

Viviane MATAIGNE

Texture/figures
pour violoncelle solo
op. 25

Texture/figures

(pour violoncelle solo)

A Jérémie Ninove

Viviane Mataigne
op. 25
durée: 9'08

Lento

con sordine
senza vib.
archet très lent, à dérouler sur toute sa longueur

PRESSION DE
L'ARCHET:
extr. flaut. ca 6" pression normale

Violoncello

Violoncello musical score with various bowing techniques and dynamics:

- Initial instruction: con sordine, senza vib.
- Technique 1: archet très lent, à dérouler sur toute sa longueur (shown with a long horizontal stroke on the bow).
- Technique 2: pression de l'archet (shown with a vertical stroke on the bow).
- Technique 3: extr. flaut. (shown with a short horizontal stroke on the bow).
- Technique 4: gliss. (shown with a wavy line on the bow).
- Technique 5: tirer brusquement l'archet sur le cresc. (shown with a vertical stroke on the bow followed by a crescendo bracket).
- Technique 6: sul pont. tremolo alla punta (shown with a vertical stroke on the bow followed by a tremolo symbol).
- Technique 7: nat. brutal et al talone (shown with a vertical stroke on the bow followed by a note on the heel).
- Technique 8: gliss. (shown with a wavy line on the bow).
- Technique 9: gliss. (shown with a wavy line on the bow).
- Technique 10: gliss. (shown with a wavy line on the bow).
- Technique 11: molto cresc. (shown with a crescendo bracket).

Continuation of the Violoncello musical score:

- Instruction: laissez résonner (shown with a note with a fermata).
- Technique 1: gliss. (shown with a wavy line on the bow).
- Technique 2: gliss. (shown with a wavy line on the bow).
- Technique 3: ca 4" (shown with a vertical stroke on the bow).
- Technique 4: ca 6" (shown with a wavy line on the bow).
- Technique 5: ca 3" (shown with a vertical stroke on the bow).
- Technique 6: sul tasto (shown with a vertical stroke on the bow).
- Technique 7: ca 8" (shown with a wavy line on the bow).
- Technique 8: écraser (shown with a vertical stroke on the bow).
- Technique 9: ca 4" (shown with a vertical stroke on the bow).
- Technique 10: ca 3" (shown with a vertical stroke on the bow).
- Technique 11: p (shown with a dynamic marking).
- Technique 12: p (shown with a dynamic marking).

vib. allant en s'élargissant et en accélérant (jusqu'à 1/4 de ton vers le haut et vers le bas)

arrêt brusque (laisser résonner l'instrument)

Final section of the Violoncello musical score:

- Technique 1: vib. allant en s'élargissant et en accélérant (jusqu'à 1/4 de ton vers le haut et vers le bas).
- Technique 2: sul tasto (shown with a vertical stroke on the bow).
- Technique 3: ca 8" (shown with a wavy line on the bow).
- Technique 4: écraser (shown with a vertical stroke on the bow).
- Technique 5: ca 4" (shown with a vertical stroke on the bow).
- Technique 6: ca 3" (shown with a vertical stroke on the bow).
- Technique 7: ppp (shown with a dynamic marking).
- Technique 8: fffff (shown with a dynamic marking).
- Technique 9: fffff (shown with a dynamic marking).
- Technique 10: ff (shown with a dynamic marking).

$\text{♩} = 80$

Vc.

8 senza sord.
 senza vib.
 nat.
 flautando 3

vib. normal pression normale

vib. s'élargissant progressivement (jusqu'à 1/4 t vers le haut et vers le bas) sul G (écraser)

vib. normal gliss. ca 4"

 < < < >

$\text{♩} = 54$

Vc.

13 pression normale

14

Vc.

15

Vc.

6 6

f

fff

This section starts at measure 15. It features a continuous eighth-note pattern on the cello. Measure 15 consists of six groups of two eighth notes each, with slurs and grace notes. Measures 16 and 17 continue this pattern. A dynamic marking 'f' is placed between measures 17 and 18. Measures 19 through 22 show a more complex eighth-note pattern with grace notes and slurs. A dynamic marking 'fff' is placed at the end of measure 22.

16 supplement

Vc.

p subito

f

tr. gliss.

This section starts at measure 16, labeled 'supplement'. It begins with a dynamic 'p subito'. The music consists of eighth-note patterns with grace notes and slurs. Measure 17 shows a transition with a dynamic 'f'. Measure 18 concludes with a trill and a glissando. Measure 19 starts with a dynamic 'f'.

$\text{♩} = 80$ poco rubato

Vc.

mp 5 pizz. arco 5 pizz. arco pizz. arco pizz. ,

pp 3 *pp* 3 *mf* *p* 7 *mf* arco *ff*

This section starts at measure 18. It includes various bowing techniques: 'mp' with a 5-note group, 'arco' with a 5-note group, 'pizz.' (pizzicato), 'arco' with a 5-note group, 'pizz.', 'arco' with a 5-note group, 'pizz.', and 'arco' with a 5-note group. Dynamics include 'pp', '3', '3', 'mf', 'p', '7', 'mf', 'arco', and 'ff'. Measure 19 ends with a fermata over a note.

Vc. 20 *mp* 5 pizz. *mp* arco 5 pizz. *poco accel.* arco pizz. *A tempo*

Vc. 22 , *mf* *ffff* , *mp* 3 *mp* arco 3 pizz. arco pizz. *gliss.*

Vc. 24 sul C arco , sul A sul D *rit.* *ff* *mf* 0 *tr.* *gliss.* *tr.* *gliss.* *f*

Vc.

28 *gliss.* *sul D* *sul G* "bridge"
 (grincement avec l'archet,
 irrégulier, près du chevalet)
 ca 6"

Lento
 , *senza vib.* *ca 3"*
 gliss.

ca 4"
 gliss.

ca 4"
 gliss.

ff *fff subito* *pp subito* *mp*

(écraser)

Vc.

33 *tr* *ca 5"* *ca 4"* *ca 4"* *ca 3"* *sul A*
 (ca 6") 3 3 *sul D* *ca 3"*

fffff *ppp sub* *mp* *ppp sub*

Vc.

40 *sul D* *sul G* *ca 6"* *sul G* *ca 4"* *sul D* *sul G* *ca 3"* *ca 3"* *ca 3"* *ca 4"* *ca 6"*

mp *f* *mp* *fffff*

sul A
 sul D
 (écraser)
 laisser résonner

$\text{♩} = 60$

Vc.

51 vib. normal sul D sul G

pp ————— *f* *p subito* ————— *f* *f* *f* *f*

tr ————— , pizz. (3) ————— pizz. sul pont. *pp* ————— *mf* ————— *f* arco

arco, *arco* gliss. pizz. (3) ————— pizz. —————

$\text{♩} = 50$

Vc.

54 *écraser) nat. pression normale *p* arco

fff ————— pression normale *p* arco ————— *mf* ————— *p subito*

pizz. *f* *f*

Vc.

56 arco (5) ————— arco (5) ————— arco (5) ————— arco (5) ————— arco (6) ————— arco (6) —————

pizz. (5) ————— pizz. (5) ————— pizz. (5) ————— pizz. (5) ————— pizz. (6) ————— pizz. (6) —————

f *f*

Vc.

57 pizz. arco 6 arco 6 pizz. f ff tr. ,

souplement,
espressivo **p subito**

Vc.

58 pizz. arco 5 arco 6 pizz. arco 6 pizz. arco 3 pizz. arco 3 pizz. arco 3 pizz. arco 3 pizz. f

$\text{♩} = 76$
poco rubato

Vc.

59 pizz. arco f tr. gliss. mp 5 pizz. arco 6 pizz. arco pizz. p gliss. mf

Vc.

61 arco *mf* *ffff*

mp 5 pizz. *pp* *poco accel.* arco *pp* *mf* < *p subito*

gliss.

A tempo

Vc.

65 arco *f* *fffff* *mp* *mf* *mp* *mf* *f*

pizz. *3* arco pizz. *3* *3* *3*

, rit.

Vc.

68 arco *ff* *mf* *mp* *arco* *f*

pizz. *3* *3* *3*

Lento $\text{♩} = 60$
 con sordine
 espressivo
 scordatura: C à
 accorder C#

Vc. 72 gliss. , pizz. arco "bridge" fff subito pp subito mf pp subito

Vc. 79 (tr) fff (écraser) senza sord. sul D
 normale sul G sul C mf ff sul D sul G sul D pp — p

Vc. 87 sul C mf ff pp — mp sul C mf ff pp —

Vc. 92

sul C , sul C sul C sul C

mp *p* ————— *mp* *mf* ————— *ff* *mf* ————— *ff* *mf* ————— *ff*

Vc. 96

sul C (si autre corde: jouer 1/2 ton + haut)
pizz.

f ————— *mf* ————— *f* ————— *mf* ————— *f*

5 6

Vc. 98

accel. sul pont.

7 sul A 5 arco ————— ————— —————

mf ————— *pp subito* *pp* ————— *p* ————— *mp* *f* ————— (*fff*)

A tempo
nat.
c.l. battuto + crins

Vc.

103 arco →

gliss. 0 *gliss.* *gliss.* *gliss.*

*gliss. en déplaçant
le doigt du haut
(1/4 de ton vers
le haut et vers le bas)*
 gliss. *gliss.*

sul tasto
vib. allant en s'élargissant et en
accélérant jusqu'à 1/4 de ton
vers le haut et vers le bas

111

*(2015)
9'08"*