

BALLAD in the old style

MARC MATTHYS

♩ = 88

Flute

Piano (Harpsichord)

p

9

16

mf

22

27

33

The musical score is written for Flute and Piano (Harpsichord) in 4/4 time. The tempo is marked as ♩ = 88. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 9, 16, 22, 27, and 33 indicating the start of new sections. The flute part begins with a whole rest in the first system, followed by a melodic line starting in measure 9. The piano part provides a harmonic accompaniment with chords and moving lines. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Articulations include accents, trills, and slurs. The score concludes with a final cadence in measure 37.

39

f

rit.

42

45

rit. *meno mosso*

♩ = 80

meno mosso

♩ = 80

49

ff

ff

rit.

54

♩ = 88

♩ = 88

p

61

tr

66

mf

71

rit. $\text{♩} = 88$

p. *rit.* $\text{♩} = 88$

77

molto rit. *quasi cadenza* *f*

p. *molto rit.* *f*

80

attaca FAST

p