

Piano  
4'20"

1998

Anne Martin

Quelque chose d'Eva naissant  
"A l'Enfant pour qu'il reste grand"

D'après "A Child is Born" de Thad Jones

# Quelque chose d'Eva naissant

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**Con fuoco**

4" 3" 3" 6" **Largo** 2" 2" 2" 4"

depress  
silently  
*fff*  
8<sup>vb</sup>  
Sost. Ped.

*ppp*  
4"

**Andantino**

2 ♩ = 72

*mp*  
♩ = 108

*mf*  
*legato*

11

*rit.*

*sempre legato*

16 ♩ = 160 *accel.*

♩ = 200

8<sup>vb</sup>  
*pp*  
8<sup>vb</sup>  
una corda

*mp*  
8<sup>va</sup>  
tre corde

24 *mf* *f* *cresc.* senza rall.

30 *meno f* *mp* *Sost. Ped.* *Ped.*

35 *pp* *Ad lib.* *una corda* senza rall.

44 *p* *tre corde*

51 *cresc.* *mp* *sempre cresc.* *rit.* *mf*

Rubato

58 ♩ = 50

Musical score for measures 58-65. The piece is in 6/8 time. Measure 58 starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat. The tempo is marked as ♩ = 50.

Musical score for measures 66-73. The piece is in 3/4 time. Measure 66 starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as *accel.* (accelerando). The key signature has one flat.

Musical score for measures 74-83. The piece is in 3/4 time. Measure 74 starts with a forte (*sfz*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as ♩ = 60. The key signature has one flat. The score includes dynamic markings of *pp* (pianissimo) and *f* (forte), and performance instructions like *tr* (trills) and *senza Ped.* (without pedal). Pedal markings include *♩ Ped.* and *Sost. Ped.* (sostenuto pedal).

Musical score for measures 84-87. The piece is in 4/4 time. Measure 84 starts with a piano (*pp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat. The score includes dynamic markings of *sf* (sforzando) and *f* (forte), and performance instructions like *tr* (trills) and *senza Ped.* (without pedal).

Musical score for measures 88-95. The piece is in 9/8 time. Measure 88 starts with a piano (*pp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as ♩ = 60. The key signature has one flat. The score includes dynamic markings of *pp* (pianissimo) and *f* (forte), and performance instructions like *tr* (trills) and *senza Ped.* (without pedal).

*Ad lib.*  
una corda