

Labyrinthe

For

Cello & Piano

Weily Luc

Labyrinthe

Weily Luc

♩ = 54

The score is written for Cello, Piano, and Violoncello (Vc.) in 4/4 time. The tempo is marked as ♩ = 54. The key signature has one sharp (F#).

Cello: The part begins with a whole rest for the first two measures. In the third measure, it starts with a triplet of eighth notes (G2, F#2, E2) marked *mp*. This triplet is followed by a quarter note (D2), a half note (C2), and a quarter note (B1).

Piano: The piano part features a continuous triplet of eighth notes in both hands. The right hand starts with a *p* dynamic. The left hand includes a *Con Ped.* instruction. The triplet pattern continues through the first three measures, with a key signature change to two sharps (F# and C#) in the second measure of the right hand.

Vc. (Violoncello): The Vc. part begins at measure 4 with a triplet of eighth notes (G2, F#2, E2) marked *mp*. This is followed by a quarter note (D2), a half note (C2), and a quarter note (B1). The part continues with a melodic line that includes a triplet of eighth notes in the third measure.

Pno. (Piano): The piano part continues with the triplet of eighth notes. The dynamic is marked *sempre p* starting at measure 4. The right hand includes a key signature change to two sharps (F# and C#) in the third measure.

Vc. (Violoncello): The Vc. part continues with a melodic line that includes a triplet of eighth notes in the first measure of the system (measure 7).

Pno. (Piano): The piano part continues with the triplet of eighth notes. The dynamic is marked *p* with the instruction *cresc. poco a poco*. The right hand includes a key signature change to two sharps (F# and C#) in the third measure.

Labyrinthe

10

Vc.

Piano staff 10-13

mf *p* *mp*

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 10 to 13. The Violoncello (Vc.) part begins with a rest in measure 10, followed by a melodic line in measures 11-13 featuring triplets and slurs. Dynamics include *mf* and *mp*. The Piano (Pno.) part features a complex texture with triplets and slurs in both hands, with dynamics ranging from *mf* to *p*.

14

Vc.

Piano staff 14-17

mf *mp* *p* *p*

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 14 to 17. The Violoncello (Vc.) part has a melodic line with slurs and triplets, with dynamics *mf*, *mp*, and *p*. The Piano (Pno.) part continues with intricate triplet patterns and slurs in both hands, with dynamics *mf*, *p*, and *mp*.

18

Vc.

Piano staff 18-21

mp *p*

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 18 to 21. The Violoncello (Vc.) part features a melodic line with slurs and triplets, with dynamics *mp* and *p*. The Piano (Pno.) part is dominated by continuous triplet patterns in both hands, with a *p* dynamic.

Labyrinthe

21

Vc.

Pno.

mp *p*

24

Vc.

Pno.

mp *f* *élargir*

p *mp* *cresc.* *élargir*

27

Vc.

Pno.

a tempo *mf* *sempre mf*

a tempo *f* *mf* *sempre mf*

Labyrinthe

Vc. 30

mf f mf

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: Violoncello staff from measure 30 to 33. It features a series of triplet eighth notes in the left hand, moving from a lower register to a higher one. Dynamic markings are *mf*, *f*, and *mf*. There are slurs and accents over the notes.

Pno. 30

(mf) f mf

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: Piano staff from measure 30 to 33. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamic markings are *(mf)*, *f*, and *mf*. There are slurs and accents.

Vc. 34

mf f

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: Violoncello staff from measure 34 to 36. Continues with triplet eighth notes. Dynamic markings are *mf* and *f*. There are slurs and accents.

Pno. 34

mf f

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: Piano staff from measure 34 to 36. Continues with chords and accompaniment. Dynamic markings are *mf* and *f*. There are slurs and accents.

Vc. 37

(poco rit.) = 50

mf mp p

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: Violoncello staff from measure 37 to 39. The tempo is marked *(poco rit.)* with a quarter note equal to 50. Dynamic markings are *mf*, *mp*, and *p*. There are slurs and accents.

Pno. 37

poco rit.

mf p p

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: Piano staff from measure 37 to 39. Continues with chords and accompaniment. Dynamic markings are *mf*, *p*, and *p*. There are slurs and accents.