

CELLO-SOLO

Robert JANSSENS

Interprétation libre

Violoncelles

Grave *f* molto espress. accel. accel. Tempo

2 Vc. Lento

3 Vc. *trm* molto rall. Andante ♩ = 110

6 Vc. *p* dolce e cantabile

12 Vc. *piu dolce* *veloce*

18 Vc.

25 Vc. *p*

31 Vc.

37 Vc. libramente

41 Vc.

46

Allegro ♩ = 124

Vc. 
mf

52

Vc. 
tr

58

Vc. 

64

Vc. 

70

Vc. 

77

Andante ♩ = 60

Vc. 
espress. sost.

84

Vc. 
3

89

Vc. 
mp più dolce

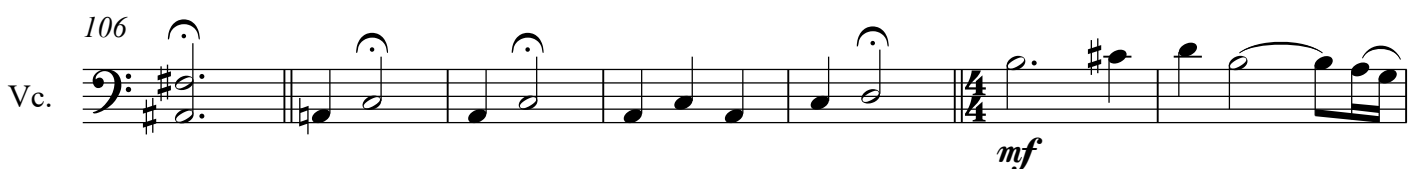
94

Vc. 

99

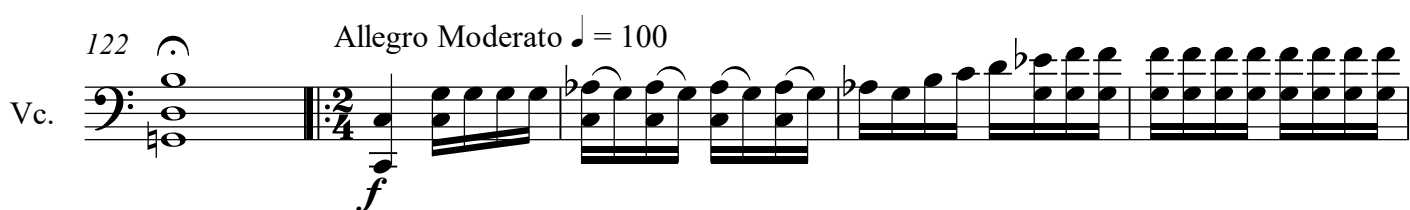
Vc. 

106

Vc. 
mf

113 Vc. 

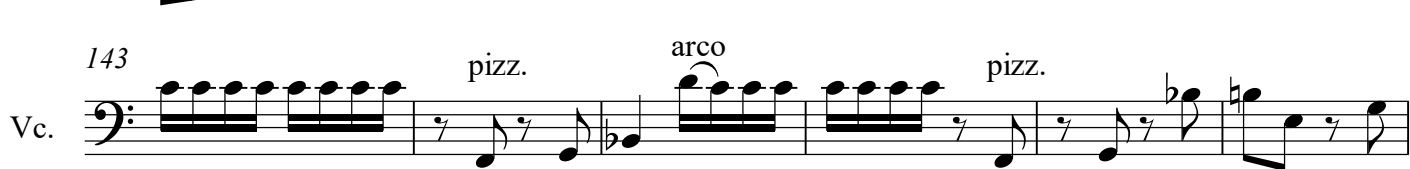
118 Vc. 

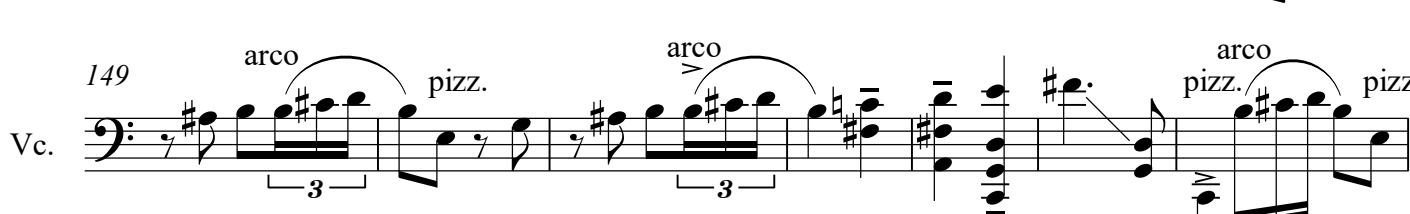
122 Vc. 

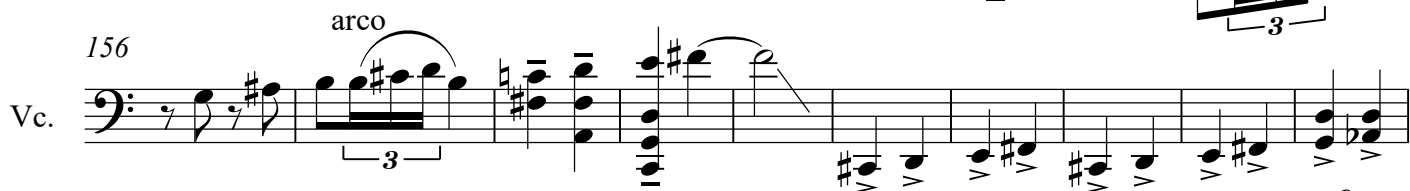
127 Vc. 

133 Vc. 

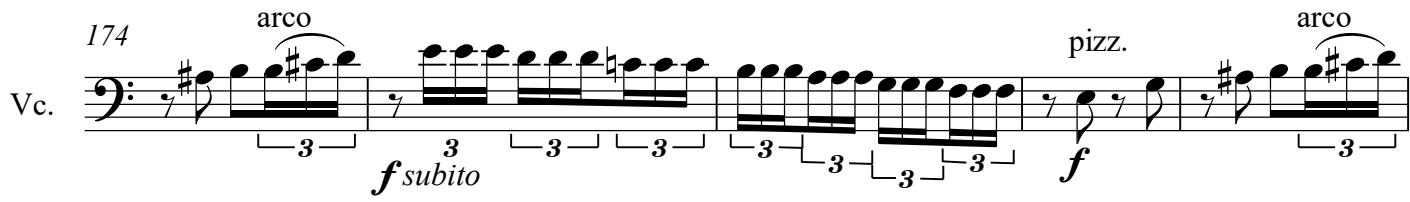
138 Vc. 

143 Vc. 

149 Vc. 

156 Vc. 

166 Vc. 

174 Vc. 

179 pizz. arco

Vc.

This staff shows measures 179-185. It begins with a pizzicato (pizz.) instruction, followed by an arco instruction. The music features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The key signature has one sharp (F#).

186

Vc.

This staff shows measure 186. It begins with a forte (f) dynamic marking. The music consists of a continuous eighth-note pattern.

190

Vc.

molto rall. Moderato ♩ = 60

espress.

This staff shows measures 190-196. It features a 'molto rall.' (molto rallentando) instruction and a tempo marking of 'Moderato ♩ = 60'. The music includes a double bar line and ends with an 'espress.' (espressivo) instruction.

197

Vc.

This staff shows measures 197-203. It features several triplet markings over eighth notes.

204

Vc.

This staff shows measures 204-211. It includes a key signature change to two sharps (F# and C#).

212

Vc.

espress. e sonore

This staff shows measures 212-217. It includes a key signature change to two sharps (F# and C#) and a time signature change to 4/4. The music ends with an 'espress. e sonore' instruction.

218

Vc.

This staff shows measures 218-222. It continues the melodic line with various accidentals.

223

Vc.

This staff shows measures 223-226. It features a key signature change to one sharp (F#).

227

Vc.

This staff shows measures 227-231. It includes a key signature change to two sharps (F# and C#).

232

Vc.

This staff shows measures 232-234. It features a key signature change to one sharp (F#).

235

Vc.

This staff shows measures 235-238. It concludes the piece with a final chord.