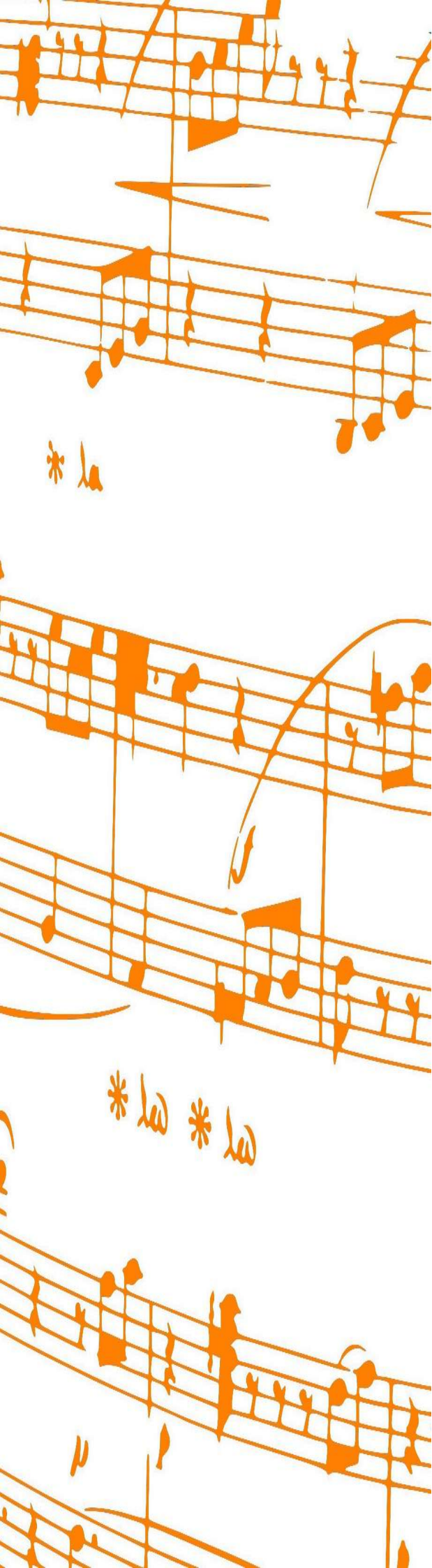




Le cahier de Nicholas

*petites pièces
pour
clarinette (ou saxophone) en Sib
et piano*

MARIANO FERRÁNDEZ

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Le cahier de Nicholas

Petites pièces pour clarinette (ou saxophone) en Sib et piano

N° 1 - Le cow-boy

Mariano Ferrández

Moderato (♩ = c. 112)

Clarinette si♭

Piano

Cl. Si♭

Pno.

Cl. Si♭

Pno.

Red.

10

Cl. Si $\flat$

Pno.

mp

mf

*

13

Cl. Si $\flat$

Pno.

Piu lento

p

Piu lento

p

16

Cl. Si $\flat$

Pno.

rall.

rall.

Ped.

*

N° 2 - Le petit oiseau triste

Lento ♩ = 84

Cl. Si $\flat$

Pno.

p

p

ped.

** ped.*

Cl. Si $\flat$

Pno.

** (simile)*

Cl. Si $\flat$

Pno.

mp

mp

Cl. Si $\flat$

10

cresc.

Pno.

cresc.

Cl. Si $\flat$

13

poco rall.

Pno.

poco rall.

Piu lento

Cl. Si $\flat$

16

p

Piu lento

Pno.

p

Cl. Si $\flat$

19

rall.

Pno.

N° 3 - Kiki et Koko

Allegro ♩ = 120

Cl. Si $\flat$

mp

Pno.

mp

Cl. Si $\flat$

mf

Pno.

mf

Cl. Si $\flat$

Pno.

10

Cl. Sib

cresc.

Pno.

cresc.

13

Cl. Sib

f

Pno.

f

16

Cl. Sib

mp

p

rall.

pp

Pno.

mp

p

rall.

pp

N° 4 - L'enfant triste

Andante ♩ = 84

Cl. Si $\flat$

p

Pno.

p

Cl. Si $\flat$

4

Pno.

Cl. Si $\flat$

7

mf

Pno.

mf

10

Cl. Sib

Pno.

13

Cl. Sib

Pno.

p

16

Cl. Sib

Pno.

pp *rall.*

Nº 5 - Rag-time

Moderato ♩ = 88

Cl. Sib

mf

Pno.

mf

4

Cl. Sib

Pno.

7

Cl. Sib

mp

Pno.

mp

Cl. Sib

Pno.

10

Cl. Sib

Pno.

13

Cl. Sib

Pno.

16

f

Cl. Sib

Pno.

20

cresc.

ff

cresc.

ff

N° 6 - Heureux

Lento ♩ = 76

Cl. Si $\flat$

p

Pno.

p

Cl. Si $\flat$

cresc.

Pno.

cresc.

(8va-
sax.)

Cl. Si $\flat$

dim. e rit.

Pno.

dim. e rit.

13 *a tempo*

Cl. Sib

p

a tempo

Pno.

p

17

Cl. Sib

Pno.

20

Cl. Sib

dim. e molto rit.

Pno.

dim. e molto rit.

Ped.

N° 7 - La loutre

Allegro ♩ = 160

Cl. Sib

mp

Pno.

mp

1

Cl. Sib

p

Pno.

m.g.

p

2

Poco piu tranquillo

Cl. Sib

Pno.

Cl. Sib

poco rit.

Pno.

poco rit.

Tempo I

Cl. Sib

mp

Tempo I

Pno.

mp

Cl. Sib

molto rall.

Pno.

molto rall.

Cl. Sib

e dim. poco a poco

a tempo

mf

a tempo

Pno.

e dim. poco a poco

mf

8vb -

N° 8 - Étude d'accords

Moderato ♩ = 88

Cl. Si $\flat$

Pno.

Cl. Si $\flat$

Pno.

Cl. Si $\flat$

Pno.

Cl. Si $\flat$

Pno.

Nº9 - Arizona

Lento $\text{♩} = 80$

Cl. Sib

Pno.

p

Cl. Sib

Pno.

mp

mf

Cl. Sib

Pno.

Cl. Sib

Pno.

rall. *Piu lento* *rall.*

mp espressivo

Piu lento

p *rall.*

Nº 10 - "Amadeus"

Allegro ♩ = 120

Cl. Sib

Pno.

4

8

12

p

mp

mf

p

mp

mf

p

molto rit.

a tempo

pp

p

pp

8vb

N° 11 - Espagnole

Allegro moderato (♩ = c. 132)

cantabile

mp

p

Leg. * *Leg.* * *simile*

5

9

13

rall. 1 *a tempo*

a tempo

Leg. *

Cl. Sib

17

2

a tempo

mf

Pno.

mf

*

Cl. Sib

21

Pno.

Cl. Sib

25

Pno.

Cl. Sib

29

p

Pno.

p

33

Cl. Si $\flat$

Pno.

37

Cl. Si $\flat$

Pno.

41

Cl. Si $\flat$

Pno.

44

Cl. Si $\flat$

Pno.

molto rall.

mp

molto rall.

Detailed description of the musical score: The score is written for Clarinet in B-flat (Cl. Si $\flat$) and Piano (Pno.). It consists of four systems of staves. The first system (measures 33-36) shows the clarinet playing a melodic line with eighth and quarter notes, while the piano provides harmonic support with chords and moving lines in both hands. The second system (measures 37-40) continues the melodic development in the clarinet. The third system (measures 41-43) features the piano holding sustained chords while the clarinet plays single notes. The fourth system (measure 44) ends with a melodic phrase in the clarinet and sustained chords in the piano. Performance markings include 'molto rall.' (very slow) and 'mp' (mezzo-piano).

Nº 12 - Les cookies

Très vite (♩ = c. 76)

Cl. Sib

Pno.

m.d.

m.g.

p

3 1 2 3 1 2

3 1 2

Cl. Sib

Pno.

p

poco a poco cresc.

poco a poco cresc.

5

Cl. Sib

Pno.

9

Cl. Sib

Pno.

13

8va

17

Cl. Sib

Pno.

molto cresc. ed accel.

21

Cl. Sib

Pno.

a tempo

a tempo ubito

mp subito

m.d.

m.g.

Leo.

25

Cl. Sib

Pno.

piu f

piu f

Leo.

3

2

1

1

29

Cl. Sib

Pno.

plus large

plus large f

piu cresc.

Leo.

Leo.

33 *a tempo* **Très vite** (♩ = c. 76)

Cl. Si $\flat$

Pno.

m.d. 3 *m.g.* *p* *3* *1* *2*

37

Cl. Si $\flat$

Pno.

p *poco a poco cresc.* *poco a poco cresc.*

42

Cl. Si $\flat$

Pno.

47 *8va* -----

Cl. Si $\flat$

Pno.

52

Cl. Sib

Pno.

8va-----

8va-----

piu cresc. e

57

Cl. Sib

Pno.

piu cresc. e molto accelerando

tr

tr

tr

ff *piu accel.*

8vb ad libitum

molto accelerando

8va-----

2x8va-----

ff *piu accel.*

62

Cl. Sib

Pno.

tr

2x8va-----

m.d.

cresc.

fff

glissando sur de touches blanches

2x8va-----

m.g.

cresc.

8vb-----

fff

m.g.

glissando sur de touches noires

sec

8vb-----

(1)

*

(1) : cluster de touches blanches entre ré et la

Clarinette ou
saxophone en Sib

Le cahier de Nicholas

Petites pièces pour clarinette ou saxophone en Sib et piano

N° 1 - Le cow-boy

Mariano Ferrández

Moderato (♩ = c. 112)

musical score for 'Le cow-boy' in treble clef, key of D major (two sharps), 4/4 time. The score consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 6 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The third staff begins at measure 13 with a piano (*p*) dynamic, marked 'Piu lento', and ends with a 'rall.' (rallentando) marking. The piece concludes with a double bar line.

N° 2 - Le petit oiseau triste

Lento (♩ = 84)

musical score for 'Le petit oiseau triste' in treble clef, key of D major (two sharps), 3/4 time. The score consists of four staves. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 7 with a mezzo-piano (*mp*) dynamic and a 'cresc.' (crescendo) marking. The third staff begins at measure 12 with a 'poco rall.' (poco rallentando) marking. The fourth staff begins at measure 17 with a piano (*p*) dynamic and a 'rall.' (rallentando) marking. The piece concludes with a double bar line.

N° 3 - Kiki et Koko

Allegro ♩ = 120

mp *mf*

cresc.

f *mp* *p* *pp* *rall.*

N° 4 - L'enfant triste

Andante ♩ = 84

p *mf* *p* *pp* *rall.*

N° 5 - Rag-time

Moderato ♩ = 88

mf *mp* *f* *cresc.* *ff*

N° 6 - Heureux

Lento ♩ = 76

p *cresc.*

8 *(8va sax.)* *dim. e rit.* *a tempo* *p*

16 *dim. e molto rit.*

N° 7 - La loutre

Allegro ♩ = 160

mp 1 2

6 *Poco piu tranquillo* *p* *poco rit.*

13 *Tempo I* *mp* *a tempo*

18 *molto rall. e dim. poco a poco* *mf*

N° 8 - Étude d'accords

Moderato ♩ = 88

p *a tempo* *8va*

6 *rall.* *8va*

12 *8va* *rall.* *p* *pp*

Nº 9 - Arizona

Lento ♩ = 80

First system: Treble clef, key of D major (two sharps), 4/4 time. Measures 1-6. Dynamics: *p*.
Second system: Treble clef, key of D major. Measures 7-12. Dynamics: *mp* (measure 7), *mf* (measure 10).
Third system: Treble clef, key of D major. Measures 13-18. Dynamics: *mp* (measure 18). Performance markings: *rall.* (measure 16), *Piu lento* (measure 17), *rall.* (measure 18).

Nº 10 - "Amadeus"

Allegro ♩ = 120

First system: Treble clef, key of D major (two sharps), 4/4 time. Measures 1-3. Dynamics: *p*.
Second system: Treble clef, key of D major. Measures 4-6. Dynamics: *mp* (measure 6).
Third system: Treble clef, key of D major. Measures 7-9. Dynamics: *mf* (measure 7), *p* (measure 8).
Fourth system: Treble clef, key of D major. Measures 10-12. Dynamics: *mf* (measure 10). Performance marking: *molto rit.* (measure 10).
Fifth system: Treble clef, key of D major. Measures 13-15. Dynamics: *p* (measure 13), *pp* (measure 15). Performance marking: *a tempo* (measure 13).

N° 11 - Espagnole

Allegro moderato (♩ = c. 132)

cantabile

mp

4

11 *rall.* 1 *a tempo* 2 *mf*

18

25 *p*

32

39 *molto rall.* *mp*

N° 12 - Les cookies

Très vite (♩ = c. 76)

