

# Pierre qui roule op.34

pour piano

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$\text{♩} = 60$

*mf* *mp* *mf* *mp*

12 15 18 *mf* *cresc.* *m. dr.*

21 *m. g.* *quasi f* *A tempo* *mp* *mp*

*poco a poco* *m. dr.* *poco rall...* *p subito*

33 36 39 *p* *mf* *mf*

42 48 *mf* *f* *decresc.* *poco a poco*

*poco rit.* *A tempo* *mf* *quasi f*

51 54 57

60 63 66 69

rit. A tempo

leggero *p* subito *mp*

This system contains measures 60 to 69. It features a treble and bass clef. The music includes various rhythmic patterns and dynamics. Performance markings include 'rit.' (ritardando) and 'A tempo' (return to tempo). Dynamic markings include 'leggero' (light), '*p* subito' (piano subito), and '*mp*' (mezzo-piano).

72 75 78

poco rit. A tempo

*mp* *p* *mp*

This system contains measures 72 to 78. It features a treble and bass clef. Performance markings include 'poco rit.' (poco ritardando) and 'A tempo'. Dynamic markings include '*mp*' (mezzo-piano), '*p*' (piano), and '*mp*' (mezzo-piano).

81 84 87 90

*mp*

This system contains measures 81 to 90. It features a treble and bass clef. The music includes various rhythmic patterns and dynamics. A dynamic marking of '*mp*' (mezzo-piano) is present.

93 96 99

*mf* poco rit. A tempo

*mf*

This system contains measures 93 to 99. It features a treble and bass clef. Performance markings include 'poco rit.' (poco ritardando) and 'A tempo'. Dynamic markings include '*mf*' (mezzo-forte).

102 105 108

poco rall. ...

*mf* *mp* *mp*

This system contains measures 102 to 108. It features a treble and bass clef. Performance markings include 'poco rall. ...' (poco rallentando). Dynamic markings include '*mf*' (mezzo-forte), '*mp*' (mezzo-piano), and '*mp*' (mezzo-piano).

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