



Cuatro estaciones

para piano solo

MARIANO FERRÁNDEZ

Cuatro estaciones

para piano solo

*dedicadas a
Antón García Abril*

I. Primavera

II. Verano

III. Otoño

VI. Invierno

MARIANO FERRÁNDEZ

Cuatro estaciones

A Antón García Abril

* Si se interpretan las cuatro piezas seguidas, se puede empezar por cualquiera de ellas, pero hay que seguir el orden de las estaciones del año.

Primavera

Mariano Ferrández

Moderato ♩ = c. 69

Piano

p

(senza pedale)

This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a long slur over measures 1-4, while the left hand provides a simple harmonic accompaniment. The dynamic marking is piano (*p*).

Pno.

This system contains measures 5-8. The right hand continues the melodic line with a slur over measures 5-8, including a triplet of eighth notes in measure 8. The left hand accompaniment continues with a slur over measures 5-8. The dynamic remains piano.

Pno.

10

Poco più mosso

mp

This system contains measures 9-14. The tempo changes to 'Poco più mosso'. The right hand has a more active melodic line with slurs and a triplet in measure 11. The left hand accompaniment is more rhythmic. The dynamic marking is mezzo-piano (*mp*).

Pno.

15

cresc.

ff

très léger

loco

8va

ped.

6

7

This system contains measures 15-18. The right hand features a triplet in measure 15, followed by a section marked 'très léger' and 'loco' in measure 16, and an 8va section in measure 17. The left hand has a triplet in measure 15 and a section marked 'très léger' and 'loco' in measure 16. The dynamic marking is fortissimo (*ff*). The system ends with a 'ped.' marking and measure numbers 6 and 7.

Cuatro estaciones Mariano Ferrández

Pno. *f* *très léger* *poco rit. 16* *A tempo I, ma più tranquillo* *p*

Pno. *3* *dim.* *mp* *senza pedale* *senza pedale* *ped.* *ped.* *ped.*

Pno. *8va* *8va* *attacca* *più p rall.* *pp* *più rall.* *ppp* *ped.* *ped.*

Verano

Mariano Ferrández

Allegro ♩ = c. 144

Piano

mp *cresc. poco a poco*

f

Pno.

mp

mf

Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

Cuatro estaciones - Mariano Ferrández

Pno.

25

cresc. *poco rit.* *mf*

*Ped. *Ped. *Ped.

Detailed description: This system contains measures 25 through 28. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Performance markings include a crescendo, a tempo change to 'poco rit.', and a dynamic marking of 'mf'. Pedal points are indicated with asterisks and 'Ped.' below the bass staff.

Pno.

29

8va *a tempo* *p*

*Ped. *Ped. *

Detailed description: This system contains measures 29 through 33. The right hand has a melodic line with some grace notes and a dynamic marking of 'p'. The left hand has a steady eighth-note accompaniment. Performance markings include '8va' (octave up), 'a tempo', and 'p'. Pedal points are marked with asterisks and 'Ped.'.

Pno.

34

cresc. molto *f* *p* *pp*

*Ped. *Ped. *

Detailed description: This system contains measures 34 through 37. The right hand has a melodic line with a dynamic marking of 'f'. The left hand has a steady eighth-note accompaniment with a dynamic marking of 'pp'. Performance markings include 'cresc. molto', 'f', 'p', and 'pp'. Pedal points are marked with asterisks and 'Ped.'.

Pno.

38

a tempo *rall.* *mp* *cresc. e accel. poco a poco*

*Ped. *

Detailed description: This system contains measures 38 through 42. The right hand has a melodic line with a dynamic marking of 'mp'. The left hand has a steady eighth-note accompaniment with a dynamic marking of 'mp'. Performance markings include 'a tempo', 'rall.', 'mp', and 'cresc. e accel. poco a poco'. Pedal points are marked with asterisks and 'Ped.'.

Pno.

43

8va *très long* *attacca* *rall. e dim.* *p* *très long*

*Ped. *

Detailed description: This system contains measures 43 through 46. The right hand has a melodic line with a dynamic marking of 'p'. The left hand has a steady eighth-note accompaniment with a dynamic marking of 'p'. Performance markings include '8va', 'très long', 'attacca', 'rall. e dim.', and 'p'. Pedal points are marked with asterisks and 'Ped.'.

Otoño

Mariano Ferrández

Lento e libero ♩ = 58

a tempo

Piano

p

poco rit.

mp

Leg. * *Leg.* * *simile*

Pno.

4

Pno.

7

p

mf

* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

(8va) loco

10

f

3

3

p

* *Leg.* * *Leg.* * *Leg.*

Cuatro estaciones - Mariano Ferrández

Pno.

13 m.d. m.g. m.d. 6 3 m.d. m.d. m.g. 3 3 3

* Ped. * Ped. * Ped.

Pno.

15 *cresc.* *f* *large* m.d. *p* *molto rit.* *a tempo* *8va* *8va*

* Ped. * Ped. * Ped. * Ped.

Pno.

19 **Più lento** *pp* **attacca**

* Ped. *

Invierno

Mariano Ferrández

Allegro ♩ = c. 138

Piano

f

Red.

*

Pno.

p *loco* *ff*

Red.

*

rit.
Red.

Pno.

mp

* Red.

* Red.

* Red.

* Red.

Pno.

mf

* Red.

* Red.

* Red.

Cuatro estaciones - Mariano Ferrández

Pno.

25

f

8va

poco rit.

ff *mp*

Reo.

*

Pno.

30

a tempo

p

Pno.

34

mp

Reo.

Pno.

39

mf

3

f

8va

loco

Reo.

*

Cuatro estaciones - Mariano Ferrández

Pno.

42

8va

élargir

gliss. de teclas negras con la palma de la mano

8va

8vb

Ped.

*

Pno.

A tempo I, ma poco più mosso

45

f

Ped.

*

Pno.

49

8va

ff

loco

large

fff

loco

mf

très long

8vb

Ped.

*