

Renier Doutrelepont

**TRISTAN, FLORESTAN et
tant d'AUTRES...**
OU les NOSTALGIES ROMANTIQUES

pour piano & violoncelle

opus 86- août- 2009

Renier Doutrelepont
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TRISTAN

Renier Doutrelepon
op86-juin-09

Allegretto poco mesto

Violoncelle

1

f *p* *f* *ff*

Red. *

Vcl.

5

mf

Pia.

Vcl.

8

f *p* *f*

Vcl.

12

f *p* *f* *p*

Red. *

16

Vcl. *f*

Pia. *f* *p* *f*

20

Vcl. *pizz* *f* arco *p*

Pia. *p* *f* *f* *f* *f*

5 5 8^{VA} 5

5 5

12/16

23

Vcl. *f* *f* *p*

Pia. *f* *p*

9/16 3/4 2/4

27

Vcl. *pp* *Rit...*

Pia. *pp* *Rit...*

12/16

31

Vcl.

Pia.

mf

pp

rit. * *rit.* *

34

Vcl.

Pia.

f

37

Vcl.

Pia.

f *p* *Rit...* *p*

Rit...

40

Vcl.

Pia.

43

Vcl.

Pia.

46

Vcl.

Pia.

Cresc.

Cresc.

f

7.

49

Vcl.

Pia.

sf

sf

12/16

52

Vcl.

Pia.

12/16

55
Vcl. *f* *Rit...*

55
Pia. *f* *Rit...*

58
Vcl. *pizz* *f*

58
Pia. *Cresc.*

62
Vcl. *arco* *p*

62
Pia. *p*

66
Vcl. *f*

66
Pia. *Cresc. f* *p*

71

Vcl.

Pia.

74

Vcl.

Pia.

76

Vcl.

Pia.

f

Red.

*

79

Vcl.

Pia.

f

p

84

Vel.

Pia.

89

Vel.

Pia.

91

Vel.

Pia.

93

Vel.

Pia.

96

Vcl.

Pia.

f *p*

99

Vcl.

Pia.

f

Cresc. *Cresc.* *f*

101

Vcl.

Pia.

ff

Cresc. *ff*

103

Vcl.

Pia.

p *Dim.* *Rit...* *ppp*

Dim. *Rit...* *ppp*

FLORESTAN

Renier Doutrélepoint
op86-juillet-09

1 **POCO MAESTOSO**

Violoncelle

Piano

Measures 1-3. Violoncelle part: Rest, then melodic line starting on G2. Piano part: Complex chordal texture. Dynamics: *f*, *ff*, *mf*.

Vcl

Pia.

Measures 4-6. Violoncelle part: Melodic line. Piano part: Complex chordal texture. Dynamics: *ff*, *p*.

Vcl

Pia.

Measures 7-9. Violoncelle part: Melodic line. Piano part: Complex chordal texture. Dynamics: *pp*.

Vcl

Pia.

Measures 10-12. Violoncelle part: Melodic line. Piano part: Complex chordal texture.

13

Vcl

f *p*

Pia

16

Vcl

p *pizz f* *arco*

Pia

p *pp*

19

Vcl

f *ff* *pizz f* *p* *arco*

Pia

22

Vcl

f

Pia

p *f*

-10-

25

Vcl

p *pp* *f* *p*

Pia

28

Vcl

f

Pia

31

Vcl

pp

Pia

8^{VA}

33

Vcl

Pia

Cresc.

Vcl

Pia

36

ff

p

pp

8^{VA}

8^{VB}

Vcl

Pia

39

p

f

p

Vcl

Pia

42

ff

p

p

f

pp

pp

Vcl

Pia

45

pp



48

Vel

Pia

f *p*

51

Vel

Pia.

pp *pp*

53

Vel

Pia.

pizz *ff* *f*

55

Vel

Pia.

p *Cresc.* *f* *Parco*

58

Vcl *p arco* *Rit...* *f*

Pia *Rit...*

61

Vcl *p*

Pia

64

Vcl *f*

Pia *f*

66

Vcl *p* *a tempo*

Pia *pp* *Rit... a tempo*

69

Vcl

Pia

f *Cresc.*

72

Vcl

Pia

Cresc. *ff* *p*

75

Vcl

Pia

pp

78

Vcl

Pia

f *p*

81

Vcl

Pia.

85

Vcl

Pia.

88

Vcl

Pia.

91

Vcl

Pia.

94

Vcl

Pia.

f *ff*

97

Vcl

Pia.

p *pp*

100

Vcl

Pia.

3 3 3

102

Vcl

Pia.

3 3 3 3 3 3 3 3 3 3

104

Vcl

Pia.

8VB

106

Vcl

Pia.

Dim.

Dim.

8VB

108

Vcl

Pia.

110

Vcl

Pia.

ppp

ppp

ppp

et TANT d'AUTRES...

Renier Doutrélepoint
op86 août-09

1 ALLEGRO con ANIMA

Violoncelle
pizz *f* *mf* arco

Piano
mf *p*
8VA 8VA 8VA
9VA 9VA
VB *

Vc.
p *mf* *p* *f*
7 7 7 7
3 3 3 3
Cresc. *f* *Dim.* *sf*

12

Vc.

p *f* *ff* *p*

Pia.

f *p*

14

Vc.

f

Pia.

f

16

Vc.

Pia.

18

Vc.

f

Pia.

f

tr

-20-

20

Vc. *p*

Pia. *Rit...* *pp*

23

Vc. *8VA*

Pia. *8VA* *pp*

25

Vc. *pizz* *f* *p arco*

Pia. *f* *8VA* *p*

27

Vc. *f* *p*

Pia. *f* *p* *pp*

30

Vc.

Pia.

pp

f

33

Vc.

Pia.

p

pp

35

Vc.

Pia.

f

p

Cresc.

37

Vc.

Pia.

f

39

Vc. *ff* *f*

Pia. *p* *f* *sf* *f*

42

Vc. *Cresc.*

Pia.

44

Vc. *f* *Cresc.* *ff*

Pia. *f* *Cresc.* *ff*

46

Vc. *Cresc.*

Pia. *Cresc.*

49

Vc. *Cresc.* *f*

6 6 6 6

Pia. *Cresc.*

52

Vc. *pizz*

52

Pia. *p* *pp*

3 3 3 3

55

Vc. *arco*

55

Pia. *pp*

3 3 3 3

57

Vc. *p*

57

Pia. *ppp*

3

59

Vc.

Pia.

f

61

Vc.

Pia.

p *Cresc.*

63

Vc.

Pia.

f *f* *p* *f* *p*

65

Vc.

Pia.

f *p* *f* *p*

-25-

67

Vc.

Pia.

f

69

Vc.

Pia.

p *Rit...* *f*

71

Vc.

Pia.

ff *Rit...* *pizz* *f*

73

Vc.

Pia.

arco

75

Vc. *f* pizz

Pia. *f* *Red.*

77

Vc. *f*

Pia. *f* *p* * *Red.* * *Red.*

79

Vc. *p* arco pizz arco

Pia. *

82

Vc. pizz arco *f* pizz arco *p*

Pia. *f* *p*

85

Vc.

Pia.

87

Vc.

Pia.

90

Vc.

Pia.

93

Vc.

Pia.

95

Vc. *f* *Rit...*

Pia. *f* *Rit...*

97

Vc. *Cresc.* *f*

Pia. *Accel...* *Cresc.* *f*

100

Vc. *p*

Pia. *p*

101

Vc.

Pia.

102

Vc. *f*

Pia.

105

Vc. *f*

Pia. *f*

10¹⁰

8^{VA}

107

Vc. *Dim.*

Pia. *Dim.*

10¹⁰

8^{VA}

109

Vc. *pizz Dim. Rit... Rit...*

Pia. *Dim. Rit... Dim. Rit... Dim. Rit...*

10¹⁰

8^{VA}

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VIOLONCELLE

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TRISTAN

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Allegretto poco mesto

Violoncelle

7 *mf*

Vcl *f*

11 *f* *p*

Vcl *f* *pizz f*

16 *f* *f* *pizz f*

Vcl *arco p* *f* *f*

22 *p* *pp* *Rit...*

Vcl *Rit...* **2**

30 *f* *p* *Rit...* *p*

36 *f* *p* *Rit...* *p*

40 *f* *p* *Rit...* *p*

44 *f* *p* *Rit...* *p*

48 *f* *Cresc.* *Cresc.*

Detailed description: This page contains the musical score for the Violoncelle part of the piece 'Tristan' by Renier Doutrelepont, measures 7 through 48. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *mf* and includes various performance instructions such as *f*, *p*, *pp*, *arco*, *pizz*, *Rit...*, and *Cresc.*. The piece features several changes in time signature, including 12/16, 9/16, and 3/4. The notation includes slurs, accents, and dynamic hairpins. The final measure (48) ends with a 12/16 time signature and a *f* dynamic marking.

52 Vcl $\frac{12}{16}$ *f*

56 Vcl *Rit...* pizz *f* arco *p*

66 Vcl *f*

72 Vcl

75 Vcl *f* *f*

80 Vcl

87 Vcl *p* *f* *pp*

92 Vcl *f* *f* *p* *f* *p*

95 Vcl *f*

98 Vcl *p* *f*

101 Vcl *f* *ff*

104 Vcl *p* *Dim.* -2- *Rit...* *ppp*

FLORESTAN

Renier Doutrélepont
op86-juillet-09

1 POCO MAESTOSO

Violoncelle

4

Vcl

7

Vcl

10

Vcl

13

Vcl

16

Vcl

19

Vcl

21

Vcl

24

Vcl

27

Vcl

30

Vcl

f

ff

p

f

p

pizz f

arco

ff

pizz f p arco

f

p

pp

f

p

p

f

pp

-1-

4

7cl

41

7cl

44

Vcl

47

7cl

50

7cl

52

Vcl

55

7cl

59

7cl

61

Vcl

64

7cl

69

7cl

72

Vcl

75 Vcl *pp*

78 Vcl *f* *p*

81 Vcl *f* *p*

85 Vcl *f* *ff* *p* *Rit...*

90 Vcl *f* *ff* *p*

93 Vcl *f*

96 Vcl *ff* *p*

99 Vcl *pp*

102 Vcl

105 Vcl *Dim.*

108 Vcl *ppp*

et TANT d'AUTRES...

Renier Dautrelepont
op86 août-09

1 ALLEGRO con ANIMA

Violoncelle



pizz f *mf* *arco*

6 *p* 3 3 3

10 *Cresc.* *f* *p* *f*

13 *ff* *p* *f*

16 *f*

18 *f*

20 *p* *p*

24 *8^{VA}* *8^{VA}* *8^{VA}* *pizz* *f* *p arco*

27 *f* *p*

30 3 3

32 *f*

69 *p* *Rit...* *f* *ff* *Rit...* *pizz* *f*

72 *arco* *f* *pizz*

77 *f* *f* *p* *pizz* *arco*

82 *pizz* *arco* *f* *pizz* *arco* *f*

86 *f*

90

94 *f*

96 *Rit...* *Cresc.*

99 *f* *p*

102 *f*

105 *f* *Dim.* *pizz* *Dim.* *Rit...*