

Sonatinina

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Allegretto (♩ ~ 108)

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The first system of the musical score for 'Allegretto' consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter rest, followed by a dotted quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A#4. A slur covers the next four measures: a half rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a mezzo-forte (*mf*) dynamic and contains a whole note chord of F#3 and C#4. The system concludes with a double bar line.

poco rall.

Andante (♩ ~ 80)

4

poco rall.

Andante (♩ ~ 80)

mp *dim.* *p*

pp *cresc.*

(md) 6 6

8va

* Ced.

* Ced. (mg)

* Ced.

$$(g^{va})_{-----}$$
$$g^{va} - \dots$$

----- 2x8^{va}-----

7 (8^{va})

p *cresc. molto ed accel.* *ff*

* *Ped.*

2 x 8^{va}

$$g^{va} - - - - -$$

10

10

f

cresc. poco a poco

p

Lento

11 (8va) *mf* *piu cresc.* *ff* *molto rall.* *molto dim.*

3 3 3 3

8va 8vb 8vb

* Led.

12 *mf* *p* *rall.* *pp* *Tempo I Allegretto (♩ ~ 108)*

loco 3 court 3 court

8va 8va

* Led.

15 *loco* *Andante* *mf* *ff*

2 x 8va court court

8va 8vb

* Led.

17 *mp* *poco rit.* *Piu lento* *(loco)* *1'*

3 3 3 3

piu dim. e rall. *ppp*

8vb

* Led.