom) consists of two staves. The right hand plays chords and sixteenth-note patterns. The left hand plays chords and sixteenth-note patterns.

46

Vcl

46

This system contains measures 46, 47, and 48. The Violin part (Vcl) is written in a single staff with a bass clef. It begins with a melodic line of eighth notes in measure 46, followed by a series of chords and a final note in measure 48. The Piano part (Piano) is written in two staves (treble and bass clefs). It features a series of chords in measure 46, followed by a more complex chordal texture in measures 47 and 48. A dynamic hairpin is visible above the Violin staff, and a fermata is placed over the final note in measure 48.

49

Vcl

Rit...

Pizz.

f

Arco

49

Rit...

This system contains measures 49, 50, and 51. The Violin part (Vcl) is written in a single staff with a bass clef. It starts with a melodic line in measure 49, followed by a pizzicato (Pizz.) section in measure 50 marked with a forte (f) dynamic, and then returns to an arco section in measure 51. The Piano part (Piano) is written in two staves (treble and bass clefs). It features a series of chords in measure 49, followed by a more complex chordal texture in measures 50 and 51. A dynamic hairpin is visible above the Violin staff, and a fermata is placed over the final note in measure 51.

52

Vcl

52

This system contains measures 52, 53, and 54. The Violin part (Vcl) is written in a single staff with a bass clef. It begins with a melodic line in measure 52, followed by a series of chords in measure 53, and ends with a final note in measure 54. The Piano part (Piano) is written in two staves (treble and bass clefs). It features a series of chords in measure 52, followed by a more complex chordal texture in measures 53 and 54. A dynamic hairpin is visible above the Violin staff, and a fermata is placed over the final note in measure 54.

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moderato

Vclle

1 Pizz. *f* Pizz. Pizz.

6 Pizz. *f* Arco

9

11 *p* *f* *p* *f*

14 Pizz. Arco *p*

16 Pizz. *f*

18 Arco *Rit...* Pizz. Arco *p*

21 *ff* 3 3

23 *f* *p*

25

p

28

p *pp*

31

p *pp*

35

p

38

41

p

43

46

Rit..

50

f