

à Bruno Ispiola  
A chiamar voi

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Petarca  
2020

Violoncello  $\text{♩} = 84$

ppp p pp mp

Detailed description: This system shows the first two staves of the Violoncello part. The first staff is in bass clef, 4/4 time, with a tempo marking of quarter note = 84. It starts with a *ppp* dynamic and a *p* dynamic. The second staff is in treble clef, 4/4 time, with a *pp* dynamic and a *mp* dynamic. Both staves feature complex rhythmic patterns with triplets and slurs.

Vc.

mf f

Detailed description: This system continues the Violoncello part. The first staff is in bass clef, 3/4 time, with a *mf* dynamic. The second staff is in bass clef, 4/4 time, with a *f* dynamic. It includes a 4:3 time signature change and a triplet.

Vc. *rubato*

mp

Detailed description: This system continues the Violoncello part in treble clef, 4/4 time, with a *mp* dynamic and a *rubato* marking. It features a triplet and a fermata.

Voix *chuchoté*

te ta lau re la re ta lau rau ta re lau ra lau ta re

Detailed description: This system shows the first staff of the Voix part in 4/4 time, with a *chuchoté* marking. The lyrics are: te ta lau re la re ta lau rau ta re lau ra lau ta re.

Vc.

pleine voix arco

Detailed description: This system continues the Violoncello part in treble clef, 4/4 time. It includes markings for *pleine voix* and *arco*, along with a fermata.

Voix

tau re lau ta le LAU-DAN-DO RE-AL TA-CI

Detailed description: This system shows the second staff of the Voix part in 4/4 time. The lyrics are: tau re lau ta le LAU-DAN-DO RE-AL TA-CI.

Vc. *A tempo*

$\text{♩} = 96$  mf accel.

Detailed description: This system continues the Violoncello part in treble clef, 4/4 time, with a tempo marking of quarter note = 96. It includes a *mf* dynamic and an *accel.* marking.

Vc.

s.p. tr

Detailed description: This system continues the Violoncello part in treble clef, 4/4 time. It includes markings for *s.p.* and *tr*.

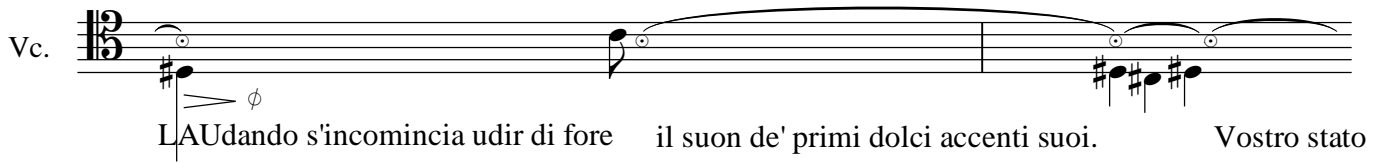
Vc. ord.  $\text{♩} = 96$

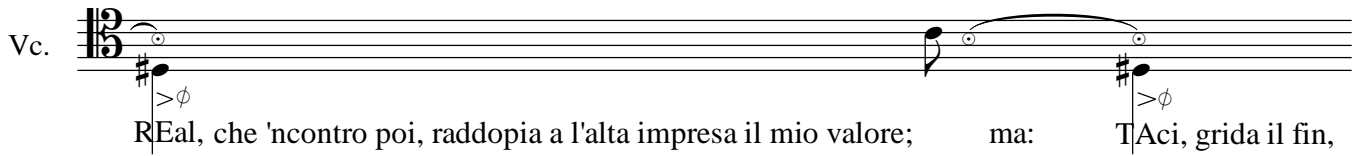
mp Quando io movo i sospiri a chiamar voi e 'l nome che nel cor mi scrisse Amore,

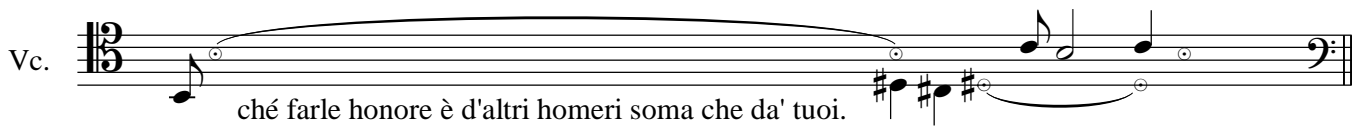
Detailed description: This system shows the final staff of the Violoncello part in bass clef, 4/4 time, with a tempo marking of quarter note = 96. It includes a *mp* dynamic and the lyrics: Quando io movo i sospiri a chiamar voi e 'l nome che nel cor mi scrisse Amore,

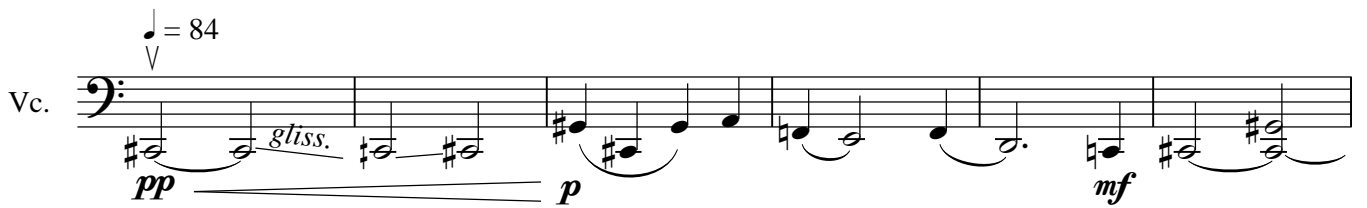
⊙ = non misurato  
=> selon le texte

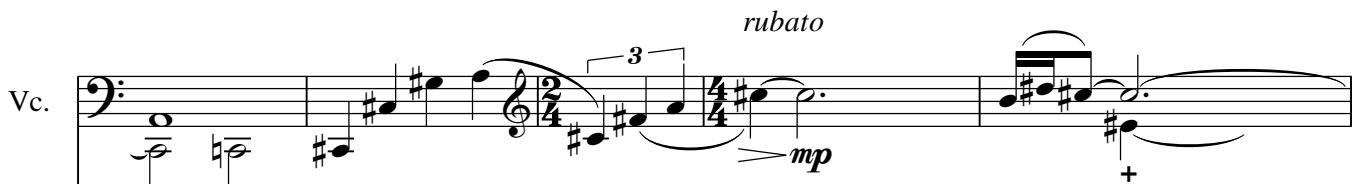
II.

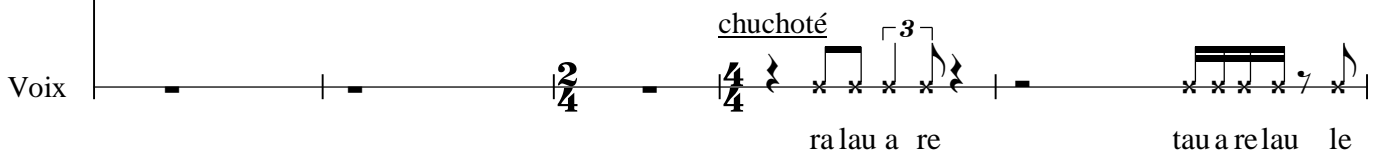
Vc. 

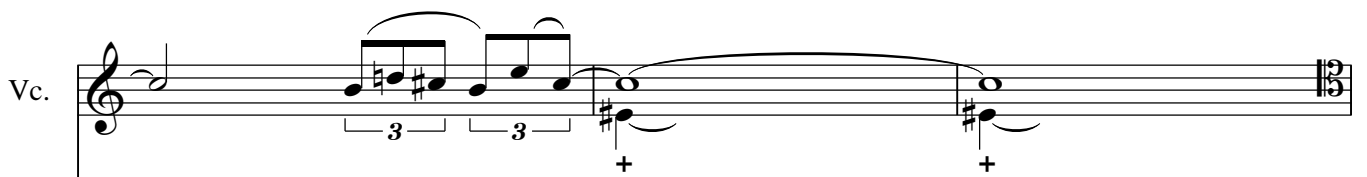
Vc. 

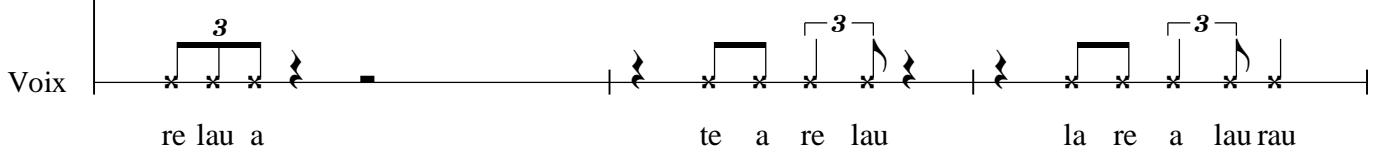
Vc. 

Vc. 

Vc. 

Voix 

Vc. 

Voix 

Vc. *pleine voix* LAU DA RE

Vc. A POL LO

Vc. *Cosi* LAUdare et REverire

Vc. insegna la voce stessa, pur ch'altri vi chiami, o d'ogni reverenza et d'onor degna:

Vc. *pp* se non che forse *mp* Apollo si disdegna

Vc. ch'a parlar de' suoi sempre verdi rami lingua mortal

Vc. presumptüosa vegna.