

Claude Evence Janssens

Trois pièces pour violoncelle seul

dédies à Sigrid Vandenbogaerde

*

- 1. Si ceci se passait**
- 2. Visions électrisantes**
- 3. Questions de choix**

NB : en fonction des exigences de durée du programme où figurera la présente oeuvre, l'interprète jouera à sa convenance les 3 pièces à la suite l'une de l'autre dans l'ordre indiqué, ou une seule, ou encore deux d'entre elles. Dans ces deux derniers cas il ou elle aura libre choix de la ou des pièces qu'il ou elle jouera.

NB:
l'interprète, pour ce qui
est des groupes de doubles
croches, peut les jouer en
détaché ou y placer des
legatos selon son choix
lorsqu'il n'y a pas d'indi-
cations de liaisons.

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1.

Si ceci se passait

(env. 3:40 mn)

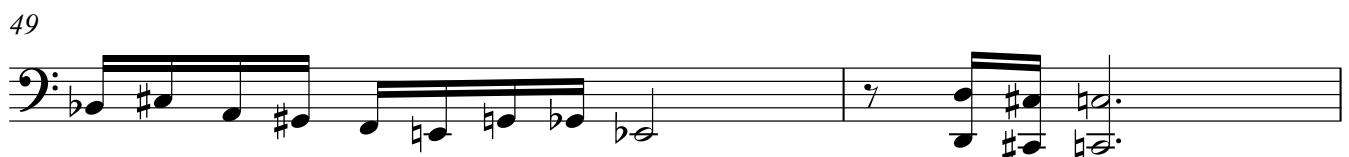
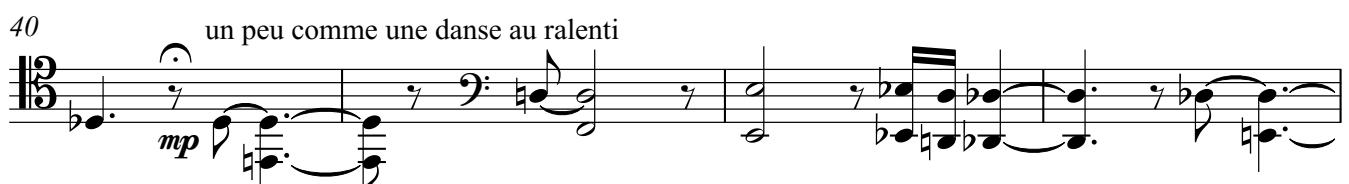
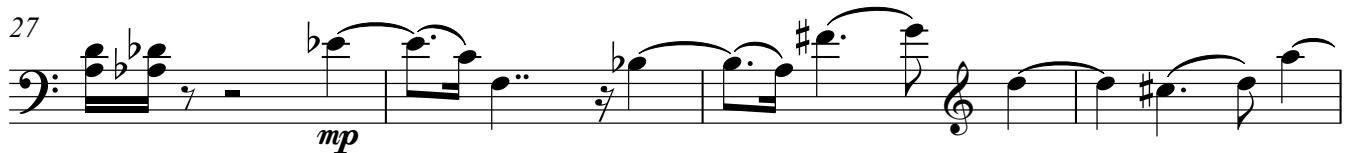
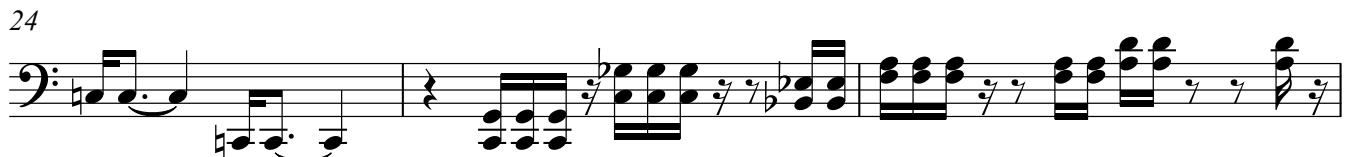
$\text{♩} = 85 \text{ à } 90$

The sheet music consists of 19 staves of cello music. The key signature changes frequently, including B-flat major, A major, and G major. The time signature is 3/4 throughout. Various dynamics are indicated, such as *mf*, *f*, and *p*. Articulation marks like *3* and *6* are used to specify bowing patterns. The music includes slurs, grace notes, and a mix of eighth and sixteenth-note patterns. The first staff begins with a dynamic of *mf*.

Violoncelle

2

Si ceci se passait



Violoncelle

Si ceci se passait

3

51

53

56

60

62

64

66

70

73

76

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(env. 4:30 mn)

$\downarrow = 90$

2.

Visions électrisantes



con fuego

pizz

arco

f

4

arco

pizz

III

7

pizz

arco

III

10

$\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

$\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

12

pizz

arco

II

$\underline{\underline{3}}$

15

$\underline{\underline{3}}$ $\underline{\underline{3}}$

$\underline{\underline{3}}$ $\underline{\underline{3}}$

17

pizz

arco

III

20

arco

$\underline{\underline{3}}$

$\underline{\underline{3}}$

22

V.S.

Musical score for double bass, page 1, measures 24 to 41. The score consists of ten staves of music. Measure 24: Bassoon part. Measure 25: Double bass part. Measure 26: Double bass part. Measure 27: Double bass part. Measure 28: Double bass part. Measure 29: Double bass part. Measure 30: Double bass part. Measure 31: Double bass part. Measure 32: Double bass part. Measure 33: Double bass part. Measure 34: Double bass part. Measure 35: Double bass part. Measure 36: Double bass part. Measure 37: Double bass part. Measure 38: Double bass part. Measure 39: Double bass part. Measure 40: Double bass part. Measure 41: Double bass part.

$\text{♩} = 95$
43 *tristamente*
mf

45 pizz

47 arco
mf

49 pizz arco

51

53 pizz arco

55 pizz

57 arco

59 pizz arco

61

63

The music score for Cello (Violoncelle) titled "Visions électrisantes" is composed of 12 staves of music. The tempo is marked as $\text{♩} = 95$. The score includes various dynamics such as *mf*, *pizz*, and *arco*. The music is divided into measures numbered 43 through 63. Measure 43 starts with a dynamic of *mf* and the instruction *tristamente*. Measure 45 features the instruction *pizz*. Measure 47 includes the instruction *arco* and *mf*. Measure 49 includes the instruction *pizz* and *arco*. Measure 51 is a continuation of the pattern. Measure 53 includes the instruction *pizz* and *arco*. Measure 55 includes the instruction *pizz*. Measure 57 includes the instruction *arco*. Measure 59 includes the instruction *pizz* and *arco*. Measure 61 is a continuation of the pattern. Measure 63 includes the instruction *arco*.

Violoncelle

Visions électrisantes

4

 $\text{♩} = 90$

64

cresc.

66

f

68

3

69

3

70

ff

72

f

76

3

78

gliss.

80

gliss.

82

gliss.

Musical score for double bass, page 10, measures 83 to 104. The score consists of 12 staves of music. Measure 83: Bassoon part, dynamic *mf*, with grace notes and a 3rd measure grouping bracket. Measure 85: Bassoon part, with a 3rd measure grouping bracket. Measure 87: Bassoon part, with a 3rd measure grouping bracket. Measure 89: Bassoon part, dynamic *cresc.*, with a 3rd measure grouping bracket. Measure 91: Bassoon part, with a 3rd measure grouping bracket. Measure 92: Bassoon part, dynamic *ff*, with a 3rd measure grouping bracket. Measure 94: Bassoon part, dynamic *ff*, with a 3rd measure grouping bracket. Measure 96: Bassoon part, dynamic *ff*, with a 3rd measure grouping bracket. Measure 98: Bassoon part, dynamic *ff*, with a 3rd measure grouping bracket. Measure 100: Bassoon part, dynamic *f*, with a 3rd measure grouping bracket, labeled "pizz". Measure 102: Bassoon part, dynamic *mf*, with a 3rd measure grouping bracket, labeled "pizz". Measure 104: Bassoon part, dynamic *pp*.

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3.

Questions de choix

(env. 4:50 mn)

$\text{♩} = 80 \text{ à } 85$



20 pizzicato

23

26 pizzicato

28

30 arco

33

35

37

39

41

43

Violoncelle

Questions de choix

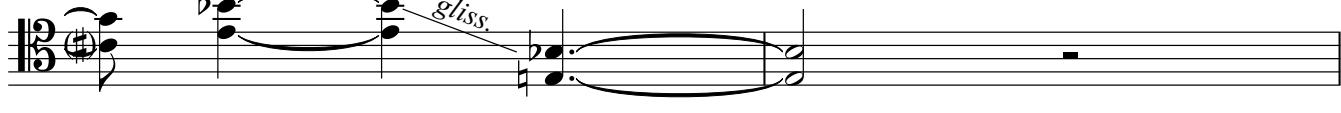
45



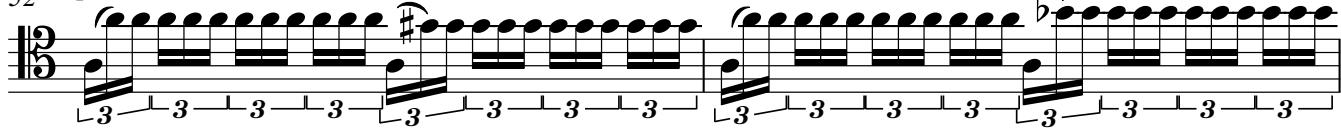
47



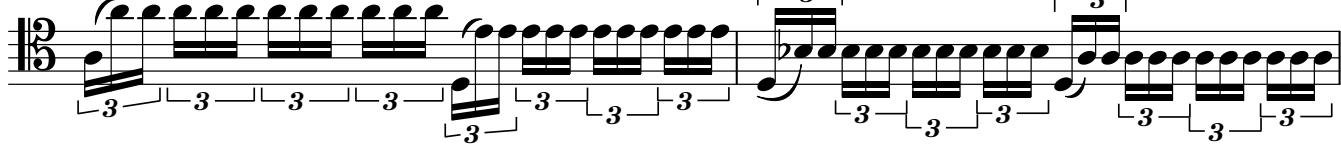
50



52 ponticello



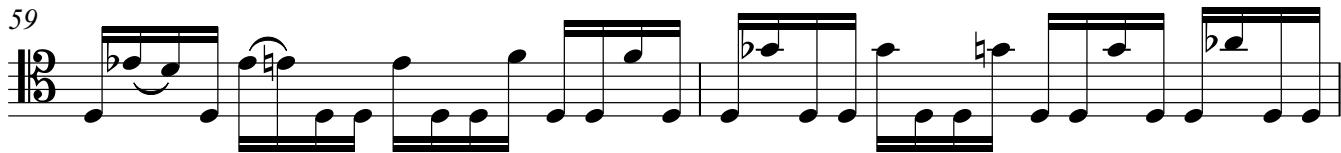
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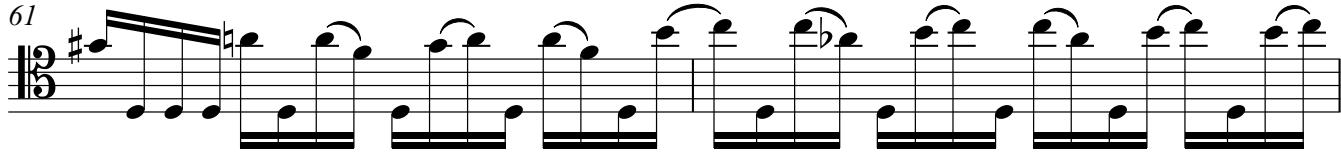
56



59



61



63



64



Sheet music for double bass, featuring 12 staves of musical notation with various dynamics and performance instructions. The music is in 12/8 time, with a key signature of one flat. The notation includes bass clef, dynamic markings (e.g., *p*, *mf*), and performance instructions like "ponticello". The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes and slurs.

66

71

73

77 ponticello
p

79

80 *mf* normal

81

83

85

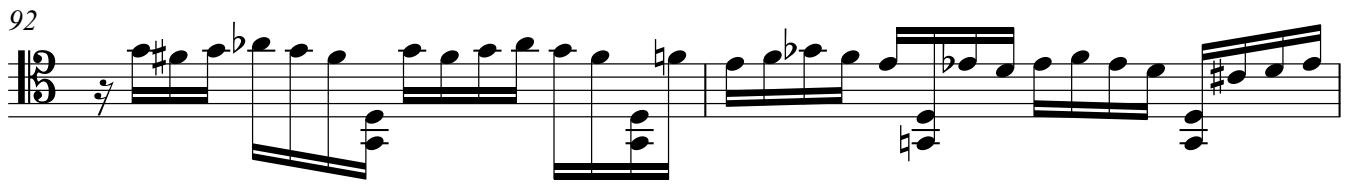
87

90

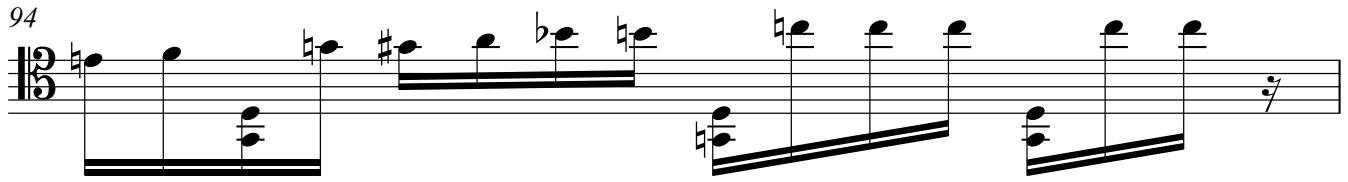
Violoncelle

Questions de choix

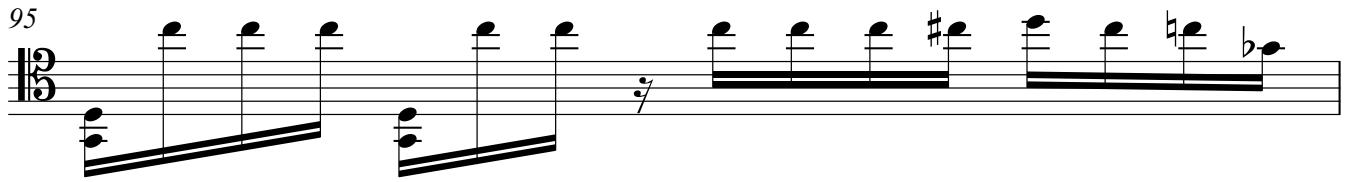
92



94



95



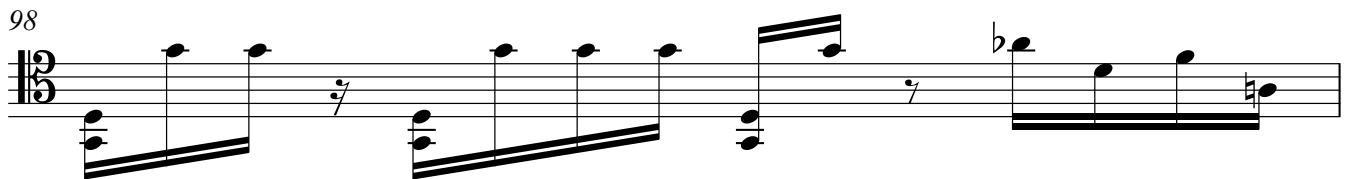
96



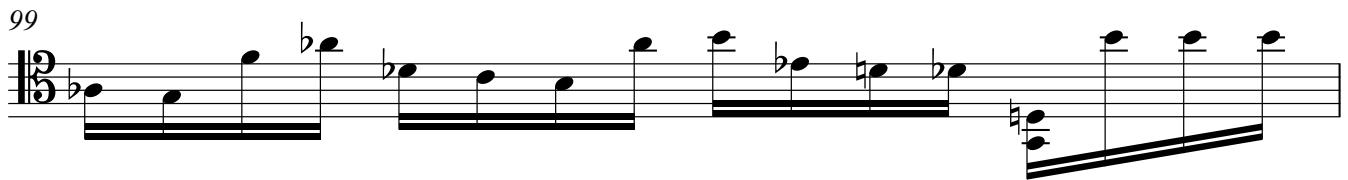
97



98



99



100

