

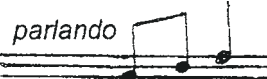
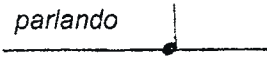





Remarques générales:

- Les altérations valent pour une seule note (sauf dans le cas de notes répétées).
- \longrightarrow = changement progressif d'une note ou manière de jouer à une autre.

VOIX

A. Techniques vocales:






-  = *Sprechgesang* (la note doit être entonnée de façon précise, après quoi la voix adopte le timbre de la parole et la hauteur, qui est alors indéfinie, peut monter ou descendre).
-  = *Sprechstimme* (la voix adopte le timbre de la parole dès le début de la note tout en respectant la hauteur indiquée, bien que de façon très approximative).
-  *parlando* = parole sur des hauteurs relatives.
-  *parlando* = parole normale.
- S.V. = senza vibrato.] pour les notes courtes
- V.N. = vibrato normal.
-  = bouche fermée.
-   = note la plus haute ou la plus basse possible.
- *Glissando* : commencer à glisser dès le début de la note.
- *Portamento* : glisser juste avant d'atteindre la note suivante.

B. Distribution des paroles :

- Lorsqu'une ou plusieurs notes doivent être exécutées sur une voyelle terminée discrètement par une consonne, celle-ci est indiquée entre parenthèses (exemple : ma(ge) : vocalise sur « a »)

PIANO

Jeu dans le piano :

- *Inside the piano* (surmontant un boîtier) : jouer à l'intérieur du piano.
-  (portée de la m. d.) ET  (portée de la m. g.) : Le pouce de la main gauche étouffe, près du chevalet, les cordes que pince la main droite.
- *PIZZ*  = pizzicato de l'ongle (ou des ongles).
-  = étouffer le son avec la main droite sur les cordes (après un pizz.).
-  glissando sur les cordes avec le bout des doigts.

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Brouillard en cet esprit

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(Poème de Philippe Jones extrait de "Le miroir et le vrai")

Con moto ♩=69 parlando

mp brouil - lard en cet es-prit

mf Sprechgesang

p et la mort, cet - te mort, en

f marcato

Clavier

Con moto ♩=69

p dolce

The musical score is for a voice and piano piece. The voice part is written in treble clef, 3/4 time, with a tempo of Con moto (♩=69). It begins with a rest, followed by a triplet of eighth notes. The lyrics are "brouil - lard en cet es-prit". The piano part is written in grand staff (treble and bass clefs), 3/4 time, with a tempo of Con moto (♩=69). It features a low register in the bass clef with an 8va marking and a triplet in the treble clef. The score includes dynamic markings (mp, mf, p, f), articulation (parlando, Sprechgesang, marcato), and tempo (Con moto). The piano part features a low register in the bass clef with an 8va marking and a triplet in the treble clef.

11,3"

S. *ff* parlando S.V.

tau-reaux af fron-tés, signe à si-gne se lie en - chaî- nant____ ses re lais,____

Clav. *f* *mf* *f* *p*

f *f* *f* *p*

Ped. _____

20,8"

10

M-S.

ff

f

p

mf

mp

*mp*³

Red.

mort en ses stè-les tri - om(phe) é nu - mé - rant, en re-gains et en creux

The musical score is for a vocal part (M-S.) and piano accompaniment (Clav.). The vocal line begins at measure 10 with a half note 'm' (mort) and a slur over a sixteenth-note triplet 'en ses stè-les tri - om(phe)'. It then continues with a half note 'é' and a slur over a sixteenth-note triplet 'nu - mé - rant,' followed by another half note 'en' and a slur over a sixteenth-note triplet 're-gains et en creux'. The piano accompaniment starts with a half rest in the right hand and a half note 'm' (mort) in the left hand. The right hand then plays a half note 'p' (piano) and a half note 'mf' (mezzo-forte). The left hand plays a half note 'mp' (mezzo-piano) and a half note 'mp' (mezzo-piano). The piano part concludes with a half note 'mp' (mezzo-piano) and a half note 'mp' (mezzo-piano). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulations like *Red.* (Reduction) and *mp*³ (mezzo-piano triplet). The tempo is marked as 20,8".

32,1"

M-S. 14 *mf* 5 S.V. 3 6 3 3 *p* *port.*

les em-blè-mes bri-sés de ses dé-han-che ments, l'a-d-n d'u-ne-lettre in fo(rme) in

Clav. *f* *p* *p dolce*

Red. Red.

45,2"

M-S. 19

fo(rme) les jam-bages en dé-li-és du vo-lés à l'a - -

f marcato et bien rythmé *mf* lyrique et souple

Clav. *f* *p subito* *p dolce*

Red.

The musical score consists of two staves. The top staff, labeled 'M-S.', is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a half note F#4, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, 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G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351,

58,2"

M-S. 24 *mf* 3 *mp*

aux stè - les des re ga(rds) ré pèn-dra le so leil

Clav. *f* *p* *f* *piuf* *ff* *ff*

p subito

Ped. *p* *mf*

1'16,5"

Clav. 31 *ff*

1 1 2 5 5

1'39,3"

39 (1)

Clav.

rfz

ff

mf

pp sub.

Ped.

The image shows a musical score for a piano and pedal. The piano part is written for a 4/4 time signature. The first staff (treble clef) starts at measure 39 with a rehearsal mark '1'39,3"'. The second staff (bass clef) starts with a key signature of one flat (B-flat) and a dynamic marking of *rfz*. The piano part continues with a *ff* dynamic marking and a *mf* dynamic marking. The pedal part is written on a single line below the piano staves, starting with a *pp sub.* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

1'42,8"

40

M-S.

molto vib.

mf

ff

u - ne__ ro-be de pierre

Clav.

f

fff

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

8^{vb}

reprendre avec l.h.

Sost. Ped.

The musical score is for a piece in 3/4 time. The M-S. part begins at measure 40 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes (F#, G, A) followed by a half note (B). The lyrics "u - ne__ ro-be de pierre" are written below the notes. The dynamics are marked *mf* and *ff*, with a "molto vib." instruction. The Clav. part consists of three staves. The top staff has a treble clef and a key signature of one sharp. It begins with a triplet of eighth notes (F#, G, A) followed by a half note (B). The middle and bottom staves have bass clefs and a key signature of one flat (Bb). The middle staff has a triplet of eighth notes (F, G, A) followed by a half note (B). The bottom staff has a triplet of eighth notes (F, G, A) followed by a half note (B). The Clav. part includes a section marked *fff* with a "Sost. Ped." instruction. The section ends with a measure marked "8^{vb}". A dashed line indicates a connection to the next section, which begins with the instruction "reprendre avec l.h." and a treble clef. The Clav. part also includes a section marked *f* with a triplet of eighth notes (F#, G, A) followed by a half note (B).

1'53,2 **Grave** ♩=56

43 S.V. *mf*

M-S. *mp*

u - ne ro be____ de pierre en - tra(ve)____ et tra(ce) un - nu -

Clav. **Grave** ♩=56

mp *mp* *p*

2'09,8"

Con moto ♩ = 69

52

M-S.

en mou - ve ment à naî(tre) en gon - fle ment d'é - cor - ce, em - pi - le - ment ser - ré

Con moto ♩ = 69

Clav.

pp *mf* *f* *pp* *mf*

Ped.

2'24,1" Sprechgesang

61 *mp sub.* *f* *rit.* *mp* *f* $\text{♩} = 63$

M-S. de cris-taux à bâ-ti(r) et de pos-si-ble rui(ne), un fau-con vient som-mer les ser-

rit. $\text{♩} = 63$

Clav. *p sub.* *f* *mf* *f* *ff*

2'41,5" Sprechstimme chant ord. 13

68 *ff* *f*

M-S. du dis - cours mais l'hé -

Clav. *f* *Ped.*

2'49,1" 3'00,5"

71 3

M-S. ra de sa mos /S/ ha - bi - te sa co-lonne

Clav. *rfz* *mf* *ffsub.* *Ped.*