

L'EVENTAIL DECHIRE

Piano

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Pour Piano Solo

Lent $\bullet = 46$

très léger et *pp*
mystérieux

pp

Reo. ——— Reo. ——— Reo. ——— Reo. ———

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'Lent' with a quarter note equal to 46. The dynamics are 'très léger et pp mystérieux' and 'pp'. The notation includes a treble clef, a bass clef, and various musical symbols such as accidentals, slurs, and repeat signs. The key signature has one flat (B-flat).

p *fsub.* *p* *mf*

Reo. ——— Reo. ——— Reo. ——— Reo. ———

Detailed description: This system contains measures 4 through 7. Dynamics include 'p', 'fsub.', 'p', and 'mf'. The notation features a treble clef, a bass clef, and various musical symbols including slurs and repeat signs. The key signature remains one flat.

Detailed description: This system contains measures 8 through 11. It features a treble clef and a bass clef. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs and repeat signs. The key signature remains one flat.

mf

note répétée
de plus en plus rapidement

5 5

Detailed description: This system contains measures 12 through 15. It features a treble clef and a bass clef. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs, repeat signs, and fingerings (5). The key signature remains one flat.

8^{va} -----

ff *pp*

(sur le temps)

(idem)

Ped. —————

14

(idem)

très calmement

(dans la résonance)

comme un écho

Ped. —————

19

8^{va} -----

Ped. —————

23

Ped. —————

25 Faire sonner

28 *f* *mp* *f* *mp* *mp*

34 *ffz* *f* *ff* *fff* *8va*

incisif

36 *p* *mf* *cresc.*

à l'aise

39 **accelerando** *8va*

f cresc. *fff* *pp*

Ped. ————— Ped. ————— Ped. ————— Ped. ————— Ped. —————

42 **en élargissant**

f *ff* 3

————— Ped. ————— Ped. ————— Ped. ————— Ped. —————

46 **A tempo** **Faire sonner**

fff 5 *pp* *f* *p* (dans la résonance)

Ped. ————— Ped. ————— Ped. ————— Ped. ————— Ped. —————

49

ff *mp* 3

Ped. ————— Ped. ————— Ped. —————

52

note répétée
de plus en plus rapidement

note répétée
(idem)

Ped. ————— Ped. ————— Ped. —————

56

p

Ped. ————— Ped. —————

59

de plus en plus rapide

note répétée
de plus en plus rapidement

mf

p < *f*

f

63

ff

f cresc.

sfz

sfz

8^{ub} > -----

8^{ub} > -----