

Mouvement

pour violoncelle et piano

MARIANO FERRÁNDEZ

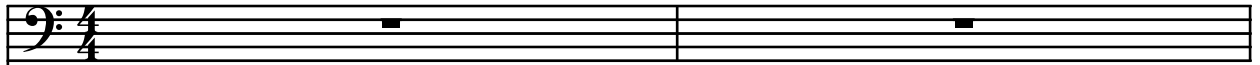
"Mouvement" pour violoncelle et piano

Moderato ♩ = 100

Allegro ♩ = 132

Mariano Ferrández

Violoncelle



Moderato ♩ = 100

Allegro ♩ = 132

Piano

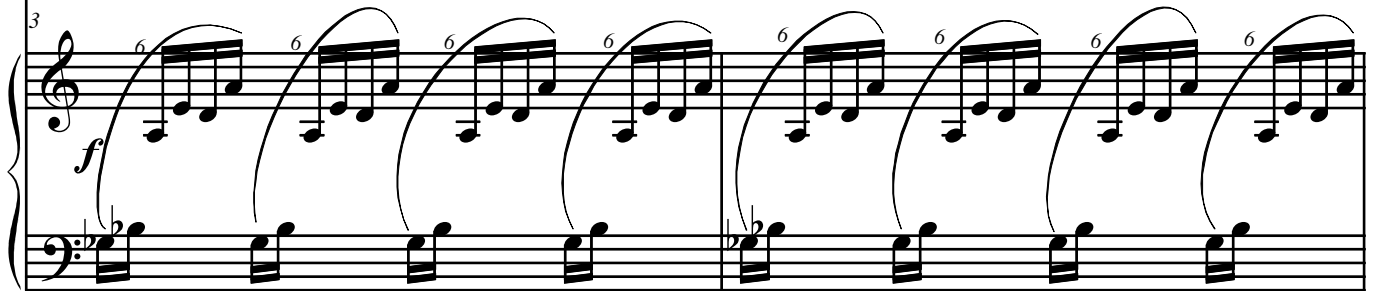


Red.

Vc.



Pno.

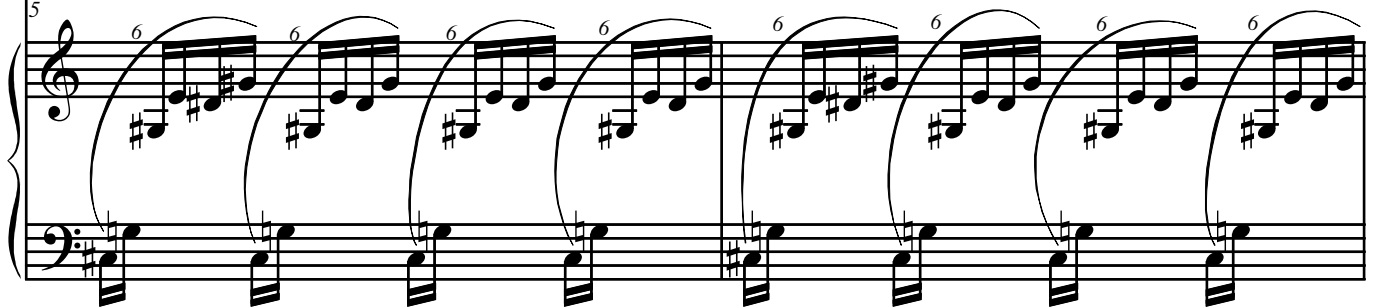


* Red.

Vc.



Pno.



* Red.

"Mouvement" pour violoncelle et piano

7

Vc.

Pno.

ff

8va

* Led.

9

Vc.

Pno.

f

* Led.

11

Vc.

Pno.

f

ff

8va

* Led.

"Mouvement" pour violoncelle et piano

Vc. 13

Pno. 13

f

poco cresc.

* Led.

Vc. 15

Pno. 15

piu f

ff

8va

* Led.

Vc. 17

Pno. 17

f

* Led.

"Mouvement" pour violoncelle et piano

19

Vc.

19

8va 6 6 6 6 6 6 6 6 6 6 6

ff *f* *ff*

dim.

*Leo.

21

Vc.

molto rit.

21

mf *m.g.* *m.d.* *m.g.* *pp*

molto rit. e dim.

*Leo.

Lento ♩ = 92

23

Vc.

p

Lento ♩ = 92

23

p

Leo. *Leo. *Leo.

"Mouvement" pour violoncelle et piano

26

Vc.

Pno.

* Ped. * Ped. * Ped.

29

Vc.

Pno.

Moderato ♩ = 100

rall. e dim.

pizz.

p

rall. e dim.

pp

p

m.g.

m.g.

* Ped. * Ped. *8va* * Ped. 3

32

Vc.

Pno.

8va

3

3

3

3

* Ped. * Ped. * Ped. * Ped.

"Mouvement" pour violoncelle et piano

36

Vc. *arco*

Pno. *8va* *p* *plaqué mp*

39

Vc. *court* *mp*

Pno. *(8va)* *court* *dim.* *m.d.* *mp*

42

Vc. *mf*

Pno. *m.g.* *mf*

"Mouvement" pour violoncelle et piano

Musical score for measures 45-47. The Violoncello (Vc.) part features a melodic line with a 5-measure slur and a *molto rit. e dim.* marking. The Piano (Pno.) part includes a 3-measure slur, a *molto rit. e dim.* marking, and a *m.g.* marking. Pedal points are indicated with **Ped.* and a 3-measure slur.

Musical score for measures 48-50. The Violoncello (Vc.) part starts with a *long* marking and a *p* dynamic. The Piano (Pno.) part features a *long* marking, a *p* dynamic, and a *long* marking. The tempo changes from *Moderato* (♩ = 100) to *Allegro* (♩ = 132). The Pno. part includes a *p* dynamic, a *molto cresc. ed accel. sino al Allegro* marking, and an *mf* dynamic. Pedal points are indicated with **Ped.*

Musical score for measures 51-53. The Violoncello (Vc.) part starts with a *f* dynamic and includes *8va* markings. The Piano (Pno.) part features a *f* dynamic, a *ff* dynamic, and *8va* markings. Pedal points are indicated with **Ped.*

"Mouvement" pour violoncelle et piano

53

Vc.

Pno.

f

*Ped.

55

Vc.

Pno.

ff

f

ff

sva

*Ped.

57

Vc.

Pno.

f

dim.

dim.

*Ped.

"Mouvement" pour violoncelle et piano

59

Vc.

p *cresc.*

Pno.

p *mf* *mp* *f*

8va

*Led.

61

Vc.

cresc. molto

Pno.

mf *f* *cresc. molto*

8va

*Led.

63

Vc.

ellargir **Un poco piu lento** ♩ = 120 *poco rit.*

8va *ff*

Pno.

molto cresc. **Un poco piu lento** ♩ = 120 *poco rit.*

8va

*Led.

"Mouvement" pour violoncelle et piano

66 *a tempo*

Vc.

Pno. *ff* *mf* *cresc.*

*Ped. *Ped. 8va-
*Ped.

68

Vc. *ff* *poco a poco rall.* *dim sino al*

Pno. *piu cresc.* *poco a poco rall. e molto dim.*

8va- 8va- *Ped. *Ped. *Ped.

70 **Molto lento**

Vc. *niente* *pizz.* *rall.* *arco*

Pno. *Molto lento* *p* *rall.* *m.g.* *pp*

8va- *Ped. *Ped. *

Violoncelle

"Mouvement" pour violoncelle et piano

Mariano Ferrández

Moderato ♩ = 100 Allegro ♩ = 132

8 *f*

14 *piu f* 3 3

18 *molto rit.* *dim.* 5

22 *Lento* ♩ = 92 *p*

29 *Moderato* ♩ = 100 *pizz.* *rall. e dim.* *p*

35 *arco* *p* *court*

41 *mp* *mf*

46 *Moderato* ♩ = 100 *Allegro* ♩ = 132 *molto rit. e dim.* *p* *f* 5 *long*

52

57 *dim.* *p* *cresc.* 3 3

"Mouvement" pour violoncelle et piano

62 **Un poco piu lento** ♩ = 120 *poco rit.* *a tempo*

cresc. molto *ellargir* *ff*

68 **Molto lento** *arco*

f *ff* *poco a poco rall.* *dim sino al niente* *pizz.* *p* *rall.*