

De gebroken stem

Juan Albarracín

Retoricamente ♩ = 112

Clarinet in B $\flat$

Viola

Piano

B $\flat$ Cl.

Vla.

Pno.

B $\flat$ Cl.

Vla.

Pno.

Red. *

14

B♭ Cl. *mf*

Vla. *mf*

Pno. *mp* *mf*

18

B♭ Cl. *f* *mf*

Vla. *f* *mf*

Pno. *p*

21

B♭ Cl. *mp*

Vla. *mp*

Pno.

Detailed description: This musical score is for a piece titled 'De gebroken stem'. It features three instruments: B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.). The score is divided into three systems, each starting at measure 14, 18, and 21 respectively. The key signature has two flats (B♭ and E♭). The first system (measures 14-17) shows the B♭ Cl. and Vla. playing a melodic line with a triplet in measure 15, while the Pno. provides a rhythmic accompaniment with triplets in both hands. Dynamics range from *mf* to *mp*. The second system (measures 18-20) features a more intense passage with *f* dynamics for the woodwinds and *mf* for the strings, while the piano part includes *p* (piano) dynamics. The third system (measures 21-24) returns to a *mp* dynamic level, with the woodwinds and strings playing a sustained melodic line and the piano part continuing its accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

24

B♭ Cl. *mf* *p*

Vla. *mf* *p*

Pno. *mf* *p*

24 25 26 27

28

B♭ Cl. *mf* *mp* *p* *tr*

Vla. *mf* *mp* *p* *mf*

Pno. *p* *pp*

28 29 30 31 32

33

B♭ Cl. *mf* *mp* *p* *mf* *f*

Vla. *mp* *mf* *f*

Pno. *p* *mp* *fp*

33 34 35 36

Cantabile ♩ = 80

38

B♭ Cl. *p*

Vla. *p* 3 3 3 3 3

Pno. *p* *pp* *p*

44

B♭ Cl. *mp* *p*

Vla. *mp* *p*

Pno. *mp* *p*