

Cuatro estaciones

para piano solo

MARIANO FERRÁNDEZ

Cuatro estaciones

para piano solo

*dedicadas a
Antón García Abril*

I. Primavera

II. Verano

III. Otoño

VI. Invierno

MARIANO FERRÁNDEZ

Cuatro estaciones

A Antón García Abril

* Si se interpretan las cuatro piezas seguidas, se puede empezar por cualquiera de ellas, pero hay que seguir el orden de las estaciones del año.

Primavera

Moderato $\text{♩} = \text{c. } 69$

Mariano Ferrández

Piano

This musical score shows the first four measures of the piece. The key signature is A major (three sharps). The time signature is common time (4/4). The piano part begins with a dynamic of **p**. Measure 1 consists of eighth-note pairs. Measure 2 starts with a bass note followed by eighth-note pairs. Measure 3 has a bass note followed by eighth-note pairs. Measure 4 ends with a bass note followed by eighth-note pairs. The instruction "(senza pedale)" is written below the staff.

Pno.

This musical score shows measures 5 through 8 of the piano part. The key signature changes to F# major (one sharp). The time signature remains common time (4/4). The piano part continues with eighth-note patterns, featuring some grace notes and slurs. Measure 5 starts with a bass note. Measures 6 and 7 continue the eighth-note pattern. Measure 8 ends with a bass note followed by eighth-note pairs.

Poco più mosso

Pno.

This musical score shows measures 9 through 12 of the piano part. The key signature changes to D major (two sharps). The time signature remains common time (4/4). The piano part features eighth-note chords and some sixteenth-note figures. Measure 10 includes dynamics such as **mp** and **ff**.

Pno.

This musical score shows measures 13 through 16 of the piano part. The key signature changes to G major (one sharp). The time signature remains common time (4/4). The piano part includes various dynamics like **cresc.**, **ff**, **très léger**, and **loco**. Measure 16 ends with a bass note followed by eighth-note pairs.

Cuatro estaciones Mariano Ferrández

poco rit. 16

Pno.

A tempo I, ma più tranquillo

*Ped.
*Ped.
*Ped.

20

Pno.

(senza pedale) (senza pedale)

dim. *mp*

Più Lento

8va

pp *più rall.* *ppp*

attacca

più p rall.

8vb

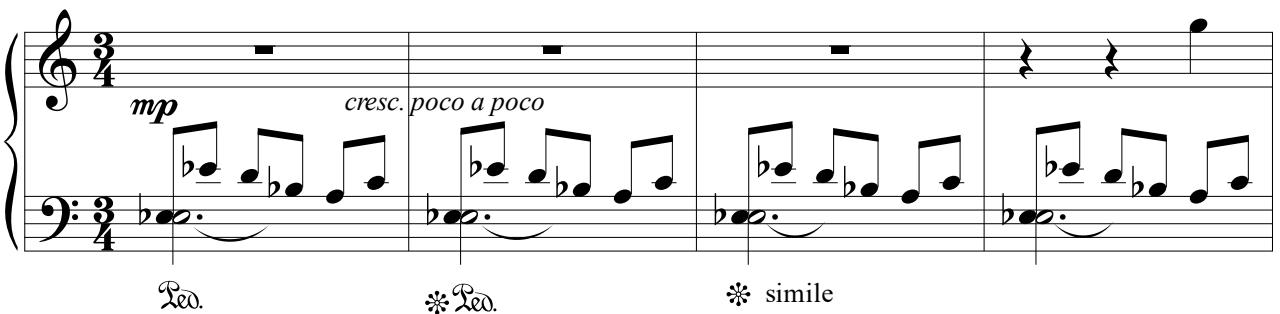
**Ped.* **Ped.* **Ped.*

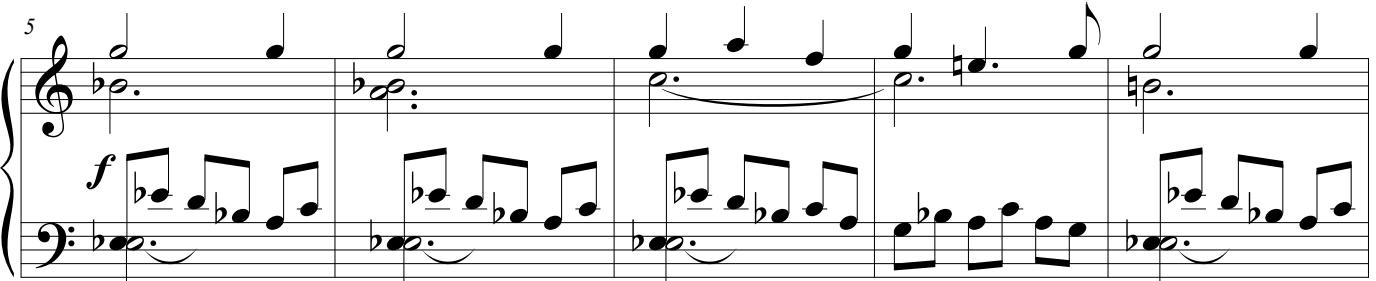
*

Verano

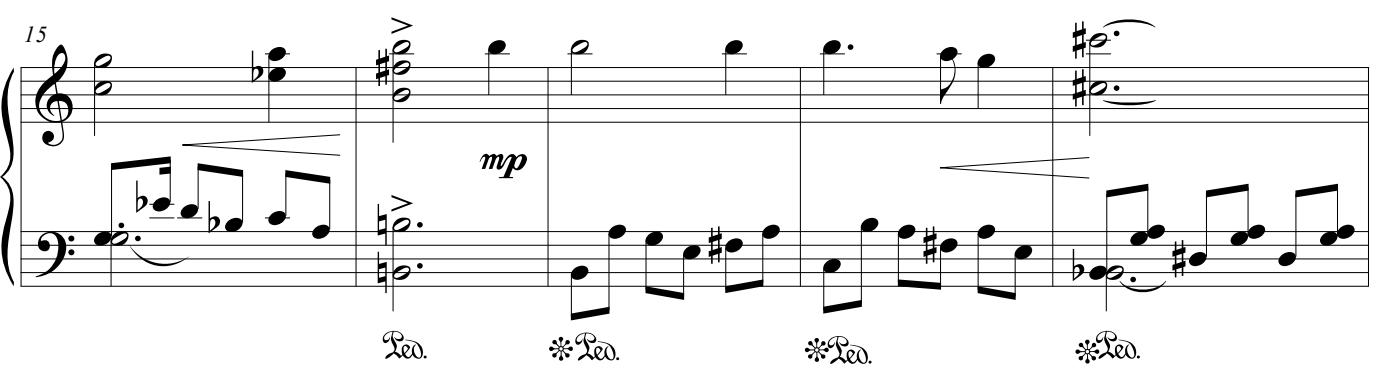
Mariano Ferrández

Allegro $\text{♩} = \text{c. } 144$

Piano { 

Pno. { 

Pno. { 

Pno. { 

Pno. { 

Cuatro estaciones - Mariano Ferrández

Pno.

25

cresc. *poco rit.* *mf*

**Led.* **Led.* **Led.*

29

8va----- *a tempo* *p*

**Led.* **Led.* *

34

cresc. molto *f* *p* *pp*

Led. **Led.*

38

rall. *a tempo* *mp* *cresc. e accel. poco a poco*

**Led.* *

43

rall. e dim. *p très long*

attacca

Pno.

**Led.* 4 *

Otoño

Mariano Ferrández

Lento e libero $\text{♩} = 58$

Piano

p *poco rit.* *mp* *a tempo*

2. *Loco.* **Loco.* **simile*

4. *b* *Loco...* *b* *Loco...* *b* *Loco...* *b* *Loco...*

Pno.

7. *p* *mf*

**Loco.* **Loco.* **Loco.* **Loco.* **Loco.*

10. *f* *loco* *p*

(8va) *b* *Loco...* *b* *Loco...* *b* *Loco...* *b* *Loco...*

**Loco.* **Loco.* **Loco.*

Cuatro estaciones - Mariano Ferrández

Pno.

13

m.d.

m.g.

6

m.d.

m.d.

m.g.

*

15

cresc.

f

large m.d.

a tempo

p

molto rit.

*

19

Più lento

pp

attacca

*

8^{vb}

*

Invierno

Mariano Ferrández

Allegro $\text{♩} = \text{c. } 138$

Piano

6

Pno.

8va - - -

loco

p

ff

ff

8va - - -

8vb - - -

Loco.

*

13

Pno.

mp

*Loco.

*Loco.

*Loco.

19

Pno.

mf

*Loco.

*Loco.

*Loco.

Cuatro estaciones - Mariano Ferrández

Pno.

25 *8va* --- *poco rit.*

f *ff* *mp*

*

Leó.

*

Leó.

*

30 *a tempo*

p

Pno.

34 *mp*

Leó.

Pno.

39 *mf*

3

8va --- *loco*

*

Leó.

*

Cuatro estaciones - Mariano Ferrández

Pno.

42 >

(♩=♩) 8^{va} — élargir 8^{va} — gliss. de teclas negras con la palma de la mano

Pno. 8^{vb} — Ped.

*

A tempo I, ma poco più mosso

45 (♩=♩) f

Pno. 8^{va} — Ped. * 8^{va} — Ped. * 8^{va} — Ped. *

46 8^{va} — Ped. * 8^{va} — Ped. *

47 8^{va} — Ped. * 8^{va} — Ped. *

48 8^{va} — Ped. * 8^{va} — Ped. *

49 8^{va} — loco large fff loco mf très long

Pno. ff 8^{va} — Ped. * 8^{va} — Ped. * 8^{vb} — * Ped. *