

# The Hive

Bernard Mandeville

Anne Martin  
2025 April

$\text{♩} = 156$  (Couperin, Les Abeilles)

Soprano Solo

Harpischord



6

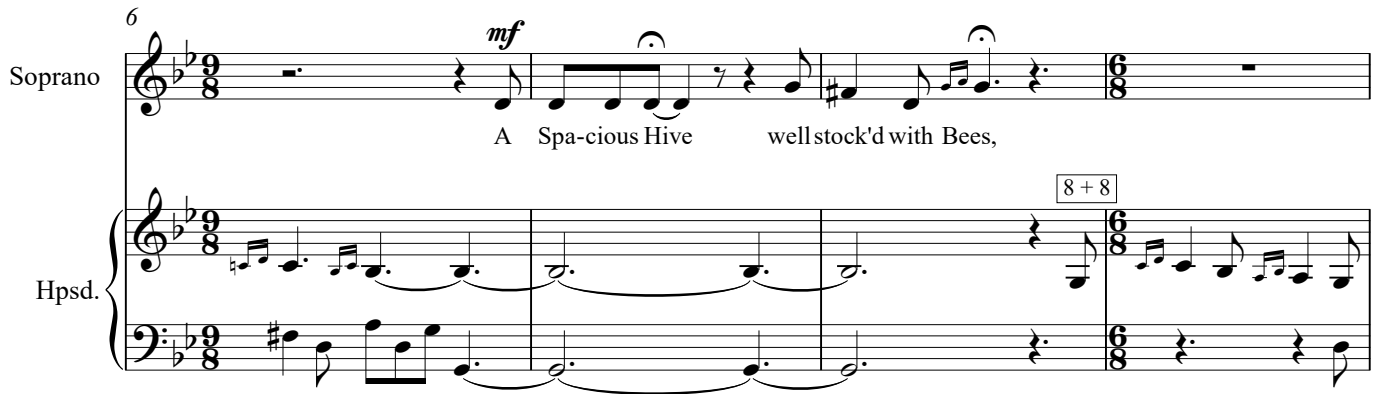
Soprano

*mf*

A Spa-cious Hive well stock'd with Bees,

Hpsd.

8 + 8



10

Hpsd.



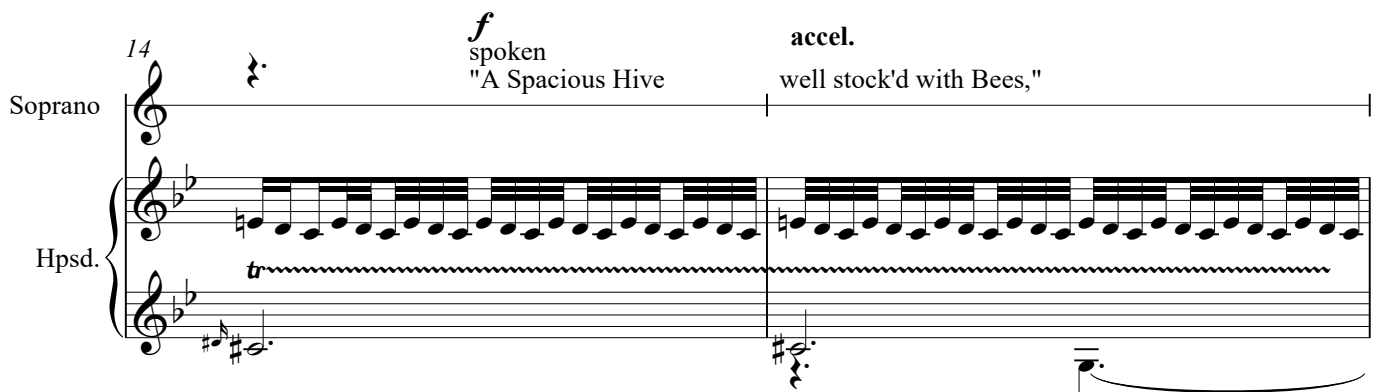
14

Soprano

*f* spoken "A Spacious Hive well stock'd with Bees,"

Hpsd.

*tr*

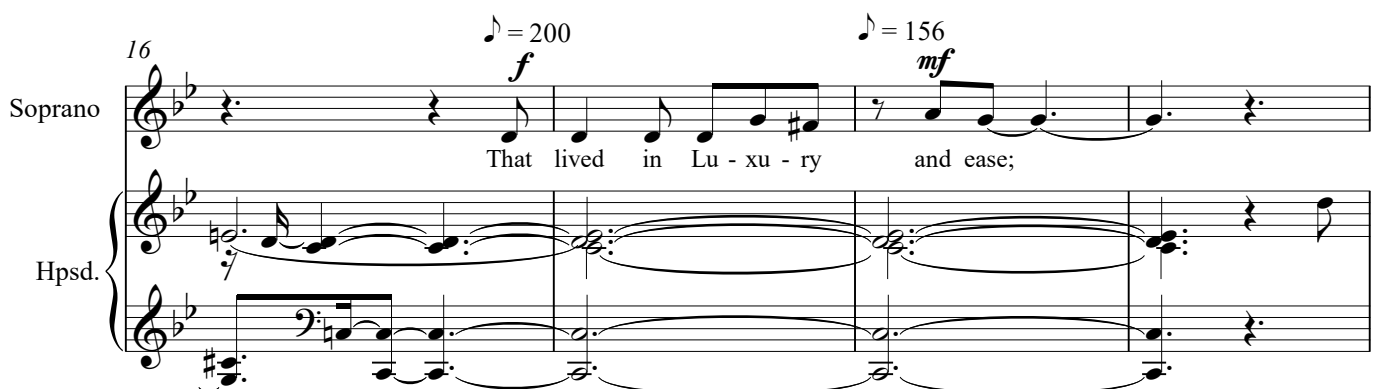


16

Soprano

*f*  $\text{♩} = 200$  That lived in Lu - xu - ry *mf*  $\text{♩} = 156$  and ease;

Hpsd.



20 *mf*

Soprano

as in Mu-sick Har-mo - ny Mu - sick\_

Hpsd.

24

Soprano

Har - mo - ny

Hpsd.

28 luth

Hpsd.

32 *mp*

Soprano

Vast Num-bers thronged the fruit\_ ful Hive; Yet those vast Num-bers made'em

Hpsd.

36

Soprano

thrive; Mil-lions en - dea - vouring to\_\_ sup - ply Each o-ther's Lust\_ and Va - ni - ty;

Hpsd.

40 *mf* *f*<sup>3</sup>

Soprano

Whilst o - thers fol - low'd Mys - te - ries, to which few Folks bind Pren - ti - ces; That

Hpsd.

8

45

Soprano

want no Stock, but that of Brass, And may set up with - out a Cross;

Hpsd.

trm

49 *mp*

Soprano

These were called Knaves; but, bar\_ the Name, The grave In - dus - trious were the Same.

Hpsd.

luth

53

Soprano

All Trades and Pla - ces knew some Cheat No Cal - ling with - out De - ceit.

Hpsd.

57

Soprano

Thus e - very Part was full of Vice, Yet the whole Mass a Pa - ra - dice; Such

Hpsd.

p.

62

Soprano

were the Bles-sings of that State; Their Crimes con- spired their Crimes con-spired

Hpsd.

67 **Più lento** **A tempo** *mf*

Soprano

to make'em Great; This, as in Mu-sick Har mo-

Hpsd.

8 + 8

71

Soprano

ny, Made Jar - rings in

Hpsd.

74 **rit.**

Soprano

the Main a - gree.

Hpsd.