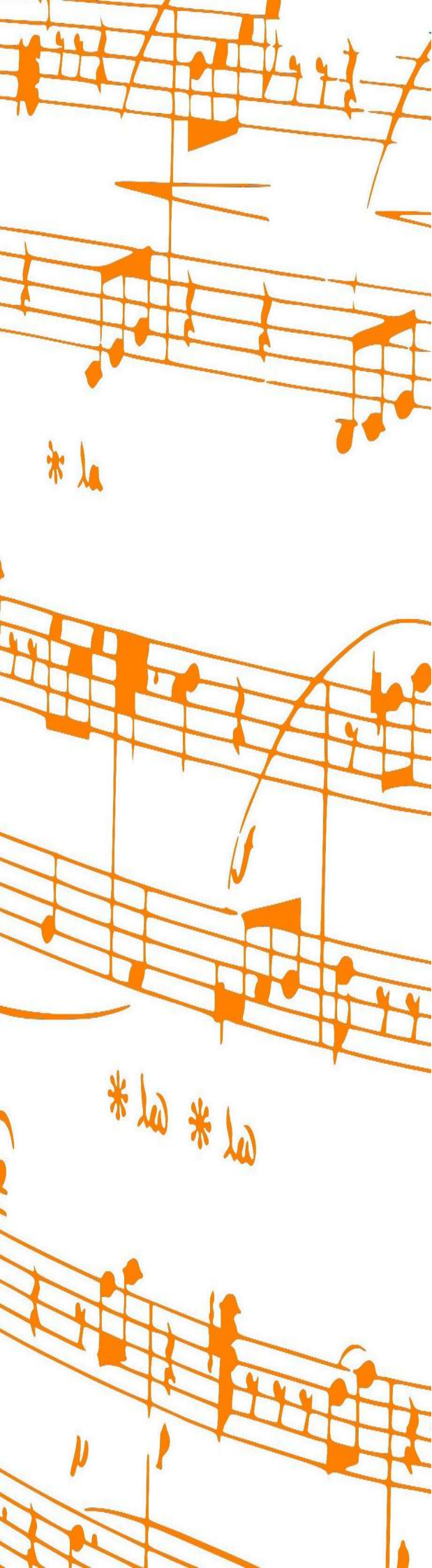




Le cahier de Nicholas

*petites pièces
pour
saxophone en Mib et piano*

MARIANO FERRÁNDEZ

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Le cahier de Nicholas

Petites pièces pour saxophone en Mib et piano

N° 1 - Le cow-boy

Mariano Ferrández

Moderato (♩ = c. 112)

Alto Sax

Piano

mf

mf

A. Sx.

Pno.

mf

mf

A. Sx.

Pno.

f

p

f

p

Red.

10

A. Sx.

Pno.

mp

mf

*

13

A. Sx.

Pno.

Piu lento

p

Piu lento

p

16

A. Sx.

Pno.

rall.

rall.

Red.



Nº 2 - Le petit oiseau triste

Lento ♩ = 84

A. Sx.

Pno.

A. Sx.

Pno.

A. Sx.

Pno.

p

p

Leg.

* *Leg.*

* (*simile*)

mp

mp

A. Sx.

10

cresc.

Pno.

cresc.

A. Sx.

13

poco rall.

Pno.

poco rall.

A. Sx.

16

Piu lento

p

Pno.

Piu lento

p

A. Sx.

19

rall.

Pno.

rall.

N° 3 - Kiki et Koko

Allegro ♩ = 120

A. Sx.

Pno.

mp

A. Sx.

Pno.

mf

4

A. Sx.

Pno.

7

10

A. Sx.

cresc.

Pno.

cresc.

13

A. Sx.

f

Pno.

f

16

A. Sx.

mp *p* *rall.* *pp*

Pno.

mp *p* *rall.* *pp*

Nº 4 - L'enfant triste

Andante ♩ = 84

A. Sx.

p

Pno.

p

A. Sx.

4

Pno.

A. Sx.

7

mf

Pno.

mf

10

A. Sx.

Pno.

13

A. Sx.

Pno.

16

A. Sx.

Pno.

Nº 5 - Rag-time

Moderato ♩ = 88

A. Sx.

mf

Pno.

mf

A. Sx.

Pno.

A. Sx.

mp

Pno.

mp

A. Sx.

Pno.

10

A. Sx.

Pno.

13

A. Sx.

Pno.

16

f

A. Sx.

Pno.

20

cresc.

ff

N° 6 - Heureux

Lento ♩ = 76

A. Sx.

p

Pno.

p

A. Sx.

cresc.

Pno.

cresc.

A. Sx.

dim. e rit.

Pno.

dim. e rit.

A. Sx. 13 *a tempo*
p

Pno. *a tempo*
p

A. Sx. 17

Pno.

A. Sx. 20

Pno. *dim. e molto rit.*

dim. e molto rit.

Ad.

N° 7 - La loutre

Allegro ♩ = 160

A. Sx.

mp

Pno.

mp

1

A. Sx.

Poco piu tranquillo

p

Pno.

m.g.

p

2

A. Sx.

Pno.

A. Sx.

poco rit.

Pno.

poco rit.

A. Sx.

Tempo I

mp

Pno.

Tempo I

mp

A. Sx.

molto rall.

Pno.

molto rall.

A. Sx.

e dim. poco a poco

a tempo

mf

a tempo

Pno.

e dim. poco a poco

mf

N° 8 - Étude d'accords

Moderato ♩ = 88

A. Sx.

Pno.

5

9

13

p

p

rall.

a tempo

p

pp

rall.

pp

rall.

Nº9 - Arizona

Lento $\text{♩} = 80$

A. Sx.

Pno.

6

11

16

p

mp

mf

rall.

Piu lento

mp

expressivo

p

rall.

Nº 10 - "Amadeus"

Allegro ♩ = 120

A. Sx.

p

mp

Pno.

p

A. Sx.

mf

Pno.

mp

mf

A. Sx.

p

mf

Pno.

p

mf

A. Sx.

molto rit.

p

pp

a tempo

Pno.

molto rit.

p

pp

8vb - 1

Nº 11 - Espagnole

Allegro moderato (♩ = c. 132)
cantabile

A. Sx.

mp

Pno.

p

And. * *And.* * *simile*

5

A. Sx.

Pno.

9

A. Sx.

Pno.

13

rall.

1

a tempo

1

a tempo

And. *

18

A. Sx. 17 *a tempo* *mf* 2

Pno. *mf* 2

A. Sx. 21 *

Pno. *

A. Sx. 25

Pno.

A. Sx. 29 *p*

Pno. *p*

A. Sx.

33

Pno.

A. Sx.

37

Pno.

A. Sx.

41

Pno.

A. Sx.

44

molto rall.

mp

Pno.

molto rall.

Nº 12 - Les cookies

Très vite (♩ = c. 76)

A. Sx.

Pno.

m.g.

p

m.d. 3 1 2 3 1 2

A. Sx.

Pno.

p

poco a poco cresc.

poco a poco cresc.

A. Sx.

Pno.

A. Sx.

Pno.

13

17

A. Sx.

Pno.

molto cresc. ed accel.

21

A. Sx.

Pno.

a tempo

mp subito

a tempo

mp subito

m.d.

m.g.²

Ped.

25

A. Sx.

Pno.

piu f

piu f

3

2

1

1

1

Ped.

29

A. Sx.

Pno.

plus large

plus large

f

piu cresc.

Ped.

Ped.

33 *a tempo* **Très vite** (♩ = c. 76)

A. Sx.

Pno.

m.d. 3 1 2
m.g. 3 1 2
p

37

A. Sx.

Pno.

p poco a poco cresc.

42

A. Sx.

Pno.

47

A. Sx.

Pno.

52

A. Sx.

Pno.

piu cresc. e

57

A. Sx.

Pno.

piu cresc. e molto accelerando

tr

mf

8va-

2x8va

ff

tr

piu accel.

molto accelerando

ff

piu accel.

62

A. Sx.

Pno.

2ed.

tr

cresc.

fff

8va- --, m.d.

2x

8va- --, m.g.

2x

glissando sur de touches blanches

cresc.

8vb- --

fff

m.g.

8vb- --

sec

8vb- --

glissando sur de touches noires

(1) : cluster de touches blanches entre ré et la

Le cahier de Nicholas

Petites pièces pour saxophone en Mib et piano

N° 1 - Le cow-boy

Mariano Ferrández

Moderato (♩ = c. 112)

Musical score for "Le cow-boy" in G major (one sharp), 4/4 time. The score consists of three staves. The first staff starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It begins with a *mf* dynamic and a *Moderato* tempo marking (♩ = c. 112). The melody is characterized by eighth-note patterns. The second staff starts at measure 5 and includes a crescendo leading to a *f* dynamic, followed by a *p* dynamic. The third staff starts at measure 11 and includes a *mp* dynamic, a *Piu lento* tempo change, a *p* dynamic, and a *rall.* marking. The piece concludes with a double bar line.

N° 2 - Le petit oiseau triste

Lento (♩ = 84)

Musical score for "Le petit oiseau triste" in G major (one sharp), 3/4 time. The score consists of three staves. The first staff starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It begins with a *p* dynamic and a *Lento* tempo marking (♩ = 84). The melody features dotted half notes and eighth-note patterns. The second staff starts at measure 8 and includes a *mp* dynamic and a *cresc.* marking. The third staff starts at measure 15 and includes a *poco rall.* marking, a *p* dynamic, and a *rall.* marking. The piece concludes with a double bar line.

N° 3 - Kiki et Koko

Allegro ♩ = 120

Allegro ♩ = 120. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 1-7) starts with a repeat sign and ends with a double bar line. The second staff (measures 8-14) begins with a measure rest and ends with a 3/4 time signature change. The third staff (measures 15-20) concludes the piece. Dynamics include *mp*, *mf*, *cresc.*, *f*, *mp*, *p*, *rall.*, and *pp*.

N° 4 - L'enfant triste

Andante ♩ = 84

Andante ♩ = 84. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff (measures 1-5) is marked *p*. The second staff (measures 6-10) is marked *mf*. The third staff (measures 11-15) is marked *p*. The fourth staff (measures 16-20) is marked *pp* and *rall.*, ending with a double bar line. The piece features long melodic lines and dynamic markings.

N° 5 - Rag-time

Moderato ♩ = 88

mf

mp

f

cresc.

ff

N° 6 - Heureux

Lento $\text{♩} = 76$

p *cresc.*

8 *dim. e rit.* *p* *a tempo*

16 *dim. e molto rit.*

N° 7 - La loutre

Allegro $\text{♩} = 160$

mp *Poco piu tranquillo*

1 *p* *Tempo I*

2 *poco rit.* *mp*

a tempo

molto rall. *e dim. poco a poco* *mf*

N° 8 - Étude d'accords

Moderato ♩ = 88

p

rall.

a tempo

p *rall. pp*

N°9 - Arizona

Lento ♩ = 80

p

mp

mf

Piu lento rall.

N° 10 - "Amadeus"

Allegro ♩ = 120

p

mp

mf

p *pp*

N° 11 - Espagnole

Allegro moderato (♩ = c. 132)
cantabile

The musical score for "N° 11 - Espagnole" is written for a single melodic line in 3/4 time. The tempo is marked "Allegro moderato" with a quarter note equal to approximately 132 beats per minute. The mood is "cantabile". The score consists of six staves of music, with measures numbered 1, 9, 17, 25, 33, and 41. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The tempo markings include *rall.* (rallentando) and *a tempo*. The score features various musical notations such as slurs, ties, and accidentals.

1 *mp*

9 *rall.* *a tempo*

17 *mf* *a tempo*

25 *p*

33

41 *molto rall.* *mp*

N° 12 - Les cookies

Très vite (♩ = c. 76)

p poco a poco cresc.

9

a tempo

mp subito

17

plus large

piu f *f*

25

a tempo Très vite (♩ = c. 76)

p poco a poco cresc.

33

42

49

piu cresc. e molto accelerando *ff* *tr* *piu accel.*

57 *mf* *cresc.* *fff*